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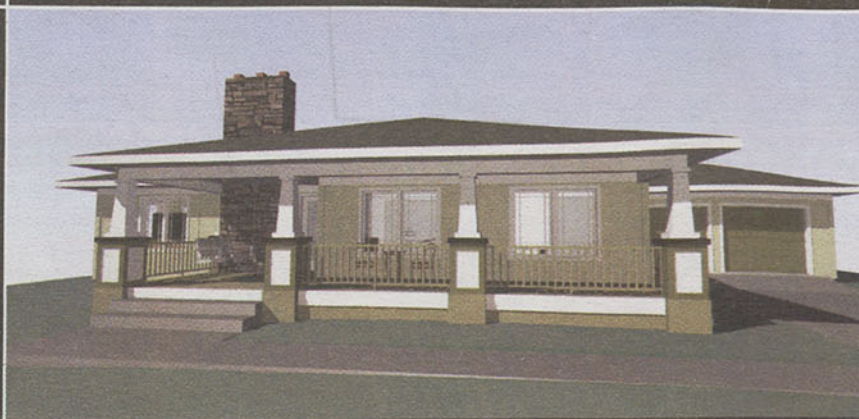
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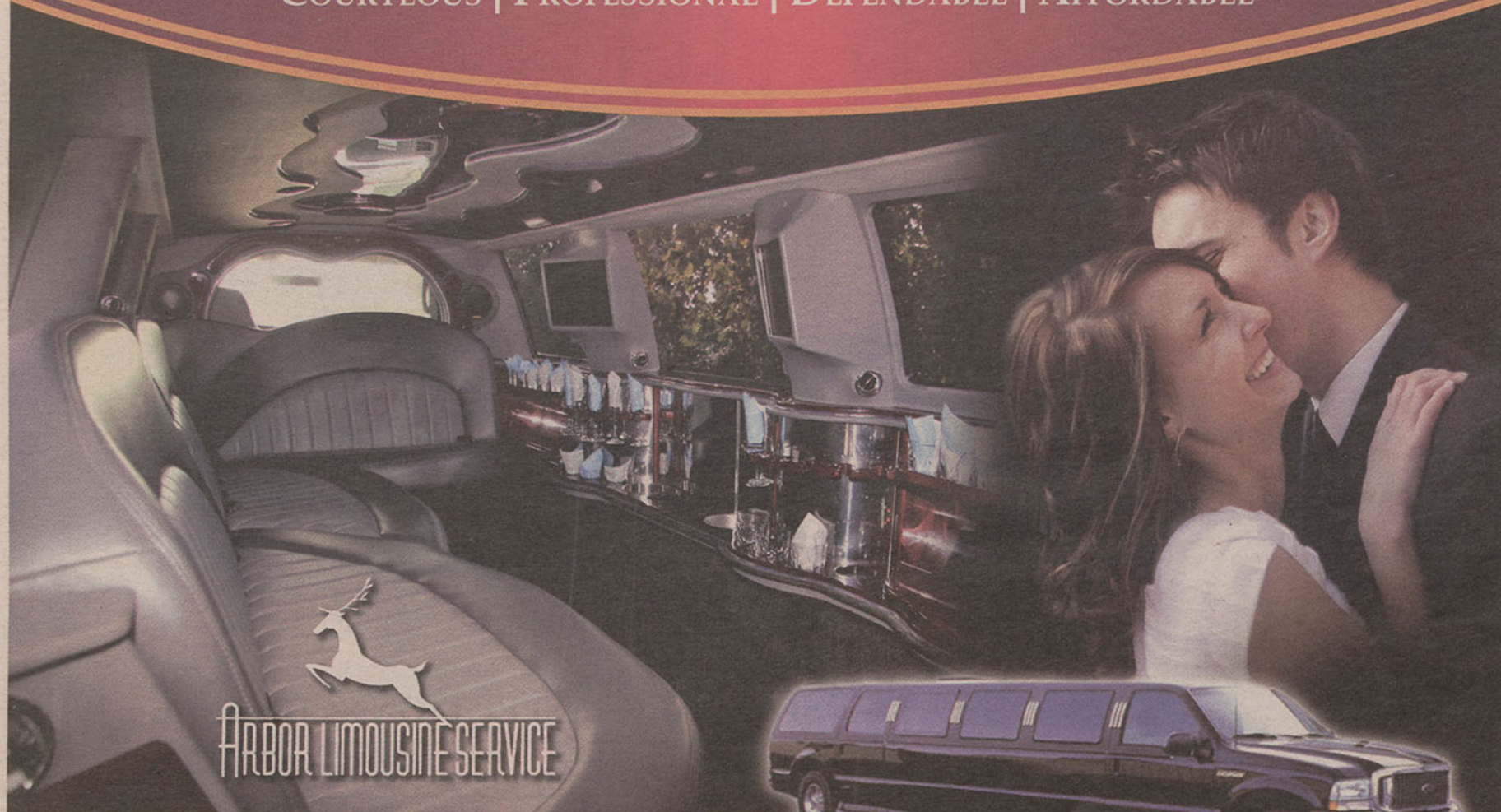


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FREQUENTLY ASKED QUESTIONS:

Q: Whose responsibility is it to maintain and repair the public sidewalks and walkways?

A: Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.

Q: How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?

A: You simply talk with the City's Customer Service Center at (734) 994-2818. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.

Q: What if the sidewalk damage appears to be caused by tree roots?

A: Please call (734) 994-2818 to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.

Q: Why doesn't the City make the repairs and bill the owners?

A: When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was \$130. The City cost for a 4" slab in 2005 was at least \$170

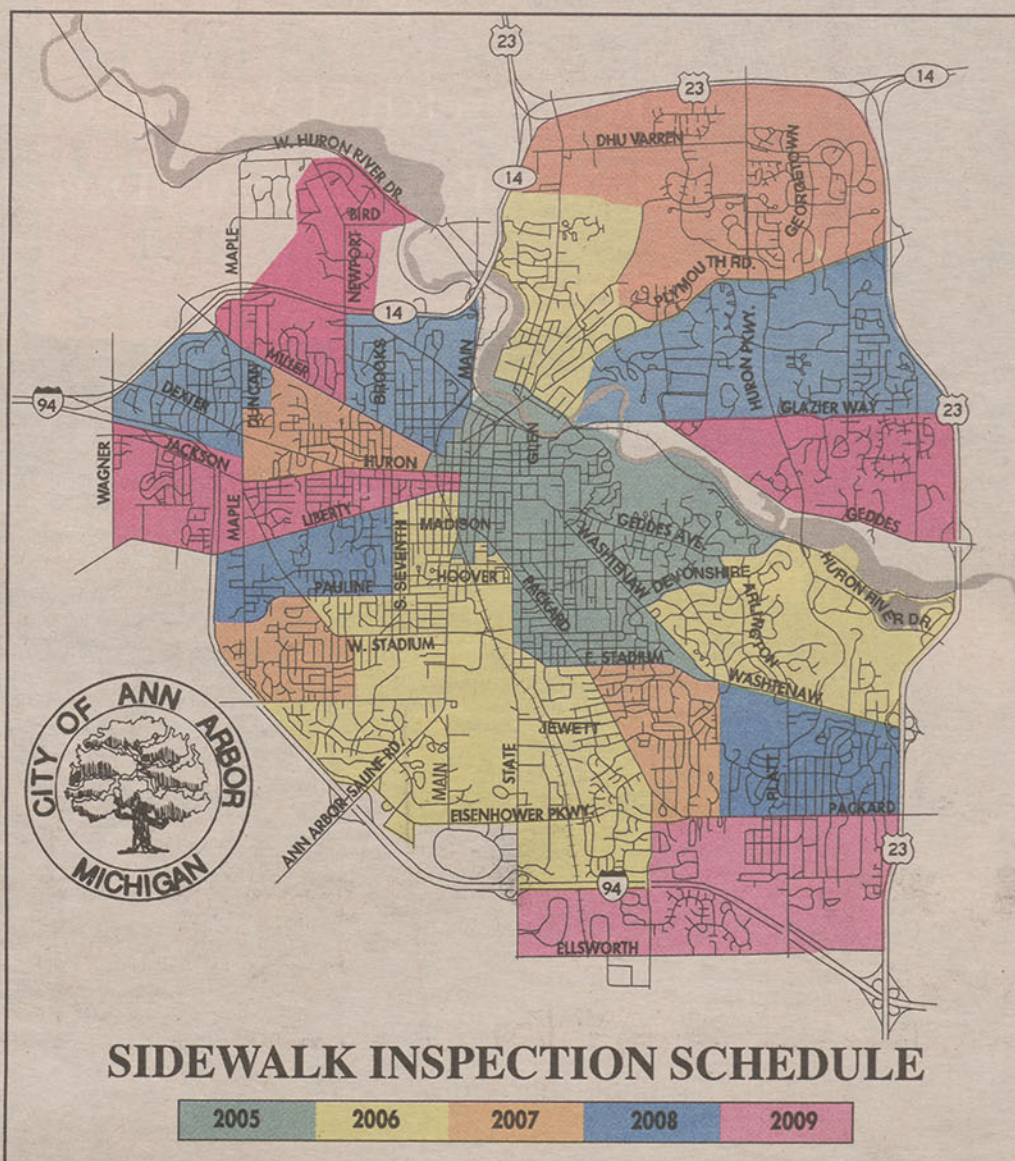
Q: If I don't make the repairs what will the City charge me?

A: The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of \$170 per slab plus project costs, which were \$225 per address.

Q: Why doesn't the City find the contractor for the owner?

A: Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

CITY OF ANN ARBOR SIDEWALK REPAIR PROGRAM



The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2818 or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

More information is available on the City's website at: www.a2gov.org/sidewalk

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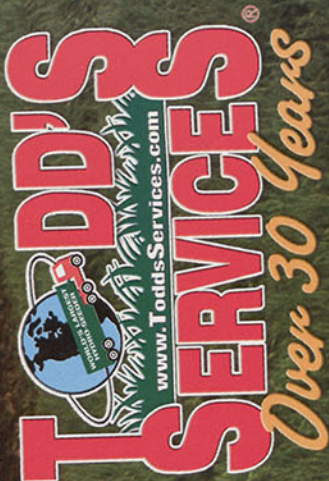
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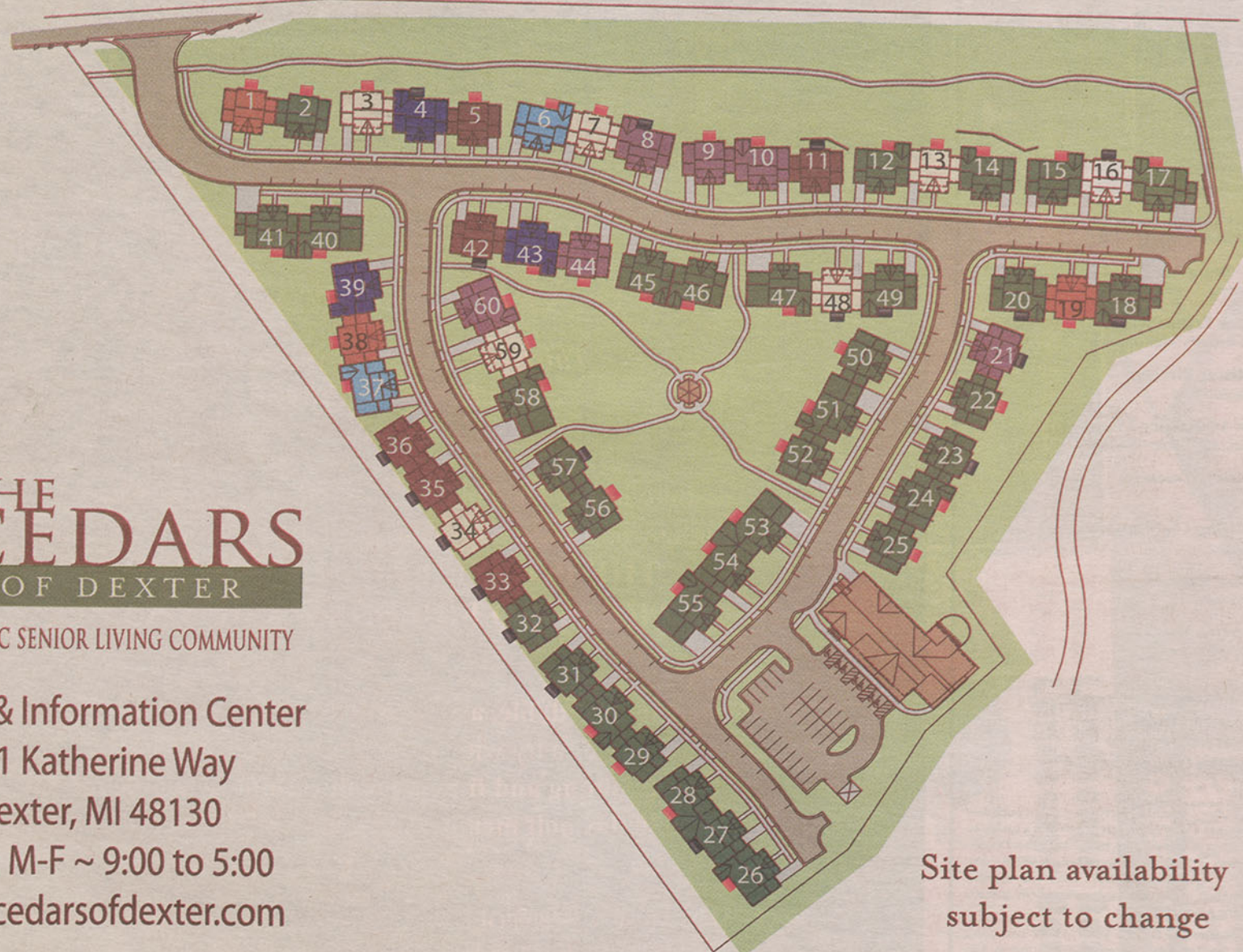
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Ann Arbor Observer

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Cline California Syrah, Red Zin, Voignier, or Pinot Gris ... Reg \$11.99 ... Now \$ 6.99

Originally located in Oakley, Contra Costa County since the latter 1800's it was relocated in 1991 to the Carneros region of Sonoma County on a historic 350-acre estate with new vineyards and facilities. While much of the cool Carneros region is planted to Chardonnay, Pinot Noir and Merlot, Fred Cline pioneered the planting of Rhône varietals including Syrah, Voignier, Marsanne and Roussanne.

Meridian Pinot Noir 2007 ... Reg \$ 9.99 ... Now \$ 5.99

In the glass, Meridian Pinot Noir is light ruby red, veering towards pink. Aromas from this young vintage are fruity, grapey-sweet like a cru beajolais - light cherry and raspberry.

Edna Valley Chardonnay 2007 ... Reg \$15.99 ... Now \$ 9.99

Offers smoky aromas of vanillin oak and sweet spice balanced by white peach, pineapple and citrus notes. On the palate, full, round flavors of white peach and citrus are accompanied by a subtle minerality on the long finish.

Hess Select Sauvignon Blanc ... Reg \$13.99 ... Now \$ 8.99

This wine begins with floral and citrus aromas, which yield on the palate to flavors of white peaches, pineapple and lemon grass in a medium-bodied, easy drinking style.

Douglas Hill Cabernet, Chard, Merlot, or Pinot Grigio ... Reg \$ 8.99 ... Now 3/\$11.99

The Cabernet is dark, juicy, full-bodied and smooth, this quality wine will knock your socks off! All Napa Valley Fruit. The Chardonnay has elegant flavors of rich fig, honey, and vanilla complemented with a hint of toast to help provide a long, polished finish on the palate. The Merlot flavors mirror the bouquet with soft red fruits on the palate; lightweight, silky tannins and a silky, smooth finish.

Cupcake Vineyards Cabernet, Chard, Malbec, Merlot,

Sauvignon Blanc, or Shiraz ... Reg \$13.99 ... Now \$ 8.99

International wine director for Underdog Wine Merchants and head winemaker for Cupcake Vineyards, native Australian Adam Richardson has been making wine professionally for more than a dozen years internationally. Throughout the year, Adam travels to the great wine regions of the world, collaborating with winemakers in France, Italy, Spain, Germany, Argentina, South Africa, Australia, and New Zealand to craft the Underdog Wine Merchants' international portfolio of fine wines. Adam launched the Cupcake Vineyards line of wines in 2008.

Querceto Chianti Classico ... Reg \$15.99 ... Now \$11.99

"A full-bodied, well-structured version, with crushed black fruit, flowers and oak on the nose and palate, coating the firm tannins and giving a long, controlled finish. Tempting now, but will improve. Best after 2009." 90 Points Wine Spectator

Dow's Bomfim Red ... Reg \$13.99 ... Now \$ 9.99

This is a medium bodied wine with lovely flavors of black cherry, cassis and chocolate. There is evidence of toasty oak, on the finish, that adds a touch of creamy vanilla. The mouth-feel is quite velvety with ample smooth tannins and gentle acidity. This wine is quite smooth and delicious and is great on it's own or will pair well with any hearty meal.

Stag's Leap Artemis Cabernet 2006
Reg \$74.99 ... Now \$39.99
"Made almost exclusively from Cabernet Sauvignon, this is a deeply colored, rich young wine that shows masses of blackberries. There are supporting notes of anise, violets, and smoky oak, with a firm grounding of minerals. Shows some tartness and astringency that strongly suggest time in the cellar."
— 90 points Wine Enthusiast



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Hope's helpers: St. Joe oncologist Phillip Stella was volunteering at Ypsilanti's Hope Clinic when he saw a patient with a nagging cough—which turned out to be treatable early stage lung cancer. Without the clinic, which provides primary care for the uninsured, "that patient might not have survived," Stella says.

Thanks to a volunteer force of more than 100 doctors and other clinicians—most from Ann Arbor—the clinic asks only a \$5 donation from

its patients. But with hard times, "we have more patients than we can possibly see," says nuclear medicine specialist John Freitas, who volunteers evenings. "The first twenty-three [to arrive] get seen. The next thirty do not."

At other locations, Hope also runs the county's only free dental clinic and provides social services. But "the facilities are physically exhausted, in terms of space, and we really cannot bring on the number of volunteers that are needed," says staffer Peggy Cole. She's coordinating a \$3.6 million fund-raising effort to combine all three programs in a new building. With \$2.4 million already committed, the Kresge Foundation has pledged a \$400,000 challenge grant, but Hope needs to raise another \$800,000 by the end of the June to claim it.

Zing's spin-offs: After building a reputation around Reubens, olive oils, macaroni and cheese, and other deli and gourmet delicacies, Zingerman's is cooking up something different: staffers are lobbying to add a Tunisian eatery and an affordable Asian restaurant to its "community of businesses." Zingerman's stated goal is to have fifteen to eighteen businesses in the Ann Arbor area by 2020, up from eight today. "We have a few in the pipeline right now," says co-founder Paul Saginaw, who cautions that many ideas never come to fruition. However, Maggie Bayless, managing partner of ZingTrain, told a recent training class that the Tunisian and "Asian street food" concepts were on the "path to partnership." Employee-advocates research new ideas, then work with a senior partner to refine and test a business plan. The decision to go ahead requires consensus among all sixteen Zingerman's partners—it will be "a minimum of twenty-four months," says Saginaw, before either could open its doors.

LJ Girls: Forget Floyd the Barber. The hair cutters at Lady Jane's Haircuts for Men are all toned, tanned, young women. Hired primarily off craigslist, the "LJ

Girls" give the new shop on Washtenaw what president Tim McCollum calls an "edge"—and lead some to compare the franchise to Hooter's. The "girls" don't like the comparison (for one thing, they wear normal salon attire), but Lady Jane's makes its target audience plain. The lobby is like a diminutive sports bar minus the bar, with a pool table, sports memorabilia, rows of leather recliners, and big-screen TVs all tuned to various sports networks.

McCollum and Ann Arbor franchisee Chad Johnson met at Detroit radio station WDFN, where Johnson created what is now the company's catchphrase, "Wicked Awesome." Thanks to its marketing flair—and basic cuts as low as \$10—the company claims to be "one of the fastest-growing men's hair care companies in the country." The Ann Arbor store is the eighteenth, and the company—which started with a single location in St. Clair Shores in 2004—plans to open ten more by year's end.

Record resurgence: Twenty people were lined up outside Wazoo on State Street by the time employee Will Lovick opened the store at 10 a.m. on Saturday, April 17. Over on Liberty, Underground Sounds' owner Matt Bradish found fifteen people waiting when he got there. By the end of the day, both stores racked up the highest sales volume in their histories.

The draw was the Third Annual Record Store Day, and most of the sales were actual records—one-time vinyl releases made just for RSD, like a previously un-issued song by the Rolling Stones from their classic *Exile on Main Street* period. The biggest hit at both stores: the Flaming Lips' radical reinterpretation of Pink Floyd's *Dark Side of the Moon* LP. "They brought it out on vinyl for list \$24.99," says Bradish, "made just 10,000, and sold them all." And lots of what was sold immediately became collectible: Lovick checked later that afternoon and says the Flaming Lips LP was selling "on eBay for \$40-\$60 and Amazon Marketplace for prices approaching \$80!"

The vinyl mania is not just a once-a-year phenomenon: at both stores, records now account for most of the sales. Wazoo owner John Kerr says he "never would have imagined it ten years ago, but it's simply where the excitement and action is nowadays."

Go Blue: At King School's ice cream social on June 4 (see Events), principal Kevin Karr will be triumphantly wearing maize and blue. This may not seem out of the ordinary for a U-M alum who



special-ordered a big block M on his parking space sign, except that this year, Item #325 at the King School Silent Auction to support student enrichment was "The Karr Jersey"—the chance to make Principal Karr wear another team's colors. A proud, well-organized OSU contingent pooled their resources, even going viral to fund-raise at an elementary school in Columbus. Karr was getting nervous about a possible scarlet and gray fate. In the end, though, U-M fans prevailed with a combined winning bid of \$520, beating out Duke, Stanford, Michigan State, Purdue, Yale, Columbia, the University of Phoenix, in Karr's words, "last and least, the Ohio State University!" Now Karr is rallying everyone to join him in wearing the colors of Michigan at the social, even—no, especially—the OSU families.

Peanut Man: Tom Laporte, aka the "Boiled Peanut Man," brought a small piece of Dixie to Dexter's backyard last November. Laporte, thirty-five, the sous chef at the Ann Arbor City Club, has worked in the food industry most of his life and spent some of that time in Florida. While traveling in the South, he became fascinated with the ubiquitous roadside snack and wondered why boiled peanuts are seldom found up North.

Now, each weekend, Laporte makes his own Cajun style boiled peanuts: he steeps raw legumes in his own blend of eleven spices overnight, then brings them outside to boil in a turkey fryer over a propane flame in his yard at 4517 Dexter-Ann Arbor Rd. He eagerly demonstrates for novices how to crack the shell just right with one's incisors and to suck out the juices before eating the peanut itself.

Laporte estimates that fifty to sixty cars stop by when he is in his yard on Saturdays and Sundays, and his regulars will sometimes order a big batch for parties. Hand-painted, rustic looking signs point the way to Laporte's driveway, where a pint of boiled peanuts sells for \$3, or two for \$5. Ask for a sample.



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Steven Weinberg
Huron High School Class of 2005

Inspired by President Clinton's 2007 University of Michigan commencement address, Steve Weinberg and three U-M classmates co-founded WILL WORK FOR FOOD. The youth-based volunteer organization works to better local communities while raising funding and awareness for Doctors Without Borders' campaign to end childhood malnutrition abroad. Steve got his first taste of philanthropy and community service as a member and, ultimately, Co-Chair of the Ann Arbor Area Community Foundation Youth Council where he helped award more than \$300,000 in grants to local organizations benefiting Ann Arbor youth.

A "21st century global citizen" as described by President Clinton, Steve put his med school plans on hold to work full-time launching WILL WORK FOR FOOD. To date, the organization — which has over 1,200 registered users representing more than 20 high schools and colleges around the country — has helped generate more than \$50,000 in relief funding. Steve plans to resume his studies this July.

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"We want to sound like someone you'd invite over for Sunday brunch," says Michigan Radio program director Tamar Charney: "smart, informed, interesting, and polite."

In other words," chimes in development director Larry Jonas, "rational, quiet, and thoughtful—with no people screaming at each other."

"Absolutely," agrees marketing director Steve Chrypinski. "There's this climate of screaming that's been growing on radio over the past decade. But there's also a large group of listeners who don't like screaming voices delivering their news. They want calm, rational voices."

Michigan Radio's intense but unflappable tone is attracting a larger group of such listeners all the time. Flagship station WUOM, 91.7-FM in Ann Arbor, has gone from a 9.3 audience share in 2007 to 13.4 in 2009—double the share of its closest competitor, Detroit's WJR.

Chrypinski says Michigan Radio has about 65,000 listeners in Washtenaw County, but that's only 15 percent of the total audience. Across the state, listenership is down a bit at WFUM in Flint but up a lot at WVGR, with 65,000 listeners in metro Grand Rapids and about 120,000 throughout western Michigan. In Detroit, WUOM now pulls in a 1.3 share, double Wayne State's WDET.

About \$3.2 million of Michigan Radio's \$5.9 million budget comes from its 26,500 members. This spring's on-air fund drive alone brought in \$730,000, a new record. The bulk of the rest comes from corporate underwriting, an annual grant from the Corporation for Public Broadcasting, and \$700,000 in funding from the U-M.

Though Oakland County is growing, Washtenaw County remains the single biggest source of members, including 4,290 in the 48103 zip code alone. "If you're on the Old West Side," quips Charney, "you're listening to us—and if you're not, your neighbor is."

The program, development, and marketing directors attribute their local success to several causes. "Public radio listeners are correlative with higher educational and income levels," says Charney, "which makes Ann Arbor a fabulous market for us."

"Plus," pipes in Jonas, "there're decreased sources to get state and local news from these days, and not just radio but other sources, too: look at the [closing of the] *Ann Arbor News*." "And we're very consistent," adds Chrypinski. "Timing, delivery, and style: everything says 'we're a trustworthy news source.'"

About 40 percent of the gifts in the



Steve Chrypinski, Tamar Charney, and Larry Jonas have grown Michigan Radio's share of the local audience from 9.3 to 13.4 percent—twice the size of its closest competitor.

spring drive came from new donors. "We practiced it a lot and performed it well," says Charney. "Remember when fund drives used to be more relaxed? People would crack jokes and fool around, and there was this 'anything goes' attitude. We're a lot more focused now."

To avoid irritating listeners, pledge requests are more strategic. "They hear the message during *Morning Edition*," says Chrypinski. "The same audience doesn't need to hear it again during *Talk of the Nation*."

"We show respect for the listeners," concludes Charney. "They're intelligent, and we remember that."

Quick Change Artists

The Summer Festival accelerates its evolution.

We had never seen this kind of economic meltdown that the state of Michigan was faced



Audiences grew at Top of the Park last year, even as ticket sales for other Summer Festival shows fell. "It became this issue of us competing with ourselves," says executive director Robb Woulfe.

with," says Robb Woulfe, executive director of the four-week festival. Ticket sales for the Mainstage series dropped \$250,000 last year, to \$600,000, and corporate and foundation funding took a \$100,000 hit. Yet traffic at the free Top of the Park (TOP) hit 3,000 people on busy nights, double the number five years ago.

"It became this issue of us competing with ourselves," Woulfe believes. To

reduce its financial risk, the festival will have twelve Mainstage shows this year, down from fifteen last year. Concerts—which range from singer-songwriter Patty Griffin on June 17 to kitsch punkers Devo on July 6—will also be spaced farther apart to create "breathing room for ticket buyers," he says. The final Mainstage act, Chris Isaak, will perform on July 30, weeks after TOP ends.

TOP itself will go dark on Mondays, saving band and movie fees, while starting earlier the rest of the week, at 5 p.m. (For details on all shows, see Events.)

Meanwhile, Woulfe says, the festival has "turned up the volume" on its fund-raising efforts. Community generosity and a grant from the National Endowment for the Arts replaced some of the money the festival lost. Last year, a "give \$3, keep Top of the Park free" campaign increased public donations from \$14,000 to more than \$40,000; a successful year-end donor challenge raised another \$50,000.

Woulfe thinks that TOP is so popular because outdoor events are "social—like neighborhoods of Ann Arbor coming to



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Inside Ann Arbor

the lawn and engaging with each other." The free event, he laughs, is "Ann Arbor's front porch." Even if the festival's piggy bank was overflowing, he hypothesizes, something like this year's changes still would have been implemented gradually, over three to five years. "What was comforting about it [the financial crisis] coming at that time was that I felt like we already had this plan" to reshape the event.

"Mainstage isn't going away, but it's just becoming less prominent under the umbrella of the festival," Woulfe assures. He is also continuing to spread the festival around town by adding new venues and community partners, including the Michigan Theater—which on July 2 hosts the Fringe series event "Cinematic Titanic," a live version of the cult TV show *Mystery Science Theater 3000*.

The Fringe series highlights more experimental or eclectic events—like Devo. The series also features rock 'n' roll marching band Mucca Pazza, at TOP on opening night, electro-swing band Caravan Palace at the Lydia Mendelssohn Theatre on July 3, and Berlin punk band Die Roten Punkte at the U-M Museum of Art on July 10.

Janitors' Blues

While Ann Arbor's teachers negotiate a proposed 4 percent pay cut, the district's custodians quietly agreed to give up twice that much.

AFSCME negotiator DeAngelo Malcolm says he believes that "Everybody should take an equal hit." But the union saw no choice but to swallow an 8 percent pay cut—plus a reduction in vacation days and a big hike in health care premiums. State law makes it easy to privatize non-instructional work, Malcolm explains, and the district already had a bid on the table to outsource cleaning and maintenance work to a private company.

"It's pitiful," schools trustee Susan Baskett sighs when asked about the unequal sacrifice. But, she points out, "it would have been worse on their behalf if we had privatized." Though the pay was already crummy—new custodians started at \$9.85 an hour—this way they at least get to keep their retirement plan.

Board secretary Glenn Nelson says trustees felt "sad" asking for so much from bottom-rung workers but were "trying to protect the classroom as much as possible." Multiplied across the 173-member union, the givebacks will save the district about \$1.8 million a year. While that's less than 10 percent of the \$20 million

needed to balance next year's budget, the custodians' example will put pressure on teachers to make concessions, too.

School bus drivers are next in the crosshairs. If a proposed countywide consolidation goes through, all AAPS drivers and mechanics will lose their jobs. They could apply to work for the new provider, the Washtenaw Intermediate School District, but WISD expects pay to average just under \$15 an hour—11 percent less than AAPS.

Midsummer Night's Dream

Originally conceived as a one-time event, Shakespeare in the Arb is celebrating its tenth year.

The outdoor theater debuted in June 2001, after Ford Motor Company gave the U-M Arboretum funds for three years of outdoor arts programming, one each devoted to theater, music, and dance. Residential College lecturer Kate Mendeloff recalls that she initially hesitated to go with the obvious choice—Shakespeare's woodsy romp *A Midsummer Night's Dream*. "Everybody does *Midsummer*, it's such a cliché," she explains. "But the reality is that it's a play about people transformed by nature, and that's what you hope the audience will be."

Mendeloff hadn't spent a lot of time in the 123-acre park, so at the first rehearsal "I said to the actors, 'go wherever you want to go, find a place to be as a Fairie.' They just ran all over. There was a man and woman picnicking down at the bottom of the Heathdale, and they got very upset when we started galloping around all over the place. Turned out they were workers for the Arb and were very upset



Oberon and Titania (Craig Van Kempen and Carol Gray) in an early Arb production. "I said to the actors, 'go wherever you want to go, find a place to be as a Fairie,'" recalls director Kate Mendeloff.

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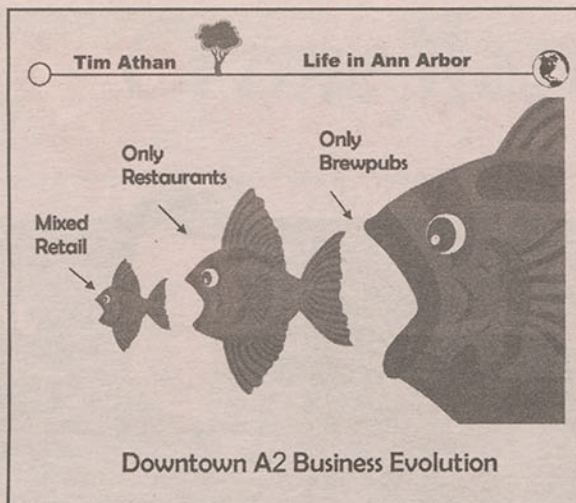
Inside Ann Arbor

because we were stepping on plants. So I learned very early that we had to respect the environment."

The first weekend was cold and rainy, and very few people came. "But it kind of worked," says Mendeloff, "because right in the first scene Titania and Oberon are fighting, and they talk about how the weather is screwed up because they can't make peace with each other. The audience was in ponchos, very soggy, very cold, but they felt like, 'Yes, indeed, that's very true.'"

Word of mouth soon spread. For the last performance, more than 300 people turned out, and Mendeloff was invited to bring the event back the following summer. It quickly became an institution, so popular that the audience is now capped at the first 150 people to show up so as to limit the number of people tromping through the Arb. (See 3 Thursday Events listing.)

In ten years and more than a hundred performances, there have been many memorable, serendipitous, and even magical moments. In an early production,



right after Puck said, "I'll lead then about, around, sometimes a horse I'll be, sometimes a hound," three dogs came running into the East Valley, barking madly. Another year, the show was *As You Like It*; as the duke and his lords hunted deer in the forest of Arden, a whole family of deer walked by the scene. "I couldn't hire them to do it every night," Mendeloff laughs.

To fill the expansive stage, she multiplies her players. "The first year, there were three people who wanted to be Puck, and I said to them, 'Work it out. You're all Puck, so figure out how you're going to do it. And I found it wonderful to have this tri-parted Puck. Titania has four fairies, then she has many other little fairies, at least in my version (since every little girl in Ann Arbor wants to be a fairy, and sometimes the boys too)...the idea of multiple spirits means that you can have a sense that Puck or Ariel [in *The Tempest*] is everywhere all the time. You can have that sense that they're in control of the whole environment—which Shakespeare wants you to do."

This year's show will feature several cast members reprising roles they played in the first Midsummer in 2001. Rehearsals began in late April when it was still occasionally cold and wet. "With Midsummer it's kind of, 'suck it up,'" Mendeloff says. "You're a creature who lives in the woods, or you've escaped to the woods, and so you're gonna get wet."

calls & letters

Mercy's prices don't change

"The prices are the same," said Mercy Kastle in a phone call. Based on a comparison of online and in-house menus, our May review of her new restaurant, Mercy's, said that "some prices change" before major shows. An outdated web listing was at fault. "We offer a condensed menu so customers can get in and out," Kastle explained. But prices on the show menu and the regular menu are the same.

Elephant Ears and Blue House

May's Marketplace Changes item on the expansion of Elephant Ears in Kerrytown got the phone number for the children's store wrong and omitted its web address. The phone is 622-9581, and the URL is www.elephantearsonline.com. We also misunderstood comments by owners Matt Cyrulnik and Jenna McElroy about the size ranges they carry; they already sell clothes through size 16 but plan to greatly expand their selection in sizes 7-16 this fall.

We also published an incorrect web address for the Blue House craft center on S. Main. The correct URL is bluehouseannarbor.com

question corner

Q. What are they doing to the US-23 rest stop just north of Ann Arbor?

A: The building has been removed, and the parking lot was torn out too. It is a fresh start for a rest stop that was born in the 1960s. Part of a statewide upgrade financed largely with federal money, the new building is more energy efficient, can accommodate people with disabilities, and has an extra rest room (so that when one is being cleaned, two remain available). The parking lot has been enlarged to accommodate more cars and more trucks.

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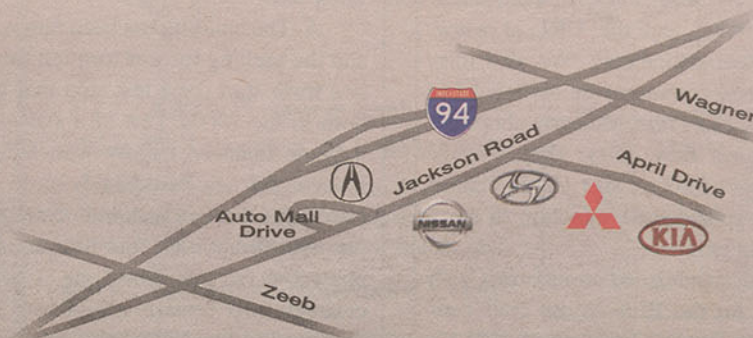
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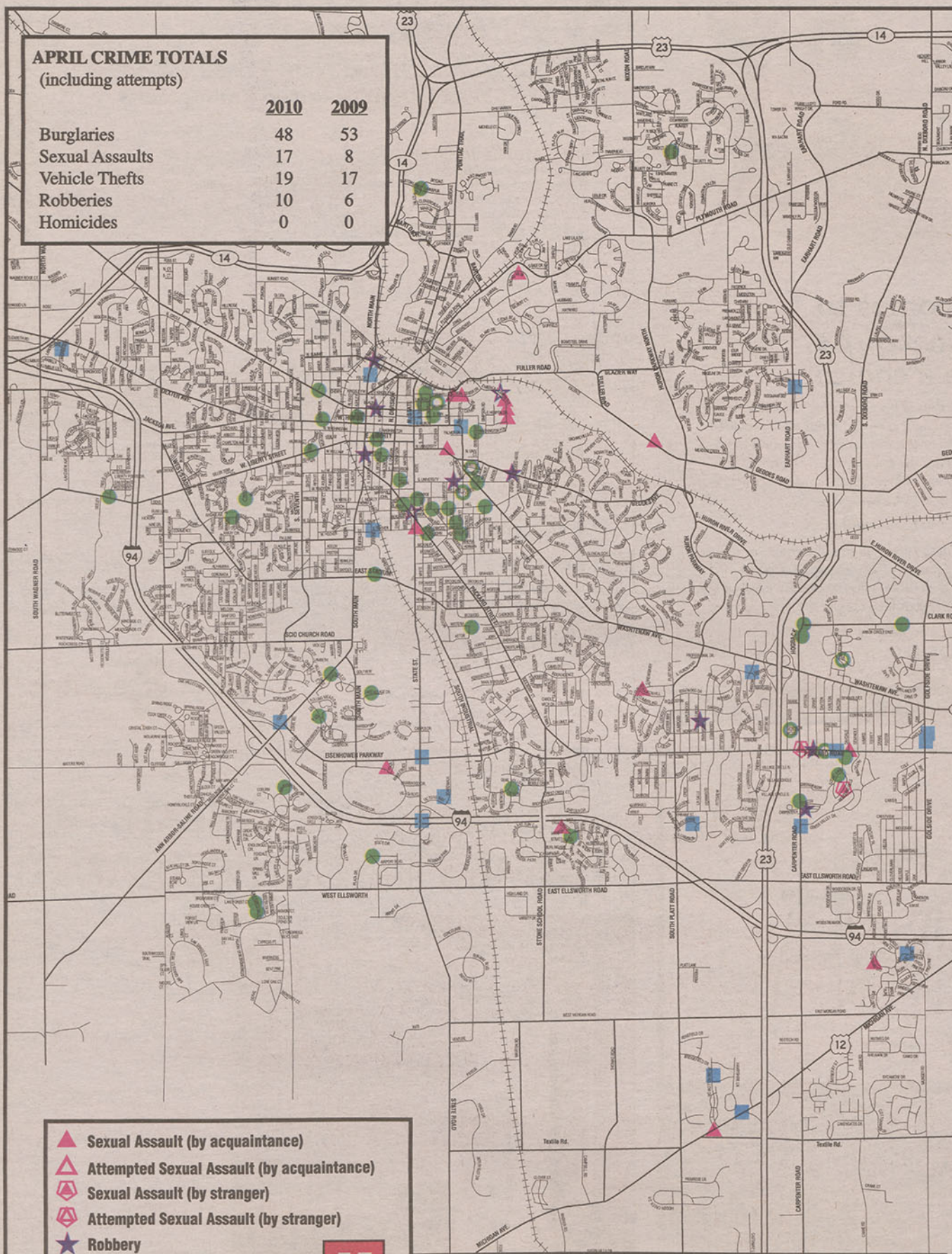
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CrimeMap

APRIL CRIME TOTALS (including attempts)

	2010	2009
Burglaries	48	53
Sexual Assaults	17	8
Vehicle Thefts	19	17
Robberies	10	6
Homicides	0	0



- ▲ Sexual Assault (by acquaintance)
- ▲ Attempted Sexual Assault (by acquaintance)
- ▲ Sexual Assault (by stranger)
- ▲ Attempted Sexual Assault (by stranger)
- ★ Robbery
- ★ Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in April 2010. Because locations are reported by block rather than by address, placement is approximate.

If you need police help in an emergency, call 911. If you have information about a crime, call your police department's anonymous 24-hour tip line: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield. If you have questions about a crime shown here, call Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.), the U-M Department of Public Safety (763-1131), or the Pittsfield Department of Public Safety (944-4911).

The box at the top of the map shows the number of crimes reported in April 2010 and April 2009.

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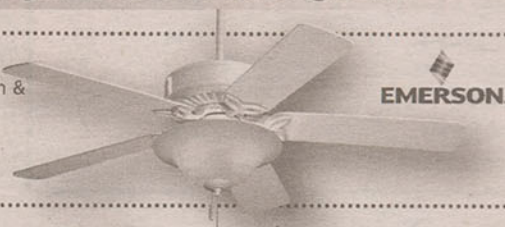


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Ann Arborites

Kate MacEwen

Her family's reversal of fortune led her to social service work.

In a small, neatly kept house in the east part of town, Kate MacEwen, twenty-nine, is recording a video interview. MacEwen, of average height, blue-eyed and rosy-cheeked, is development director of an organization called Community Alliance. The man she's talking to, Robert Snyder, is one of the group's clients.

Snyder, a burly, six-foot-seven-inch man with narrow-framed glasses, answers questions fluidly and calmly—until MacEwen asks how the state's elimination of Medicaid-funded dental care affected him. Showing some agitation, he explains that teeth grinding runs in his family and that he needs to keep up his dental care—but that's hard to do when he works just two days a week and has only about \$100 a month left over after his rent is paid. Staring into the camera, Snyder implores, "Give it back! Give it back!"

With his permission, MacEwen will post Snyder's interview on the Community Alliance website. She's enhancing the site as part of an effort to increase the visibility of what her boss, Community Alliance CEO Steve Weindorf, calls "probably the biggest little nonprofit you've never heard of."

The group's longtime mission is to help adults with developmental disabilities find housing and support to live independently. But in response to tough times, CA has broadened its scope. When Lansing ended all but emergency dental assistance to indigents last summer, "we could either wring our hands or do something," explains MacEwen. In addition to publicizing the issue, she and a volunteer created monthly "chow-downs" at area restaurants, which donate a percentage of their sales to CA's dental assistance fund. Impressed, dentist Elisa Ghezzi helped MacEwen organize a recent day of free cleanings at the office of dentist John Wehr.

A dramatic life change led MacEwen to work in the struggling human services sector. A child of privilege, she attended an elite private high school in Dayton, where her idea of deprivation was



J. ADRIAN WYLLIE

Raised a child of privilege, MacEwen is now development director for Community Alliance, a nonprofit that helps people with developmental disabilities live independently in the community. Meeting clients like R.W. is one of her favorite parts of her job: "You can't speak passionately unless you know whom you're serving," she says.

having to drive her grandmother's 1981 Buick Skylark.

"Some of my classmates drove Jaguars," she explains. "But my parents tried to imbue some humility in me."

While she "got a ton of grief" from her classmates, the lesson didn't really take. "I used to be judgmental of people who had to rely on food stamps and Medicaid," she remembers. Looking at her parents' prosperity, she figured that anyone who worked hard would be "all right" in America.

Her life and attitude changed dramatically her senior year at the U-M, where she majored in voice and political science. Her insurance executive father started a new business—which soon went bust in the post-9/11 recession. Not long after, her parents divorced. "The house I grew up in sold at short sale," MacEwen says. "My mom took a job at Walmart." When her mother developed medical problems and missed work, she struggled to make car payments until MacEwen took them over.

She quickly found her own footing, getting a job shortly after graduation for a mortgage company, then taking out loans to pursue a master's in arts administration at EMU. At twenty-five, while working at the Michigan Women's Business Council, she bought a townhouse in Superior Township. Her mother lives there now; MacEwen and her husband of two years, attorney Guy Conti, own a home nearby, which they share with four dogs.

Her career goals shifted as her family's experience gave her a new compassion for society's poor and marginalized: "I felt like my heart was more into trying to help those folks." She worked briefly at Food Gather-

ers before starting her current job a year ago. She is the agency's first development director. "We needed to diversify our funding," says CEO Weindorf, explaining that the agency's \$7 million budget comes almost exclusively from government contracts.

The group had spun off from the former Washtenaw Association for Retarded Citizens in 1986. Dubbed the Community Residence Corporation, its mission was to help people with developmental disabilities move from state institutions into the community. Renamed the Community Alliance soon after MacEwen's hiring, it still operates a residential group home, but its focus has shifted to helping clients live independently. "If someone needs twenty-four-hour support for health and safety issues, that's what they'll get," Weindorf explains. It currently has nearly 100 clients in Ann Arbor and Ypsilanti.

Robert Snyder shares this rental home with two other men. A CA staff person is there five days a week, while part-timers cover nights and weekends. One of his roommates, a tall, thin man called R.W., shyly shows MacEwen the backyard barbecue, where he grills hamburgers.

MacEwen says her privileged upbringing gives her several advantages in her job, which involves a lot of fund-raising. Talking to professionals and going to corporate events comes naturally, she says, because "you don't forget some of the lessons at your expensive private school." At the same time, she knows how quickly you can go from prosperity to collecting food stamps.

—Eve Silberman



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In April, the whiteboard in Pioneer head coach Jeremy Gold's office listed a long roster of spring visits by colleges looking for football players. On May 11, Yale and Harvard were coming. On the following days, Penn and Brown. After that, Kenyon College and Princeton.

Eight members of this year's graduating class will go on to play college football. "It's a great day for Pioneer football," Gold told the press.

With that pride and joy now comes a flood of concerns over what happens to a young man's brain after repeated hits to the head playing football, first in high school, then in college, and then, for a lucky few, under million-dollar contracts in the pros. Dangers to the limbs, necks, and joints have been talked about for decades. Now the major concern is for the players' brains.

Mel Owens, a linebacker for Bo Schembechler thirty years ago, went on to play ten years with the Los Angeles Rams. He's now a partner at a California law firm that represents roughly 1,000 former NFL players who've filed workers' compensation claims for injuries from years of on-field collisions. Owens told the *New York Times* that three-quarters of them report suffering a brain injury while playing pro ball.

Local builder Don "Donnie" Dufek, Jr., also played for Bo. A two-time All-Big Ten lineman, he went on to play nine years for the Seattle Seahawks. After a hit in one NFL game, he recalls, "I didn't know where I was, who I was." It was halftime when he realized, "Oh, I'm in Cleveland. And we're winning."

Dufek walks with a slight limp but says his brain feels absolutely fine. Still, he wonders whether his years on the football field punished his mind as well as his body—especially since he read a copy of Christopher Nowinski's 2009 book *Head Games: Football's Concussion Crisis*.

A concussion is an injury to the head that leads to a noticeable impairment in

Hurt Locker

IS FOOTBALL DAMAGING PLAYERS' BRAINS?

brain function. The mental symptoms usually clear up on their own; the concern now is that concussions may also leave invisible, cumulative damage.

A *New Yorker* article last fall honed in on Kyle Turley, a former NFL lineman who, at age thirty-four, collapsed in a Nashville bar with symptoms that resembled, with frightening precision, the concussions he suffered on the playing field. Writer Malcolm Gladwell cited even more disturbing stories: "Mike Webster, the longtime Pittsburgh Steeler and one of the greatest players in N.F.L. history, ended his life a recluse, sleeping on the floor of the Pittsburgh Amtrak station. Another former Pittsburgh Steeler, Terry Long, drifted into chaos and killed himself four years ago by drinking antifreeze."

Gladwell interviewed Boston University neurologist Ann McKee, whose group autopsied the brains of sixteen former football players and found damage resembling Alzheimer's disease in all of them. If so many players have been hurt so badly, the *New Yorker* headline asked, "How different are dog fighting and football?"

Pioneer's coach Gold comes from a football family—his brother Ian played for Michigan and then the Denver Broncos and a cousin is with the Green Bay Packers.

Gold's players spend long hours in the weight room and endure bruising practices for the chance to star under the lights on

Friday night—and, maybe, go on to college or the NFL.

"I always had this dream of being a quarterback," says Andy Creal, who's finishing his sophomore year at Pioneer and will be moving up from junior varsity to varsity in the fall. His dad, Mike, was a quarterback and defensive back for Pioneer back in the 1980s. Andy has been playing football since the fifth grade; his freshman year at Pioneer, he quarterbacked his team to an undefeated season and a championship. "Ever since then, I've fallen in love with football."

Creal says he actually likes getting hit, likes feeling sore the morning after a game. But he's mindful of the game's dangers. "How you tackle and how you hit—technique—is important," he says. "Keeping your head up, your neck strong—it's a big thing. You put your head down, and that's your career."

Yet Creal already has suffered two concussions. One happened in the seventh grade on the decisive play of an overtime loss. The second was during the Pioneer JV's win over Chelsea last October. "I was so in the game I didn't feel it at the time, so I kept playing," he recalls. But afterward, "I couldn't even focus at school." He had lingering headaches that cleared up only in March, after he took his mother's advice and tried reflexology and massage.

"My mom's a wreck," Creal says. "She wants me to quit. My dad understands. I think he loves watching us play."

Despite the concern, many older players remain mentally healthy. Don Dufek, Sr., a Michigan fullback from 1948 to 1950 and MVP of the 1951 Rose Bowl, is eighty-one. "His head is clear," says Don, Jr.

Al Wistert, a Michigan tackle in the



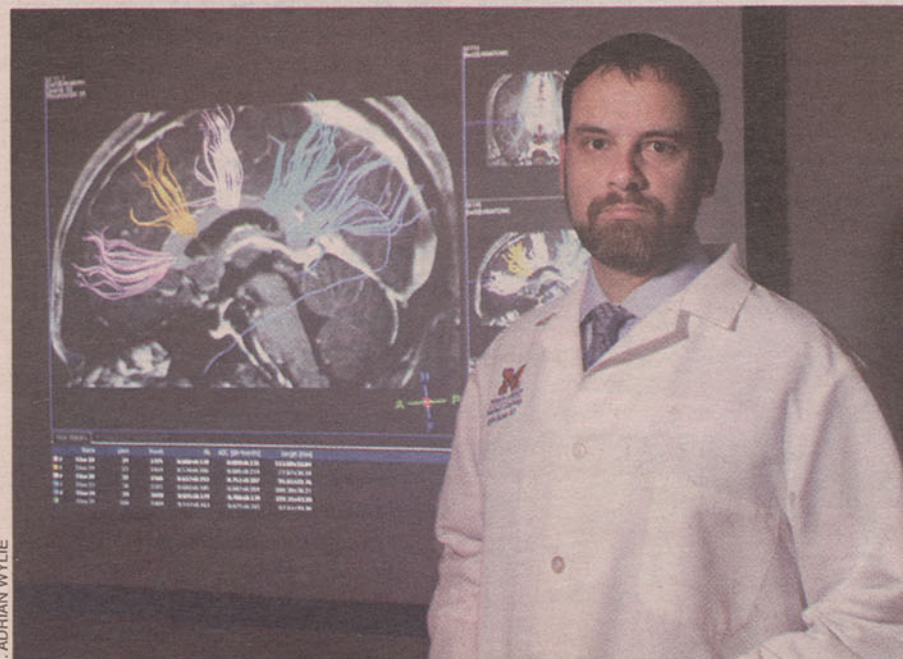
Andy Creal quarterbacked his freshman and JV teams at Pioneer to undefeated seasons but had headaches for months after a concussion last October. "My mom's a wreck," he says. "She wants me to quit."

COURTESY MIKE CREAL

sharp. He enjoys life the way I do."

So why are Wistert and Dufek, Sr. doing fine while much younger players like Kyle Turley, Mike Webster, and Terry Long are suffering from brain damage?

Wistert and Greene played wearing only hardened leather helmets with no face mask. "My nose to this day looks like it has been broken once or twice," Wistert says. "I lost a few teeth." Today's helmets are made of impact-resistant plastic, cush-



J. ADRIAN WYLLIE

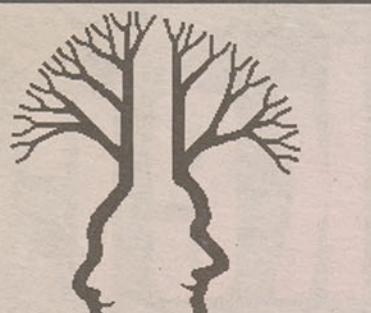
Jeffrey Kutcher suffered concussions himself as a young hockey player; now he runs the U-M's NeuroSport program. "I quickly figured out there's a lot of neurology in sports medicine," he says, "but not a lot of neurologists doing it."

"If you have a concussion...the classic neurologist's thinking was, 'That will go away after a week, and you'll be fine,' says Jeffrey Kutcher. 'But that's when you're thinking they'll go back to their regular life....In contact sports you're returning to that activity that caused the concussion in the first place.'"

1940s who went on to play nine years with the Philadelphia Eagles, seems fine, too. In a phone interview from his house in Oregon, he says he's almost ninety and "still going strong." Wistert says that most of his teammates are gone now, but one he knows well, Johnny Greene, is still "quite

ioned with air chambers and protected by face masks. The new helmets cut the number of sudden deaths from head injuries on the football field—but may have made the game less safe in other ways.

"The football helmet has dramatically changed to be more protective of the



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head," explains Paul Schmidt, director of training for the U-M football team. "But the consequence of it is as it has become a better protector of the head and the brain, it's used more as a weapon. So now there is more spearing—leading the tackle with head first. It's illegal, and it's rarely called."

Today's players also are bigger and faster, so they hit with more force. "Football is a contact sport," says Schmidt. "People will run into each other. The question is: are there more concussions today? That is hard to answer, because we are much more medically aware of concussions." But regardless of the number of concussions, he says, the improved helmet "allows the players to be more aggressive" and sustain more minor collisions—and "every time a person gets hit, there is a certain amount of energy that is dissipated into their skull."

Jeffrey Jentzen, director of autopsy and forensic services at the U-M, played football at Ypsilanti High and as an undergrad at Michigan Tech. "They started talking about this issue of closed head injury in sports about fifteen years ago," he recalls. "What they're talking about is the repetitive nature of it—that's what's different than just regular head injuries."

At last year's annual meeting of the National Association of Medical Examiners, Jentzen saw a presentation by Ann McKee, the researcher featured in Gladwell's *New Yorker* article. McKee, who's affiliated with Boston's VA Medical Center, showed slides of a football player's brain displaying protein patterns typically seen in the brains of people with Alzheimer's—a disease rarely seen in young people. Jentzen says McKee issued "a call for us to be on the lookout for athletes who had developed dementia, and if possible, to recover their brains for study."

Jentzen is not aware of any football players' brains being studied at the U-M. But a growing number of athletes, including Kyle Turley, have agreed to donate their brains to the Boston University program. That will eventually provide a much larger sample and permit comparison with a control group.

But getting those results will take years. What can be done for players now?

U-M neurologist Jeffrey Kutcher is a national expert on that question. "I was an athlete, grew up playing hockey, and had a few concussions myself," Kutcher says. "I became a neurologist because I just love the brain and how it works and all of the complexities of it we don't know. Because of my interest in athletics I started on the athletic department medical staff with complicated cases, in not just concussions but neurological cases too. I quickly figured out that there was a lot of neurology in sports medicine, but not a lot of neurologists doing it."

"Neurologists, classically, aren't given the skills you typically need to take care

of athletes," Kutcher explains. "But sports medicine folks don't have our neurological training either. So I got interested in it, and it sort of became my personal crusade, if you will, to bring the two together and create and organize the field of sports neurology." He heads the U-M's NeuroSport program, chairs the Sports Neurology section of the American Academy of Neurology, and serves on the NFL committee monitoring head, neck, and spine injuries.

Treating sports concussions is complicated by the fact that athletes don't want to report an injury that could send them to the sidelines. Recovery, too, is different. "If you have a concussion, for example, the classic neurologist's thinking was, 'That will go away after a week, and you'll be fine,'" says Kutcher. "But that's when you're thinking they'll go back to their regular life....In contact sports you're returning to that activity that caused the concussion in the first place."

Kutcher is the neurologist for both the U-M and EMU football teams. If he diagnoses a concussion, he says, that player is done for the day and will stay inactive until "he becomes completely asymptomatic." Then, once the mental symptoms clear, "you challenge them in a graded fashion" to watch for any recurrence—"stationary bike, jogging, agility drills, weight lifting, non-contact practice, practice, game." In most cases, recovery takes one to two weeks—but "we don't put a time frame" on when a player returns. "[Coach Rich] Rodriguez is actually very good about that."

In January, Kutcher testified at a congressional hearing on head injuries in football—part of what he calls a "crazy" few months of public attention to the problem. "Probably the one media event that started the process was the *New York Times* article [last September] that talked about the University of Michigan ISR study," he says. The NFL-funded study asked 1,063 retired players dozens of health-related questions, one of those being whether they had received a diagnosis of "dementia, Alzheimer's disease, or other memory-related disease." About 6 percent of respondents said they had—five times the national average.

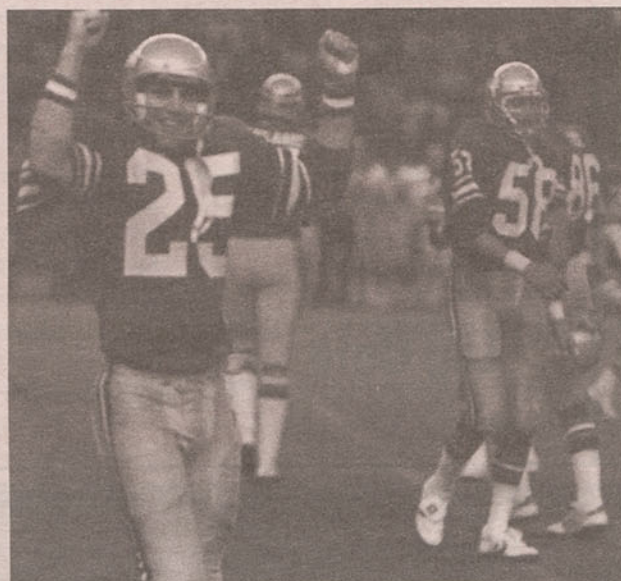
"It's been observed for decades that playing football, playing contact sports, getting multiple hits, is a risk factor for possibly lowering one's cognitive abilities, even leading to a dementing illness," Kutcher says. "That's not a new concept. What is new is sort of the level that folks have tried to link the two, [to] say everybody who's getting hit is going to have a risk of dementia."

The ISR survey, he says, was not structured to make comparisons with the general population. But "even if you took the NFL players in the study who said 'we have Alzheimer's or a memory-related

diagnosis'—which could really be anything—that was six percent of them! Even if you accepted that as being true, which is significant, it's not saying or concluding that everyone's going to be demented at age forty!"

Kutcher calls the sudden attention to sports concussion "a plus and a minus. It's a plus because it heightens awareness." The minus is that "it seems like people really want answers when we can't give them....There's very little that you can point to in science and data and say 'this is why concussion's bad.'" Even what causes a concussion is unpredictable: "You take a hundred athletes and you give them the same blow to the head," Kutcher says. "You're going to get a hundred different responses."

"The fact of the matter is, when it comes to brains, there are a tremendous number of variables that go into whether a brain is going to degenerate, for whatever



Don Dufek, Jr., celebrates in an NFL playoff game. Now a local builder, the former Wolverine and Seattle Seahawks lineman walks with a slight limp but has no regrets about his football career—and says his brain feels absolutely fine.

reason—the genetic makeup of that brain, for example. The physicians and scientists who are involved in this debate, myself included, we all kind of agree it is a subset of people who are at risk."

But due in part to the media coverage, Kutcher says, "I have athletes who are scared to death. They love to play, but they come in and say, 'Gosh, Doc, I have a concussion. I don't know if I should ever play again.' It's their first concussion, and they're a sophomore in high school, and they're going to be fine. It happens."

"And yet, everybody's different." If a player gets concussed more easily or more severely or shows signs of long-term mental impairment, Kutcher says, he may indeed need to give up football: "You have to treat this as an individual injury, not as if everyone has the same thing."

While Kutcher sees concussions as a medical problem, Ann McKee, the Boston neurologist, sees them as a public health issue.

"Is everyone at risk playing football? I certainly hope not," she says in a phone interview. "The point is we are finding



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that in a number of individuals that we've studied—actually in all of the brains we have studied so far—we found a chronic neurodegenerative condition...and it's only been found in individuals who have had repetitive head trauma.

"As far as knowing exactly what it means for everyone playing football, I don't think we're there yet. Clearly there are people who have played football who are walking around and appear to be quite intact. So we really don't know what the prevalence of this disorder is. That's something we really have to wait for longitudinal case controlled studies [to resolve], and that will take years."

But, McKee adds, "I think that the magnitude of the problem is such that we can't wait [for those results]....There's a problem, and it's a very significant problem. It's not something that is benign. It's ruining people's lives and causing them to lose their mental capacity at a very young age."

"It's probably not just the concussions, it's probably just that day-to-day on the line of scrimmage, subconcussive hits, that end up contributing to this. So the question is: can we change football back to where the head and the helmet aren't such a key part of the process?"

"I am an enormous football fan. I grew up with football. I'm from Wisconsin—it's like Michigan [in its love of the sport]. I



"The football helmet has dramatically changed to be more protective of the head," explains Paul Schmidt, director of training for the U-M football team. "But the consequence of it is as it has become a better protector of the head and the brain, it's used more as a weapon."

a player who'd had multiple concussions before starting college and suffered more while he was here. "He has since become a physician and actually sent us back a thank-you letter, saying, 'At the time, I wasn't mature enough to understand that you were looking out for me. Now that I'm a physician, I understand how the brain works and I want to thank you for looking out for me when I was unable to for myself.'"

Schmidt also notes that football is only one of many sports where players are at

from the sideline. And it is a whole other experience sitting twenty rows up, as a spectator, where you can't hear the hits, where you just see the play. You can separate yourself from the pain of it."

Offensive lineman Dave Moosman is following in Dufek's footsteps. In April, the 2010 U-M grad signed as a free agent with the Arizona Cardinals.

"I started playing football in fourth grade," Moosman recalls. "It was in Memphis, Tennessee. I played all the way through school. I've played in the same position for all those years—I've been a fat kid all my life."

As a lineman, "usually the people that I hit are about a foot away from me or less, so there's no real, traumatic impact," Moosman says. "Sometimes you get your bell rung, so to speak. Then you get your wits about you, and you keep going.... Never have I gotten up and thought that I couldn't keep going or something was seriously wrong."

Moosman knows about concussions but doesn't think he's ever had one. "I like to think of myself as reasonably intelligent and use fairly good judgment when it comes to common sense," he says. "If I were feeling nauseous or dizzy or if I was forgetting, I definitely would have said something."

He's well aware of football's dangers. "You'll see people who come out that have long prolific careers that have little damage to their bodies, either mentally or physically. And then there are people who have very short careers, because they play with little to no regard for their own well-being and just throw their bodies at people. Those are the players that make a name for themselves, but those are the players that just burn out because they have prolonged brain injuries and they keep doing it."

Moosman wants to be one of the survivors. "I guess one thing I got out of [the concussion debate] was that I realized that there's more to life than just football. There's more to life after football—and you should play and live accordingly." ■

"I am an enormous football fan," says Boston researcher Ann McKee. "I grew up with football. I'm from Wisconsin—it's like Michigan [in its love of the sport]. I hate to see this game go away. But we also don't want our players—players that we really admire and like to watch—risking their mental capacity at such a young age."

hate to see this game go away. But we also don't want our players—players that we really admire and like to watch—risking their mental capacity at such a young age."

McKee's group is urgently looking for a way to identify the players at greatest risk. Meanwhile, she suggests a "buddy system" where players monitor one another for possible concussions. Huron High football coach Cory Gildersleeve points out that current practice already trains players to use their hands more on the line of scrimmage—"you keep separated, and you're not getting the head-to-head contact in the trenches." When tackling, "we teach them to keep the head up, keep the chest up—we talk about biting the ball."

Schmidt, the U-M trainer, says game officials could help by calling more spearing penalties. And if a player appears to be at high risk, he should be encouraged to quit the sport. About eight years ago, Schmidt says, Michigan did just that with

risk. "I'm not concerned about the appropriateness of care in the college or professional sports environment," he says. "I'm way more worried about my daughter who is a freshman in high school. If she gets a concussion [in field hockey practice], does the coach know properly how to take care of it? Is there a certified athletic trainer there? What about the sixth grader who plays soccer every Saturday morning? Who evaluates them when they get hit in the head with the ball?"

Still, few sports are as violent as football. Don Dufek, Jr.—like all of the dozens of former players interviewed for this story—has no regrets about his football career. But after he had retired from the pros, standing on the sidelines at Michigan Stadium, he'd see—and hear—the impact when two players collided at top speed. "It was shocking," he says.

"It was an entirely different experience seeing and hearing it close up years later

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by Dave Gershman

It's about to get a lot easier to recycle in Ann Arbor, a city which prides itself on being green. So why isn't everybody happy?

The city's switch to single-stream recycling, starting in July, means residents will no longer have to sort their recyclables into separate bins. They'll just toss all of it—papers, cardboard, plastics, and tins—into a single cart to take to the curb.

While the city believes it'll cut its costs and get residents to recycle more, single stream attracted its share of critics when it was discussed at City Council. And it's already a campaign issue in the August primary election.

The city will spend \$6 million from its solid waste enterprise fund for one-time expenses, including sorting and scanning machinery at the Materials Recovery Facility on Platt Road; large, lidded recycling carts, like the ones residents already use for trash pickup; and four new collection trucks with mechanical arms to empty the carts at the curb. The trucks will replace eight-year-old vehicles that will be auctioned.

Then there's the contract, worth \$2 million over ten years, with a company that offers coupons and discounts to get residents to recycle more. The trucks will record which households take part by reading computer chips in the carts; those who do will get rewards based on an equal share of the total weight of the recyclables collected by their truck.

Letters are running ten-to-one in favor of the change, says mayor John Hieftje. But local businesswoman Pat Lesko, who's challenging Hieftje in the August Democratic primary, calls single stream an expensive mistake and a "snow job described as environmentalism." Instead of rewarding consumption, she says, the city should enact policies to get residents to consume less. She mentions

incentives to use the ReUse Center, Recycle Ann Arbor's resale shop for building supplies and home goods, and suggests opening neighborhood-based versions of it.

"If we had a successful recycling program we wouldn't be expanding it, would we?" says Lesko. "We would be shrinking it, because we would be reducing and reusing more."

"She's against anything that I'm for," responds Hieftje. "It seems to me making it easier to recycle means people will be putting less stuff in the trash."

Single-stream recycling, however, hasn't received universal acclaim. Lesko points to a 2009 study by the Container Recycling Institute, which found commingling recyclables often harms their resale value or renders them unfit for being reused. Paper gets mucked up with residue. Bottles get ground into shards. It's tougher to separate the types of waste once it's collected. Forty percent of the glass collected, the study says, ends up in landfills.

Hieftje says he was a single-stream skeptic himself, but city staff convinced him of its worth. Tom McMurtrie, the city's systems planner and recycling coordinator, helped the mayor get on board. McMurtrie says the CRI study used older data that didn't account for new technology that ironed out kinks in the single-stream system. "The early plants did have a high contamination rate," he admits, but more re-



(Above) John Hamstra collects sorted paper and containers. (Top left) Tom McMurtrie predicts that single stream will double the amount recycled per household; critics say that it will cause more contamination.

cently, other communities have done much better, he says, with losses comparable to the current dual-stream system.

Right now, 2 percent of the recyclables collected in Ann Arbor become contaminated, McMurtrie says. He says that should increase only slightly, to 3 or 4 percent, under the single-stream process. And the payoff will be a dramatic increase in the amount of material recycled.

Ann Arbor residents, on average, recycle 357 pounds per household a year. With the simpler system and incentives, the city predicts that'll double to 752 pounds in a few years.

If it works, the city will recoup its investment in the new system in six to seven years. With less waste going into the trash, the city expects to be able to discontinue a garbage route. It also will save on landfill tipping fees, which are \$25 a ton. And the city expects to reclaim bragging rights as an environmental leader.

Ann Arbor still gets top marks for the percentage of people who participate in recycling—about 90 percent. But the city no longer leads in the volume of recyclables residents put out on the curb.

In fact, residential recycling has stayed fairly flat in recent years, even as the amount of trash sent to the landfill has increased since 2004, according to the city's environmental reports. Residents tossed away 37,071 tons of trash in 2008—about 5,000 tons more than four years previously. They recycled 15,316 tons of materials (up by more than 1,000 tons since 2004) and put out another 10,000 tons of yard waste for composting (down by nearly 2,000 tons from 2004).

Together, recycling and composting diverted about 41 percent of Ann Arbor's waste from landfills in 2008. Single-stream recycling is projected to tip that balance decisively toward the green side, increasing the diversion rate to about 60 percent.

Some of the boost will come from the additional types of plastics the city will accept as recyclables. Plastic toys, deli containers, and microwaveable dinner trays, for instance, will be accepted.

"There is a sense that there's going to be a market for these other plastics, and that's why we're doing it," says Matt Naud, the city's environmental coordinator—although that market may be abroad, requiring long-distance transport.

But the real key is the incentive program, says McMurtrie. Without it, recycling would increase only 28 percent, the city says, instead of nearly doubling. One local example is Rochester Hills. After it switched to single-stream recycling and contracted with a company called RecycleBank to create an incentive program, the quantity of materials recycled by its households more than doubled.

Ann Arbor also is contracting with RecycleBank. The company started in 2005 and now works with municipalities in twenty-six states, says spokesperson Melody Serafino. Ann Arbor's incentive program will be rolled out first for single-family homes, with multifamily homes and apartments coming later.

Though the city is budgeting just \$6.48 per household per year for the program, the projected average yearly reward is \$250, with a maximum of \$540. RecycleBank leverages its modest public funding by inviting local and national businesses to offer coupons, discounts, or gift cards to people who register for a RecycleBank account. Each week, homeowners who put out their recyclables earn points that can be redeemed online or by phone or donated to nonprofits.

One thing that won't change is the role of Recycle Ann Arbor, which employs ten full-time drivers to pick up the recyclables using the city-owned trucks. The city will pay the nonprofit about \$1.6 million this year in tonnage fees and per-unit charges.

Lesko calls single-stream recycling a profitable hand-out for Recycle Ann Arbor. Since 1990, the nonprofit has had to bid on the city recycling contract three times, mostly recently in 1998. (It was the lowest bidder.) In March, its contract was extended again for five years without being put up to bid when the nonprofit agreed to switch to the single-stream process.

Meanwhile, Lesko points out, the salary of its executive director increased nearly \$30,000 to \$98,377 in 2008, up from \$68,815 in 2006, according to its IRS Form 990 filings.

The new system won't increase Recycle Ann Arbor's income—it could actually reduce it slightly, because the city will pay less for every ton of recyclables picked up by the new, automated trucks. But the nonprofit should benefit by seeing fewer workplace injuries and less turnover among drivers, since they'll no longer be bending and lifting all day as they empty the existing plastic recycling bins.

What about those bins, which are about to become obsolete? The city suggests reusing them for in-house storage, either of recyclables or other possessions. And if they're really not needed, they can always be placed inside the new cart and be recycled.

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Kondo Yūzō, Blue-and-white jar (detail), circa 1960, porcelain with blue underglaze painting, UMMA, Museum purchase, 1963/2.79. Minagawa Gekka, Kimono (detail), circa 1950, crepe silk with wax-resist pattern, hand-painted designs, and embroidery, UMMA, Gift of Howard and Patricia Yamaguchi, 2003/1.359

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June Events

We want to know about your event!

Please send a press release (no phone calls, please).

- **By mail:** John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
- **By fax:** 769-3375
- **By email:** hinch@aaobserver.com
- **After-hours drop box:** right side of the Observer's front door facing Catherine

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com**. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 TUESDAY

★**Social Bridge:** Ann Arbor Senior Center. Every Tues. & Wed. All seniors age 50 & over invited to play bridge. No partner required. Also, Tues. at 10 a.m., **Scrabble**. 9:30 a.m.-noon (Tues.) & 12:45-4 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★**Jewish Older Adults:** Jewish Community Center. Every Tues. Activities begin at 10 a.m. with a talk by Ann Arbor Symphony Orchestra education and outreach director Laura Dunbar on "The World of Classical Music." At 11 a.m., "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg, bridge and other card games, board games, Wii sports, and quilting and other craft projects. Also, at 1:30 p.m., **Yiddish Tish**, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★**Bridge:** U-M Turner Senior Resource Center. Every Mon. & Fri. All seniors invited to play bridge. Refreshments. 1-3 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

Heidelberg Charity Poker Room. Daily. Texas Hold 'Em and blackjack for players of all levels. Also, nightly poker tournaments if there are enough players. Net proceeds donated to a different charity each week. 5 p.m.-2 a.m., Heidelberg (3rd floor), 215 N. Main. \$10-\$300 buy-in to play poker, \$25 & \$50 buy-in for poker tournaments, \$2-\$20 per-hand blackjack. 755-4225.

★**"Big Sky Ride":** Ann Arbor Bicycle Touring Society. Every Tues. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. Other Tues. ride (except June 22): "Huron River Ride" (6 p.m., meet at Forsythe Middle School, 1655 Newport, 662-0205, 971-9201), a slow/moderate-paced ride, 18-40 miles, to Dexter and back. 6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763.

Magic: The Gathering Tournament: Get Your Game On. Every Sun.-Fri. All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun., Mon., & Thurs.), Elder Dragon Highlander (Tues.), Legacy (Wed.),



Ann Arbor Dance Works celebrates its 25th anniversary season with a program of new and repertory works June 10-12.

FILMS

- 41 Film Screenings John Hinchey & Katie Whitney

GALLERIES

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Harper John Hinchey
James M. Manheim

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INSIDE.

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OUT.

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and booster draft (Fri.) decks. Prizes. Bring your own cards Sun.-Thurs. 6 p.m. (Tues.-Fri.) & 1 p.m. (Sun.), *Get Your Game On*, 709 Packard. \$5 (Tues., free; Fri., \$15 includes cards). 786-3746.

★**Board Game Night: Get Your Game On.** Every Tues. & Thurs. All invited to bring a favorite board game or play one of the store's. On Saturdays, board game demos (1 p.m.) with several different games to try out. 6 p.m., *Get Your Game On*, 709 Packard. Free. 786-3746.

★**Craft Night: Crazy Wisdom Bookstore & Tea Room.** All invited for socializing while working on their knitting, embroidery, stitching, or crochet project. Cookies & hot tea (\$3.75 includes refills). 6:30-8:30 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-2757.

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** Every Tues. All knitters invited to work on their current projects and swap knitting tips. 6:30-8:30 p.m., location TBA. Free. 945-3035.

★**Common Thread Knitters Club.** June 1 & 15. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., *Arborland Borders*, 3527 Washtenaw. Free. 677-6948.

★**Ann Arbor Area Writers Group.** Every Tues. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., *Arborland Borders*, 3527 Washtenaw. Free. 665-8194.

★**Voices in Harmony Sweet Adelines.** Every Tues. All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. 7-10:30 p.m., *UAW Local 898 Hall*, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$20 monthly dues for those who join). 480-8843.

★**Richard Tillinghast & Julia Tillinghast-Akalin: Nicola's Books.** See *Edip Cansever* review, p. 31. U-M English professor emeritus Richard Tillinghast, who now lives in rural Ireland, and his daughter, West Virginia poet and translator Julia Tillinghast-Akalin, read from *Dirty August*, their new translation of works by the late Turkish existentialist poet Edip Cansever. Signing. 7 p.m., *Nicola's*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**English Country Dancing: Ann Arbor Community of Traditional Music and Dance.** Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., *Chapel Hill Condominium clubhouse*, 3350 Green Rd. (park on Burbank). \$7 (students, \$4; children age 13 & under with a parent, free). 665-7704.

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., *Stony Creek United Methodist Church*, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Humbel at 445-1925.

★**Ann Arbor Camera Club.** Club members show their traditional and digital slides on various topics, including "Local Attractions." 7:30 p.m., *Wines Elementary School auditorium*, 1701 Newport Rd. Free. 662-9251.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *Ensayo Sobre la Lucidez*, a Spanish translation of Portuguese writer Jose Saramago's novel about an unnamed country where voters trigger a crisis by casting blank ballots. 7:30 p.m., *Nicola's*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**German Speakers' Round Table.** Every Tues. All German speakers invited for conversation. 8-10 p.m., *Grizzly Peak Brewing Company*, 120 W. Washington. Free admission. 453-2394.

★**"Triple Double Trivia": The Arena.** Every Tues. All invited to try a wide-ranging trivia quiz for prizes. Bonus points awarded for "stupid human tricks" like drinking beer upside down. 10 p.m., *the Arena*, 203 E. Washington. Free. 222-9999.

2 WEDNESDAY

★**"The Bible in Its Time: Rewriting the Bible? Comparing Chronicles and Kings": Jewish Community Center.** Every Wed. through June 16. Lecture series by U-M Frankel Center for Judaic Studies visiting scholar Lisbeth Fried. 10 a.m., *JCC*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Storytime: Waters Place Borders.** Every Wed. & Fri. Borders staff read from books for infants, babies, and toddlers. 10 a.m., *Borders*, 3140 Lohr Rd. Free. 997-8884.

★**Storytime: Arborland Borders.** Every Wed. & Fri. A Borders staffer reads stories and leads a craft project for toddlers. Also, sing-alongs. 11 a.m. (Wed.

Edip The ne

"It is ems," Wil famously and parts exactly, books, of ample. I' Orhan Pa poems, in ish comm seen the between I have a about the only a va the street impression

And i forced by August, t Edip C recently mer Ann Tillinghas father, Ri Though t us that t refers to almost ne mosques, on ..." the finding or one Pamu word hii define ine or melan close to th Cansever through th talization his living traveled,

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★**Scrabble: A invited to play if you have o Washington. F**

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poetry

Edip Cansever

The news from Turkey

"It is difficult to get the news from poems," William Carlos Williams wrote, rather famously. Still, there are many experiences and parts of the world I know, however inexact, only from learning about them in books, often in poetry. Take Turkey, for example. I've read novels by Nobel laureate Orhan Pamuk, a couple of histories, and the poems, in translation of course, of the Turkish communist poet Nazim Hikmet. I have seen the coast of Turkey while traveling between Greek islands. That's it. Yet I feel I have a sense of something about the country, maybe only a vague impression of the streets of Istanbul. That impression fascinates me.

And it has been reinforced by a reading of *Dirty August*, the translations of Edip Cansever's poetry recently published by former Ann Arborites Julia Tillinghast-Akalin and her father, Richard Tillinghast. Though the translators tell us that their poet "seldom refers to the city's history, almost never mentions the mosques, fountains and so on..." they are effective at finding or creating a mood, one Pamuk labels with the word *hüzün*, which they define inexactly as sadness or melancholy, something close to the French *tristesse*. Cansever (1928-1986) lived through the years of the revitalization of Istanbul, made his living as an antiques dealer, and seldom traveled, yet he seems to have captured the

deeply ironic, skeptical sadness about the human condition that dominated so much of the European literature of the mid-twentieth century. In addition, there is a playfulness in his poems, a subdued sense of joy that rightly or wrongly I associate with his city. For instance, in his most famous poem, "Table," the extravagances of our lives just seem to build:

*A man filled with the gladness of living
Put his keys on the table,
Put flowers in a copper bowl there.
He put his eggs and milk on the table.
He put there the light that came in
through the window,
Sound of a bicycle, sound of a spinning
wheel.*



And on and on, things real and imagined pile on the table. At the end, "It wobbled once or twice, then stood firm."

In a nice touch, the Tillinghasts include an "Autobiographical Sketch," where the poet complains that "I haven't been able to escape from this poem ever in my life. The same poem would turn up in anthologies, the same poem would be talked about by those who know my poetry only remotely; and if they translated a poem of mine into foreign languages, it would be the Table poem." Cansever was right, of course. Even I feel now that I know something of him, of his poetry, even something of the news of his city. And whatever I know feels right, pleasant, even important.

Father and daughter return to Ann Arbor to read from their translations at Nicola's Books on June 1.

—Keith Taylor

& Fri.) & 6:30 p.m. (Wed.), Borders, 3527 Washtenaw. Free. 677-6948.

★Chime Concert: Kerrytown Shops. Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chime master Heather O'Neal demonstrates. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrytown. Free. 369-3107.

ACBL Duplicate Bridge: Ann Arbor Senior Center. Every Wed. & Thurs. All seniors age 50 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. 12:45-4:15 p.m. (Wed.) & noon-4 p.m. (Thurs.), Ann Arbor Senior Center, 1320 Baldwin. \$5. 794-6250.

★Chess: U-M Turner Senior Resource Center. Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

"Arts, Eats, & Entertainment": Ann Arbor Senior Center. Performance by Jetty Rae, an eclectic folk-soul northern Michigan singer-songwriter with a resonant, piercing voice whose influences range from Patty Griffin and Norah Jones to Lauryn Hill and Ella Fitzgerald. Also, local painter Sue Beutler displays her work and tells stories from her travels in pursuit of her art. All invited. Refreshments. 4:30-6 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$5. 794-6250.

★Scrabble: Ann Arbor Scrabblers. Every Wed. All invited to play this popular word game. Bring a set, if you have one. 5-8 p.m., Arbor Brewing, 114 E. Washington. Free. 994-0084.

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wed. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 13-18 miles, to the Dexter Dairy Queen and back. Now in its 33rd year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor-Plymouth Rd., 663-5060, 663-8960, 482-5103), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. "Dirty Little Secret Ride" (6:30 p.m., corner

of Park Rd. and Cedar Ridge Rd., west off Zeeb south of Jackson, 474-7983), a dirt road ride, 15-35 miles, toward Chelsea and back for cyclocross, mountain, or wide-tire bicycles. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★"Local Small Businesses: How Did They Start?": Ann Arbor District Library. Panel discussion with 3 local business owners, Scott Huckestein of Schokolad Chocolate Factory, Kevin Riley of New Chelsea Market, and Breanne Stuart of HomeWatch Caregivers. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of *A New World: England's First View of America*, Kim Sloan's history of John White, an Elizabethan artist who made many watercolor and ink illustrations of Native Americans. Refreshments. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★Stark Raving MADrigal Singers. Every Wed. June-Aug. Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. 7:30 p.m., location TBA. Free. 973-6499.

★Basic Books Study Group: Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to discuss Rudolf Steiner's *Christianity as Mystical Fact*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485-3764.

★NOOK Club: Barnes & Noble. All invited to discuss with others what you're reading on the Barnes & Noble e-book reader. Preceded at 7 p.m. by an introduction to the NOOK. 8 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"Juke Box Jungle": Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

Wednesdays @ Michigan Union: Swing Ann Arbor. Every Wed. Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by intermediate swing (7:30 p.m.) and beginning swing (8:30 p.m.) lessons. 9:30-11 p.m., Michigan Union Pendleton Room. \$5 (students, \$4) includes lessons. 945-8428.

3 THURSDAY

★Thursday Lunch Bunch: Jewish Community Center. Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute workout program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. June 3: Michigan Opera Theatre fight director Chris Barbeau directs a performance by the U-M theatrical combat, stunt, and special effects troupe Ring of Steel. June 10: classical music by local musicians TBA. June 17: Beth Israel Congregation rabbi Kim Blumenthal discusses a topic TBA. June 24: EMU history professor Jeffrey Bernstein discusses "Assessing Obama." 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Sonic Lunch": Bank of Ann Arbor/Main Street Area Association. Every Thurs. (except July 22), June 3-Aug. 26. Musical entertainment by local performers. June 3: The Macpodz. Immensely popular, nationally acclaimed local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." June 10: Stephen Kellogg & the Sixers. This popular acoustic trio from Massachusetts, led by singer-songwriter Kellogg, plays impassioned, radio-friendly pop-rock. "Stephen is a classic songwriter with a thoroughly modern approach: literate, melodic, passionate, and fresh," says Rosanne Cash. June 17: Enter the Haggis. Popular young Toronto quintet whose music is a rousing, raucous blend of Scottish and Canadian Celtic music with rock, bluegrass, Caribbean, and world music. Instrumentation includes fiddle, bagpipes, tin whistle, guitars, keyboards, and drums. June 24: Samuel Seth Bernard & May Erlewine. Singer-songwriter duo. Bernard is a local singer-songwriter, originally from Lake City, Michigan, who writes clever, funny, and candidly insightful folk-, rock-, and jazz-based songs about his life, and Erlewine is a big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. 11:30 a.m.-1:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 214-0109.

★Gifts of Art: U-M Hospitals. Every Thurs. Performances by various local musicians. June 3: jump blues and swing by the Bluescasters. June 10: alt-country rock by Corndaddy. June 17: traditional and world jazz by Global Jazz Project. June 24: 19th-century music by the Dodworth Saxhorn Band. 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

"Thursday Night Rush Hour Relief": Cranbrook Whole Foods Market. Every Thurs. Whole Foods staffers discuss wine. Tastings and small plates of food. Also, Michigan beer tastings (\$1 tastes, \$3 pints) at 5 p.m. with representatives from Sherwood Brewing Company in Shelby Twp. (June 4) and Kuhnhehn Brewing Company in Warren (June 18). 5-7 p.m., Whole Foods wine bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$17. 997-7500.

Ice Cream Social: Angell Elementary School. Ice cream and lemonade, a cakewalk, tug of war, "Cream a 5th Grader" pie throwing contest, and other games. Also, live music by the Tappan Middle School jazz band. Cotton candy available. 6-8 p.m., Angell, 1608 South University. Free admission (25¢ tickets for games and cotton candy). 994-1907.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. June 3-6, 10-13, & 17-20. See Inside Ann Arbor, p. 11. U-M Residential College drama lecturer Kate Mendeloff directs students and local actors in a revival of this alfresco production that wafts from spot to spot within the Arb to create the different scenes of Shakespeare's delightful comic fantasy, set in an enchanted forest, about a jealous tiff between the king and queen of the fairies, and the mortals snared in their mischief. The RC's annual Shakespeare in the Arb productions—which began in 2001 with a production of *A Midsummer Night's*

2010
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Joe Hall & the Louisiana Cane Cutters

Galactic Cowboy Orchestra

George Bedard & the Kingpins

Woody Pines

Rant Maggie Rant

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Dick Siegel & the Brandos

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Kofi Ameyaw

The Millers

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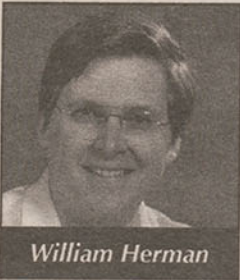
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June 2010 Event Highlights Ann Arbor District Library



All events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

- Wednesday 2 **Local Small Businesses: How Did They Start?** • A panel of local business owners discusses running their own businesses 7:00 - 8:30 pm
- Thursday 3 **Film • One of the Worst Films Ever Made: Eegah** • This 1962 horror film follows a prehistoric caveman as he falls in love with a beautiful young woman • GRADE 6 - ADULT 7:00 - 8:30 pm
- Saturday 5 **Award-winning Authors Greg Orfalea and Hisham Matar** discuss their new books on Arab-American life, *The Man Who Guarded the Bomb: Stories* and *In the Country of Men* 2:00 - 3:30 pm
- Sunday 6 **Award-winning Poet Naomi Shihab Nye** reads from her work, discusses the craft of writing, and answers audience questions 2:00 - 3:30 pm
- Tuesday 8 **The Ann Arbor Connector Public Information Meeting: What Could the Future Hold for Transit Options in Ann Arbor?** 6:30 - 8:30 pm
- Wednesday 9 **Navigating Our Community** • A panel of local citizens with disabilities discusses how they navigate around Ann Arbor 7:00 - 8:30 pm
- Thursday 10 **Diabetes Research • Dr. William Herman** discusses his national diabetes research and The Michigan Diabetes Research and Training Center 7:00 - 8:30 pm
- Sunday 13 **Music expert Richard LeSueur** discusses **Donizetti's Tragic Masterpiece: Lucia Di Lammermoor** • DT 3RD FLOOR FREESPACE 3:00 - 4:30 pm
- Tuesday 15 **Printmaking Workshop** • Learn about screen printing and print an image on a tote at this hands-on workshop (totes and materials provided) • GRADE 6 - ADULT • PITTSFIELD BRANCH 6:30 - 8:30 pm
- Friday 18 **Best-selling Author Linda Greenlaw** discusses her new book **Seaworthy: A Swordboat Captain Returns to the Sea** 7:00 - 8:30 pm
- Tuesday 22 **All About Hip-Hop: Learn the Moves with Carlos Garcia** Beginners welcome! • GRADE 9 - ADULT 7:00 - 8:00 pm
- Wednesday 23 **Summer Reading Kick-Off at The Ark with Billy Jonas** 316 S. MAIN ST. • It's a Jonas Jamboree, celebrating the AADL Summer Reading Program, **Make It Happen!** Doors open at 6:30 pm for summer reading registration • PRESCHOOL - GRADE 5 7:00 - 8:00 pm
- Thursday 24 **Creative Movement with Company T.P.O.** • In conjunction with the Ann Arbor Summer Festival, go behind the scenes of *The Butterfly Garden* with this Italian children's theater troupe **ALSO OFFERED:** Sat., June 26, 2:30 - 3:00 pm OR 3:30 - 4:00 pm Space is limited for all sessions • PRESCHOOL - GRADE 3 w/ADULT POWER CENTER REHEARSAL ROOM, 121 FLETCHER ST. 2:30 - 3:00 pm OR 3:30 - 4:00 pm
- Thursday 24 **Concert • Good Pennyworths Quartet**, a Renaissance vocal ensemble with lute accompaniment from NYC, performs **Songs from Shakespeare: True Love Never Did Run Smooth** 7:00 - 8:00 pm
- Sunday 27 **What Do You Mean, What's A Zine?** with zine enthusiast **Brian Steinberg** • GRADE 6 - ADULT • MALLETT'S CREEK BRANCH 1:00 - 2:30 pm
- Sunday 27 **The Incredible Art of Cake Making • Heather Anne Leavitt** returns to demo her unique cake painting • GRADE 6 - ADULT PITTSFIELD BRANCH 2:00 - 3:30 pm
- Wednesday 30 **Networking Can Make Things Happen • Author Lara Zielin** explains techniques to maximize networking to your advantage PITTSFIELD BRANCH 7:00 - 8:00 pm

For more information, call 327.4200 or visit our website at aadl.org

Dream—have become a hugely popular local summer tradition. Director Mendeloff takes special care to make the shifting Arb environments an active force in the performance. Bring a blanket or portable chair to sit on; dress for the weather. 6:30 p.m., meet at the Peony Garden entrance at 1610 Washington Hts. \$18 (students & seniors, \$10; Friends of Matthaei Botanical Gardens & Nichols Arboretum, \$12; kids under age 5, free) at the gate only. Tickets go on sale at 5:30 p.m. Space limited; come early. 647-8986.

★**"Thursday Evening Ride": Ann Arbor Bicycle Touring Society.** Every Thurs. Fast/moderate-paced 25-mile and slow-paced 15-mile rides around northeast Ann Arbor that include some good chances to improve your climbing skills. Other Thurs. rides: **"Jackson County Brunch Ride"** (9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area, 3.2 miles west of Chelsea, 994-5908), a moderate-paced ride, 25-50 miles, along the less traveled roads of scenic Jackson County. **"Frank Lloyd Wright Ride"** (7 p.m., meet at 2722 Georgetown Blvd. north off Plymouth Rd., 995-5017, 663-5060), a slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. On June 24 only (weather permitting): **"Moonshadow Ride"** (10 p.m., east end of Mitchell Field parking lot, Fuller Rd.), slow-, moderate-, and fast-paced rides, 8-24 miles (424-2802), along the Gallup Park pathway. 6:45 p.m., meet at the Fuller Pool parking lot, Fuller Rd. Free. 996-9122 (longer ride), 474-7983 (slower ride).

★**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 7 p.m.-midnight (Thurs.) & 1-6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. 417-5547.

ACBL Bridge: Ann Arbor City Club. Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5. 761-6691.

"Balsamic Vinegar": Zingerman's Delicatessen. Erika Barbieri discusses and offers taste samples of the extraordinary vinegars her family has been making in Modena, Italy, for generations. 7-9 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$30 in advance, \$35 at the door. 663-3354.

★**"Travel Healthy: The Raw Food Diet Hits the Road": Living Yoga.** Lecture-demo, with food samples, by raw foods advocate Ellen Livingston. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-9174.

★**"Soul-Hearted Partnership: Creating the Ultimate Experience of Love, Passion, and Intimacy":** Crazy Wisdom Bookstore & Tea Room. Heartpaths (Cleveland) founder Debra Reble discusses her new book. Signing. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Guide to Great Lakes Fishes": Nicola's Books.** U-M zoology museum curator emeritus Gerald Smith and illustrator Emily Damstra discuss their new book that describes 62 common Great Lakes fish species. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"Club Morocco": Encore Musical Theatre Company. Every Thurs.-Sun., June 3-20. This Dexter-based professional company presents the Michigan premiere of John Huffman and Barbara F. Cullen's swing musical, set in a 40s-style club, where a hard-boiled private eye with a sordid history returns to settle a score with a nightclub owner and rekindle a romance with the club's love-shy torch singer. The drama plays out while the club's house band plays swing-era classics, and the audience is encouraged to come on stage and dance. The score features standards from "In the Mood" and "Under My Skin" to "Chattanooga Choo Choo" and "Jump, Jive, and Wail." 7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat., Sun., & June 10), Encore, 3126 Broad St., Dexter. Tickets \$28 (seniors & students, \$25; groups of 10 or more, \$22) in advance at theencoretheatre.org and at the door. 268-6200.

Thursday Night Contra: Ann Arbor Community of Traditional Music and Dance. Every Thurs. Dancing to live music. No partner needed; beginners welcome. First-timers are asked to arrive at 7 p.m. 7-10 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$7 (students, \$4). 408-1018.

Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dancing to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★**Sailing Talks: U-M Sailing Club.** Every Thurs. Topics: "Running the Crash Boat: How to Rescue Capsized Boats" (June 3), "Windsurfer Basics" (June 10), "Advanced Sailing Techniques" (June

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Ya'ssoo Gree
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festivals

Ya'ssoo Greek Festival

Greek for a day

I always smile when I drive down Scio Church Road and see the big copper dome topping St. Nick's Greek Orthodox Church. I remember when they built it and moved from their former Main Street location, how proud the children and I were to honor their Greek heritage by sending in our tiny little donation check to do our part. It feels like we have "always" gone to the Ya'ssoo Greek Festival, so I am surprised to discover that it was revived only in 2007 after a twenty-three-year hiatus.

As we enter the gate, we stop and ponder the directions: fourteen brightly painted arrows nailed to a post. To the east: Athens 5273 miles and Constantinople 5328 miles. To the west: Tijuana 1936 miles and Kathmandu 7566 miles. The *Kouzina* and *Taverna* are also to the east, so we head east first.

At the *Kouzina*, under Greek and American flags hanging side by side, classic Greek dishes like souvlaki on a stick, gyro sandwiches with *tzatziki* yogurt, rich cheesy pastitsio, flaky spinach spanakopita, flaky filo *tiropita*, and Greek salad (of course) are featured. Greek beer, wine, and ouzo are served at the *Taverna*.

Afterwards, we follow the sign west to the *Kafenio* for desserts. So many different kinds of cookies and pastries! There is *koulourakia*, a braided butter cookie; *kourabiethes*, a crescent-shaped almond butter cookie rolled in powdered sugar; *karithopita*, walnut cake soaked in syrup; *loukoumathes*, syrupy honey puffs; and of course baklava, which I describe to the kids as simply the best dessert in the world. And Greek coffee!

We cruise the jewelry, books, toys, and fashions at the *Agora*. The older girls finger the sea-colored glass necklaces and exam-



ine the gold-trimmed religious art, I scan the Greek children's books and music CDs, and Little Brother tries on a Greek fisherman's hat. Niu Niu cannot resist the "All this cuteness and Greek too" T-shirt.

One year, we went inside for the church tour, offered every half hour. It is so beautiful, light, and airy inside, full of the pale sandy colors of the Mediterranean. The iconography is exquisite. Every detail is dripping in symbolism, from the shape of the Byzantine-style church to the protocol in the narthex, and our tour guide patiently explains everything.

We pay special attention to the music and dance performances when we know one of the boys who is dancing. The older Greek School kids are so tall and mature and dance so well; the littler Greek School kids are so cute and sprightly! When the professional Kyklos Hellenic Dancers take the stage, everyone joins in while the music of the Detroit-based Greek band, Enigma, fills the air.

The Ya'ssoo Greek Festival returns June 4-6.

—Frances Kai-Hwa Wang

17), and "CPR and First Aid for Sailors" (6:30 p.m., June 24). 7:45 p.m. (except as noted), Duderstadt Center Conference Room 4 (June 3, 10, & 17), 2281 Bonisteel (North Campus), and U-M Sailing Club (June 24), 1810 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426-4299.

★Motor City Metro Chapter of the Barbershop Harmony Society. Every Thurs. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 8-10 p.m., ICC Education Center (behind Luther House at 1520 Hill). Free to visitors (\$130 annual dues for those who join). Park on Lincoln or Baldwin. 474-1155.

"Patty Hearst: A New Musical": Blackbird Theatre. June 3-5 & 10-12. Barton Bund directs local actors in his musical based on the 1974 kidnapping of heiress Patty Hearst. The story follows Hearst's brainwashing by the Symbionese Liberation Army and subsequent deprogramming—by family members, lawyers, and psychiatrists—that amounted to another type of brainwashing. Age 17 & older only. 8 p.m., Shaul Cabaret & Gallery, 325 Braun Ct. Tickets \$10-\$20 in advance at blackbirdtheatre.org, and at the door. 332-3848.

"One Flew Over the Cuckoo's Nest": Redbud Productions. June 3-6. Loretta Grimes directs local actors in Dale Wasserman's boisterous black comedy based on Ken Kesey's novel about an iconoclastic free spirit who ends up in an insane asylum and incites his fellow inmates to rebel against the iron-willed nurse who rules the place. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$15) in advance and at the door. 663-7167.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Thurs. except June 24. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 314 E. Liberty, (below Seva restaurant). \$5 in advance and at the door. 996-9080.

4 FRIDAY

Ya'ssoo Greek Festival: St. Nicholas Greek Orthodox Church. June 4-6 (different times). See review, p. 33. This popular lively festival that drew

over 6,000 people last year features Greek food and pastries, including a *kafenio* featuring insanely good *loukoumathes* (honey-dipped doughnut puffs), *karithopita* (walnut cakes), and other delicacies. Entertainment includes the Detroit bouzouki band *Enigma* (Fri., 5-11 p.m. & Sat., noon-11 p.m.) and dancing each afternoon by the *Kyklos Hellenic Dancers* from Detroit and the St. Nicholas Dancers. Also, a return of the popular church tours, raffles, a Hellenic cultural exhibit, and a sale of Greek souvenirs, jewelry, ceramics, books, and more. 11 a.m.-midnight, St. Nicholas, 3109 Scio Church Rd. (park at nearby Knox Presbyterian Church on Wagner to get a shuttle to the festival). \$3 (free for kids age 12 & under and for anyone arriving before 4 p.m. on Fri. or before 1 p.m. on Sat. & Sun.). 663-0270.

★19th Annual Tractor and Engine Show: Hudson Mills Old Power Club. June 4-6. Exhibits and demonstrations of "old iron," including working steam and gas engines and antique tractors. Tractor pulls include junior, ladies', and show-sponsor pulls (June 4), antique rubber tire (June 5, 11 a.m.), and antique steel wheel (June 5, noon) pulls. Kids' activities include a pedal tractor pull (June 5, 1 p.m.) and hayrides and a petting farm (June 6, noon-4 p.m.). Also, flea market. Concessions. Noon-8 p.m. (June 4) & 10 a.m.-8 p.m. (June 5) & 10 a.m.-2 p.m. (June 6), Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free admission. \$4 vehicle entrance fee. 426-8211, (517) 545-0322.

★Movie Matinee: Ann Arbor Senior Center. Every Fri. Screening of a film TBA. Lunch available (\$2.50), 11:30 a.m.-12:30 p.m. 12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★ESL Conversation Group: Ann Arbor District Library. Every Mon. & Fri. except May 31. All levels of English speakers invited for conversation. 1-2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard, & AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★Ice Cream Social: Thurston Elementary School. Face painting, 4 inflatables, a soccer shootout, sidewalk chalk, paper airplane making, and a Captain Jack Sparrow impersonator. Pizza and ice cream available. 5-8 p.m., Thurston, 2300 Prairie. Free. 994-1970.

Ice Cream Social: Pittsfield Elementary School. Carnival games and treats. 5:30-8 p.m., Pittsfield, 2543 Pittsfield Blvd. (off Edgewood, off Platt, south of Washtenaw). Cost TBA. 997-1218.

Ice Cream Social: Bach Elementary School. A climbing wall, a moonwalk, face painting, and games. Also, music spun by Ed the DJ Guy (7:30-9 p.m.). Washtenaw Dairy ice cream and Cottage Inn pizza available. 6-9 p.m., Bach, 600 W. Jefferson. Free admission (50¢ game tickets). 994-1949.

Country Fair: Wines Elementary School. Games, cakewalk, raffle, and prizes. Washtenaw Dairy ice cream and NYPD pizza available. 6-8:30 p.m., Wines, 1701 Newport. Free admission (\$10 for unlimited games; kids ages 4 & under, \$5). 994-1973.

Ice Cream Social: Carpenter Elementary School. Carnival games and treats. 6:30 p.m., Carpenter, 4250 Central Blvd. Cost TBA. 994-1214.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 3 Thursday. 6:30 p.m.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 332-7964.

"4th Annual Bee on Board for Literacy Spelling Bee": Family Learning Institute. All invited to watch 3-member teams representing local organizations, nonprofits, and businesses vie for a trophy. Proceeds benefit the Family Learning Institute, a local nonprofit devoted to improving reading, writing, and communication skills of local low-income students in grades 3-8. 7 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$35 available in advance only at familylearninginstitute.org, or by calling 995-6816.

★Crossroads Summer Festival. Every Fri., June-Aug. Outdoor stage in downtown Ypsilanti with a variety of dance bands. (In case of rain, held in the Savoy, 25 N. Washington.) Tonight: *The Martindales*, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals, and *The Chris Canas Blues Revolution*, a Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist. 7-10 p.m., Washington St. at Michigan Ave. Free. 717-7305.

"Little Me": EMU Theatre Department. June 4-6 & 10-12. EMU drama professor Ken Stevens directs EMU drama students in Neil Simon, Cy Coleman, and Carolyn Leigh's 1962 musical adaptation of Patrick Dennis's novel, a prescient parody of the cult of celebrity that tells the story of a self-centered and self-deluding actress who runs through husbands like water through a sieve as she pursues her dream of stardom. Adult language and themes. 7 p.m., EMU Sponberg Theatre, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets \$10 (Mainstage members, \$7) in advance and at the door. 487-1221.

★Christine Lavin: Barnes & Noble. See review, p. 34. This popular veteran singer-songwriter, who performs at the Ark on June 5 (see Nightspots listing), reads from *Cold Pizza for Breakfast: A Mem-wha?*, her memoir of her 25 years as a touring musician. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. June 4 & 18. All invited to join an ongoing discussion of Rudolf Steiner's *Sleep and Dreams*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944-4903.

Relative Harmony: Ann Arbor Community of Traditional Music and Dance. This Guelph, Ontario, trio plays traditional music and newer songs on guitar, banjo, and fiddle. Also, sing-alongs. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$9). 769-1052.

"Spanish Odyssey": Ko Kaiden & Ching-Mei Lin (Kerrytown Concert House). This area duo of oboist and baritone Kaiden and pianist Lin performs a program of works in Spanish ranging from sophisticated art songs to fiery Astor Piazzolla tangos. 8 p.m., KCH, 415 N. Fourth Ave. \$10. Reservations recommended. 769-2999.

★"Sangeet Sandhya": U-M Center for South Asian Studies. A concert of Indian classical ragas and *bhajans* (devotional chants), with renowned Indian vocalist Sugata Marjit. Accompanists are tabla player John Churchville and harmonium player Mandar Phadke. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0448.

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Mary Mack
June 4 & 5

Weird, eclectic, strange, and hilariously odd. From Comedy Central, "Last Comic Standing" "The Bob & Tom Show" and tons more!!



John Heffron
June 24 25 26

Our perennial favorite makes his annual summer visit. From more TV than I could list here, he's the winner of "Last Comic Standing" season 2. It's a don't miss show this week!!



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singer-songwriter



Christine Lavin

Cold Pizza for Breakfast

After a show at the Ark, a woman asked Christine Lavin if she had ever been a nun. No, the singer-songwriter replied, but she had gone out drinking with two nuns and a priest when she was a teenager. She'd also baptized some kids at a Jewish camp when she was a counselor. These are among the irreverent stories she shares with readers in her "mem-wha?," titled after her 2009 album, *Cold Pizza for Breakfast*.

Those who enjoy Lavin's songs—by turns perceptive, witty, and bittersweet—may appreciate this look into the artist's life, onstage and off. Some of her stories illuminate songs, some could have been songs, and some give readers a look at life on the road or inside the music business. She includes some solid advice: Avoid assonant end-rhymes. Start your own songwriting workshop. Read a contract before signing it. We get a look at the life and death of Dave Van Ronk, one of her mentors. We see her knit a shawl for Elizabeth Edwards, learn how to throw a spiral from Joe Namath, and appear in a play with Julia Roberts. We follow her obsession with the Broadway stage, especially with *Dame Edna* and with *The Drowsy Chaperone*, a musical she saw sixty-seven times. (Ann Arborites can see it at the Performance Network next season.)

Lavin has a sense of humor about herself and lets us know when she messes up. We hear about what happened when she opened for Joan Rivers—it wasn't pretty—how she confused a car service with an escort service, how she cheated a six-year-old out of a Cracker Jack prize, and why she got stuck in the bathroom of a whorehouse run by a man out on bail for murder.

Unfortunately, her writing here lacks the succinctness and snap of her songs. While her lyrics distill human experience, Lavin meanders through *Pizza*, and readers need to wade through fluff to get the stuff that's insightful or laugh-out-loud funny. She reports incidents that happen to have happened in the course of her life, sometimes to other people, even when the stories don't have actual or metaphorical significance. In a book that names names relentlessly—famous people, unknown singers, people who show up at a party, realtors—we aren't shocked when we learn an acquaintance committed suicide, but we struggle to place the name.

At the end of this story, Lavin has money problems. Can she solve them by entering a bake-off, selling garments she knits, or making a film? No, she will write a book. That's not the best way to raise cash, I can tell you, but if everyone she mentions in *Pizza* buys it, she'll be flush.

Lavin discusses and signs copies of *Pizza* at Barnes & Noble on June 4 and will appear at the Ark June 5.

—Davi Napoleon

"Club Morocco": Encore Musical Theatre Company. See 3 Thursday. 8 p.m.

"Patty Hearst: A New Musical": Blackbird Theatre. See 3 Thursday. 8 p.m.

"One Flew Over the Cuckoo's Nest": Redbud Productions. See 3 Thursday. 8 p.m.

Mary Mack: Ann Arbor Comedy Showcase. June 4 & 5. Ann Arbor debut of this popular young folk humorist from rural Wisconsin who describes her act as a cross between Gilda Radner and *A Prairie Home Companion*. A former music teacher and polka bandleader with an endearingly odd stage persona and a childlike sing-song voice, she likes to pepper her droll storytelling with mandolin sing-alongs and other off-kilter musical surprises. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

"Swing Dance Party": Ann Arbor Swing Dance Association. Every Fri. Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to music spun by a DJ. No partner needed. Bring hard-sole shoes. Preceded at 8 p.m. by beginning lessons. 9 p.m.-midnight, Dakota Bldg., 1785 W. Stadium. \$5 (includes lessons; students, \$3; \$1 discount for Ann Arbor Community of Traditional Music and Dance members). 417-9857.

5 SATURDAY

Hudson Mills Metropark Interpretive Nature Programs. June 5, 13, 20, & 26. Programs presented by Hudson Mills naturalist Jennifer Hollenbeck. June 5 (7:30 a.m.): "Bird Hike." Bring binoculars and a

field guide. June 13 (1-3 p.m.): "Free Fishing Day." This weekend only, no license is required to fish, and this afternoon Hudson Mills supplies tackle and bait. June 20: "Fishing with Dad." Kids invited to go fishing with their dads. License required if you are over 18. June 26: "Amazing Amphibians." Display and discussion of live specimens of frogs, toads, and salamanders, followed by a hike to a pond to look for amphibians in their natural habitat. 7:30 a.m. (June 5), 1-3 p.m. (June 13 & 20), & 11 a.m. (June 26), park activity center, 8801 North Territorial Rd., Dexter. \$2. Preregistration required. \$5 vehicle entrance fee. 426-8211.

"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced swim extension ride (40 to 60 miles) continues to Silver Lake for a swim. Other Sat. ride: at sunrise or 7 a.m. (whichever is later), "Seven or Sunrise Ride," a very slow-paced 22-mile ride (662-0205, 761-6253) to Dexter for breakfast. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 8 a.m., meet at either Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. 646-4978 (June 5 ride), (248) 505-7067 (June 12), 994-6340 (June 19), 996-8316 (June 26), 971-1065 (swim extension).

"7th Annual Heavenly Hosta Sale": First Presbyterian Church. June 5 & 6. Sale of rare and unusual hostas and other perennials. Hosta experts and master gardeners are on hand to offer advice. 9 a.m.-2 p.m.

(June 5) & no Church, 1432

"Little Green cal Gardens. vited to help a chance to le plants, garden 1800 N. Dixb mission). Prer

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37th Annual A Sale of waterc encaustics, and area artists. Pro Hospital and the 5 p.m., Chelse Chelsea. Free

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★Downtown ries. June 5 & garet Parker d vating Miniati Egg Cookout. brisket and po er and offers DH&G, 210 S

★Storytime: ended storytell Also, Curious hour. 11 a.m., l ping center. Fr ★Children's Sat. Storytelli

(June 5) & noon-2 p.m. (June 6), First Presbyterian Church, 1432 Washtenaw. Free admission. 662-4466.

"Little Green Thumbs": U-M Matthaei Botanical Gardens. All kids (accompanied by a parent) invited to help Matthaei staffers plant seedlings. Also, a chance to learn about composting, seedling transplants, garden care, and more. 9 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. \$5 (includes conservatory admission). Preregistration required. 647-7600.

***Weight Pull and Dog Show: American Dog Breeders Association.** June 5 & 6. Dogs show their strength and conformity to breed standards. Harnessed to a small wagon on a track, the dogs pull successively larger piles of stacked railroad ties—as much as 2½ tons. 9 a.m.-6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 728-6585. (313) 506-8842.

***15th Annual African American Downtown Festival: Lucille H. Porter Community Learning Post.** A celebration of the contributions of African Americans to the development of Ann Arbor, held in what was once the center of the city's African American business district. Features sale of food, art, beauty products, and collectibles by local African American businesses. Kids activities include a petting zoo, cookie decorating, face painting, inflatables, and more. Chess tournament. Also, entertainment TBA. 9 a.m.-9 p.m., Ann St. between Main & Fourth Ave., and Fourth Ave. between Ann & Catherine. Free admission. 358-0135.

***"Nuclear Tipping Point": Gray Panthers of Huron Valley.** Showing of this DVD featuring a conversation among 4 national security heavyweights—former secretaries of state George Shultz and Henry Kissinger, former defense secretary Bill Perry, and former U.S. senator Sam Nunn—who support a world free of nuclear weapons. Followed by discussion. Refreshments. The program begins with coffee and socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

***"The Art of Fire Making": Washtenaw County Parks and Recreation Commission.** Local naturalist Frank Levey discusses and demonstrates friction fire making with hand, pump, and bow drills. He also discusses flint and steel, tinder bundles, and char cloth methods. 10-11:30 a.m., County Farm Park, Platt Rd. entrance (meet near the playground). Free. 971-6337.

Mini Maker Faire. Local exhibitors demonstrate electronic vehicles, robot building, amateur radio, electronic music, and other DIY science, tech, and engineering projects. Also, hands-on activities. "It's like science fair meets the county fair," says an organizer. 10 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. a2makerfaire.com/2010/. 417-8677.

***Annual Cemetery Reading: Genealogical Society of Washtenaw County.** June 5, 6, & 13. All invited to help club members finish reading each stone in the new section of Bethlehem Cemetery on the west end of town, so that a plot map and index list of who's buried there can be compiled for use by genealogists. Writing paper provided. Bring a clipboard, pens or pencils, flour, a spray bottle with water, extra water, scrubbing brushes and rags, gloves, a snack or lunch, plenty of cold drinks, insect repellent and sunscreen, and a low stool, blanket, or whatever you need for comfort. 10 a.m.-5 p.m. (June 5) & 1:30-5 p.m. (June 6 & 13), Bethlehem Cemetery, 2801 Jackson Rd. just west of I-94. Free. 429-9262.

37th Annual Art Fair: Chelsea Painters. June 5 & 6. Sale of watercolors, acrylics, pastels, monotypes, oils, encaustics, and collages by members of this group of area artists. Proceeds benefit the Chelsea Community Hospital and the Chelsea Center for the Arts. 10 a.m.-5 p.m., Chelsea Community Hospital, 775 S. Main, Chelsea. Free admission. (800) 888-9487.

***"Tile Extravaganza": Motawi Tileworks.** Tile-making demonstrations, guided studio tours (11 a.m., noon, & 2 p.m.), and a tile sale. Also, tile carving, sculpting, and decorating (until tiles run out). Materials provided. Demos include press-molding tile (11 a.m. & 1 p.m.) and bulb glazing (11:40 a.m. & 1:20 p.m.). Popcorn and prizes. 10 a.m.-3 p.m., Motawi, 170 Enterprise Dr. (north of Jackson Rd. between Staebler & Baker). Free. 213-0017.

***Downtown Home & Garden Spring Lecture Series.** June 5 & 19. June 5: Local bonsai expert Margaret Parker discusses "The Japanese Art of Cultivating Miniaturized Trees." June 19: "Big Green Egg Cookout." Matt Banks shows how to cook beef brisket and pork shoulder on a Big Green Egg smoker and offers taste samples. Q&A. 10 a.m.-1 p.m., DH&G, 210 S. Ashley. Free. 662-8122.

***Storytime: Nicola's Books.** Every Sat. An experienced storyteller spins yarns for kids age 7 & under. Also, Curious George visits after the June 12 story hour. 11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

***Children's Storytime: Barnes & Noble.** Every Sat. Storytelling programs and craft activities for

kids. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Ya'ssoo Greek Festival: St. Nicholas Greek Orthodox Church. See 4 Friday. 11 a.m.-midnight.

U-M Exhibit Museum Planetarium. Every Sat. & Sun. Three different audiovisual planetarium shows. **The Sky Tonight** (11:30 a.m. Sat. only and 1:30 & 3:30 p.m. both days) explores the current night sky. **Two Small Pieces of Glass: The Amazing Telescope** (12:30 p.m. Sat. only) explores how telescopes work and what they can do. **MarsQuest** (2:30 p.m. both days), narrated by *Star Trek* star Patrick Stewart, is about the history of the Red Planet and the reasons for our interest in it. Followed by a brief update on current issues about Mars. 11:30 a.m. & 2:30 p.m. (Sat. only) and 12:30, 1:30, & 3:30 p.m. (Sat. & Sun.), U-M Exhibit Museum, 1109 Geddes at North University. \$4.75. 764-0478.

***Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** June 5, 6, 12, & 19. All invited to help city staff maintain the natural areas in various city parks. Also, staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. June 5: **Mary Beth Doyle Nature Area** (noon-3 p.m., meet in the parking lot off Packard Rd. across from Easy St.) to help restore the native ecosystem along the creek. June 6: **Scarlett Mitchell Woods** (1-4 p.m., meet at Scarlett Middle School parking lot, 3300 Lorraine off Platt south of Packard) to help clear trails and spread woodchips. June 12: **Furstenberg Nature Area Native Plant Garden** (9 a.m.-noon, meet in the parking lot off Fuller Rd. across from Huron High School), where local master gardener Aunita Erskine leads a walk through the garden to spruce it up and learn about what's in it. June 19: **Mary Beth Doyle Nature Area** (9 a.m.-noon, meet in the parking lot off Packard across from Easy) to help clear trails and spread woodchips. Various times & locations. Free. 996-3266.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$5 vehicle entrance fee. 449-4300.

***Japanese Tea Ceremony: UMMA.** Japanese tea masters Kazu Ogoshi and Mitsuko Yoshida demonstrate a traditional Japanese tea ceremony. Followed by tea tastings and sweets. Also, at 1:30 p.m., UMMA Asian art curator Natsu Oyobe leads a tour of the current exhibit *Wrapped in Silk and Gold: A Family Legacy of 20th-Century Japanese Kimono*. Noon & 2:30 p.m., UMMA Commons, 525 S. State. Free. 763-UMMA.

***Johnson Preserve Trail Opening Celebration: Legacy Land Conservancy.** A guided hike through this newly blazed trail that runs through wheat fields and an oak-hickory forest and loops around a button-bush swamp. Preceded at 10 a.m.-1 p.m. by a World Environment Day work party to help clean up the trail and put up the new sign. Snacks and tools provided. 1 p.m., Lloyd & Mabel Johnson Preserve, 4480 Platt Rd. Free. 302-5263.

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. June 5, 6, 26, & 27. Museum staff give family-friendly science demos. June 5 & 6: **"Good Vibrations"** offers sound experiments, including the chance to see a flame extinguished by sound. June 26 & 27: **"Mind Over Matter"** includes experiments with extreme states of solids, liquids, and gases. 1 & 3 p.m., Hands-On Museum, 220 E. Ann. \$9 regular admission (members & infants, free). 995-5439.

***"June Woods Walk": Washtenaw County Parks and Recreation Commission.** Naturalist Sylvia Taylor leads a walk to learn about plants and animals in the Goodrich Preserve. 2-4 p.m., Goodrich Preserve, meet on Dixboro Rd. ¼ mile north of Plymouth Rd. Free. 971-6337, ext 334.

***Ann Arbor Juggling Arts Club.** Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2-4 p.m., U-M Diag. Free. 761-1115.

***Dinosaur Tours: U-M Exhibit Museum.** Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

***Gregory Orfalea and Hisham Matar: Ann Arbor District Library.** These 2 award-winning Arab American writers discuss their new books. Orfalea's *The Man Who Guarded the Bomb* is a collection of stories exploring the balm human relationships offer, and Matar's novel *In the Country of Men* draws on his childhood in 1970s Libya. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

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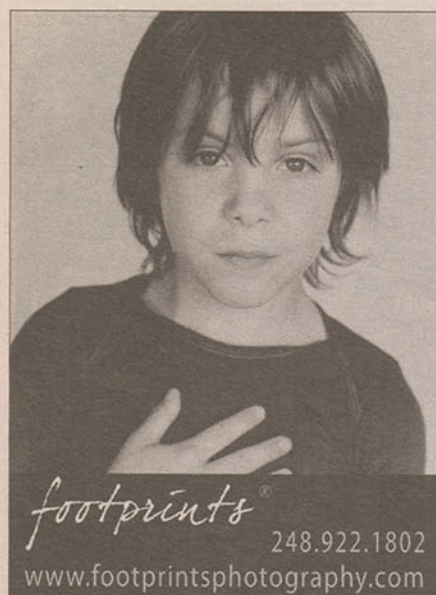
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★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. June 5 & 19. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook* if you have it. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

★Kids Open Stage: Oz's Music Environment. Kids of all ages and musical abilities are invited to play, sing, or just observe. Preceded at 3 p.m. by a kids drum circle (\$10) hosted by Oz's owner Steve Osburn. Drums provided. 4-5 p.m., Oz's, 1920 Packard. Free; donations welcome. 662-8283.

★In Good Company African American Book Club: Nicola's Books. All invited to join a discussion of *Act Like a Lady, Think Like a Man*, Steve Harvey's blunt, witty self-help book aimed at helping women understand men better. 4 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 3 Thursday. 6:30 p.m.

★"Little Me": EMU Theatre Department. See 4 Friday. 7 p.m.

★"Drum 4 Wellness Circle: Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

David Wagner: American Guild of Organists. This WRCJ-FM (Detroit) classical radio host performs organ works by Bach, Sweelinck, Nicholas de Grigny, John Cook, Alex Rowley, and William Walton. 7:30 p.m., St. Thomas the Apostle Catholic Church, State at Kingsley. Free. 615-3595.

★"Bonfire Paddle on Argo Pond": Ann Arbor Parks & Recreation. All invited to paddle around Argo Pond in the moonlight, with a blazing fire floating in the middle of the pond, to observe birds and other animals as they prepare for their nocturnal lives. 8-11 p.m., Argo Canoe Livery, 1055 Longshore Dr. (north off Moore from Broadway at Maiden Lane). \$18 (includes canoe or kayak rental). 794-6241.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Judy Greenhill calls to music by the Guelph, Ontario, trio Relative Harmony (see 4 Friday listing). All dances taught; no partner needed. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$9; students, \$5). 769-1052.

Tumbao Bravo: Kerrytown Concert House. This local Cuban jazz quintet, led by saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif, won Outstanding World Music Recording at the 2007 Detroit Music Awards. Their 2008 CD, *Un Sistema para Todo*, is a set of original compositions that a Descarga.com reviewer calls a "strong, refreshing and unpretentious Latin jazz project." Other band members include pianist Brian Di Blassio, bassist Pat Prouty, trumpeter Bob Mojica, and Javier Barrios on timbales. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★"One Flew Over the Cuckoo's Nest": Redbud Productions. See 3 Thursday. 2 & 8 p.m.

★"Club Morocco": Encore Musical Theatre Company. See 3 Thursday. 3 & 8 p.m.

★"Patty Hearst: A New Musical": Blackbird Theatre. See 3 Thursday. 8 p.m.

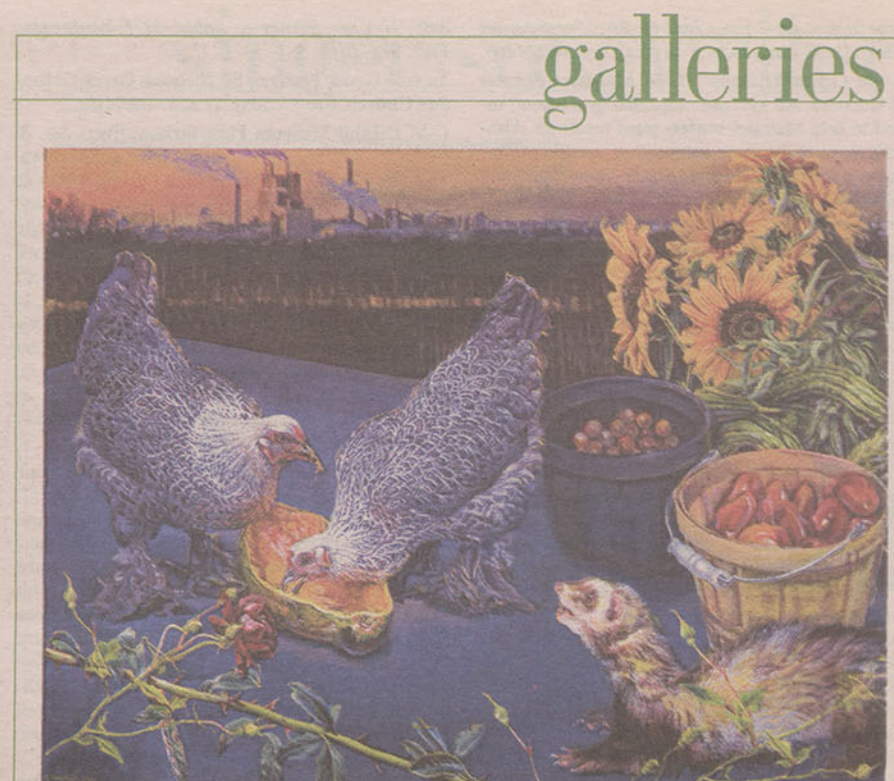
Mary Mack: Ann Arbor Comedy Showcase. See 4 Friday. 8 & 10:30 p.m.

★"Milonga Picante": Michigan Argentine Tango Club. June 5 & 19. Tango dancing to music spun by a DJ. Note: People not affiliated with the U-M must arrive before 9 p.m. 8 p.m.-midnight, Michigan Union U-Club (June 5) & Pendleton Room (June 19). \$10 (members, \$5). umich.edu/~umtango.

★University Lowbrow Astronomers. June 5 & 12. A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observatory's huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 8:45 p.m.-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

Ice Cream Social & Dance Party: Parents Without Partners. All singles invited for an evening of dancing, socializing, and ice cream with fixings. Recorded 70s to contemporary dance music played by DJ Mike Jackson. Cash bar. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

★"Serious about Salsa" Latin Dance Party: danceRevolution Dance Studio. June 5 & 19. High-energy dance party with salsa, merengue, bachata,



Curtis Bartone's *Hunger* is part of Gallery Project's *Animal Farm* exhibit that runs June 16-July 25.

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. Ann Arbor Skate Park Skateboard Exhibition (through June 13). Martha Rock Keller: *Remembering the Days* (June 18-Aug. 8). Reception June 18, 6-8 p.m. See 20 Sunday Events listing. Mon.-Sat. 10 a.m.-6 p.m., Sun. noon-5:30 p.m. 994-8004.

Ann Arbor District Library, Downtown Branch (343 S. Fifth): *Scenes from Top of the Park: Photographs of the Ann Arbor Summer Festival* by Myra Klarman; *Diversity in Fiber: The Ann Arbor Fiberarts Guild*; and *New Art Prints from the AADL Collection* (June 2-July 14). **Malletts Creek Branch** (3090 E. Eisenhower): *Birds: Collages by Sunanda Mallick* (May 5-June 15). *Photographs of Michigan Light-houses by Steven Huyser-Honig* (June 18-July 28). Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun., noon-6 p.m. 327-4510.

Art That Is Local Gallery, Whole Foods Market mezzanine level, 3135 Washtenaw. *Summer Views* (June 15-Oct. 5). Reception June 22, 6-7:30 p.m. Daily 8 a.m.-10 p.m. 975-4500.

Clay Gallery, 335 S. Main. *A Garden Gallery* (June 1-16), an exhibit of plant containers, birdbaths, birdhouses, fountains, sculptures, stepping-stones, wall tiles, and more. Reception June 4, 7-9 p.m. See 13 Sunday "Containing Your Annuals" Events listing. Mon.-Thurs. 11 a.m.-8 p.m., Fri. & Sat. 11 a.m.-9 p.m., Sun. noon-5 p.m. 662-7927.

Gallery Project, 215 S. Fourth Ave. *Animal Farm* (June 16-July 25). Various local and regional artists offer a wide spectrum of responses to George Orwell's classic dystopian novel. Reception June 18, 6-9 p.m. Tues.-Sat. noon-9 p.m., Sun. noon-4 p.m. 997-7012.

Gifts of Art (U-M Hospitals), Main Hospital: *Imaginary Spaces: Acrylic Paintings by Diane Aronoff*; *Before His Eyes: Pastel Paintings by William Hosner*; and *100 Paperweights: Hand Blown Glass by April Wagner & Jason Ruff* (June 21-Aug. 16). **Taubman Center**: *Stationary Structures: Acrylic Paintings by Amy Lou Gieschen-Thill*; *Fishing for Fun: Sculpted & Painted*

Wood by Middy Potter; and *Annual UMHS Employee Exhibition* (June 21-Aug. 16). Daily 8 a.m.-8 p.m. 936-ARTS.

River Gallery, 120 N. Main, Chelsea. *Water, Water, Everywhere* (through June 12), a juried exhibit of works in various media that interpret Michigan landscapes that feature water. Tues.-Fri. 11 a.m.-5 p.m., Sat. 11 a.m.-8 p.m. 433-0826.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Quilts and Beyond* (June 3-26). Thurs.-Sat. 3-9 p.m., Sun. 1:30-4 p.m. 480-2787.

U-M Ford Presidential Library, 1000 Beal. *A Rainbow of Red, White, and Blue: Patriotic Quilts by 2 Michigan Guilds* (June 7-July 9). 205-0555.

U-M Hatcher Graduate Library, Room 100 (enter from the Diag). *Books from the Janice Bluestein Longone Culinary Archive* (June 1-28). Mon.-Fri. 8:30 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. 2-7 p.m. 615-7876.

U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. *Fabulous Flamings: A Whimsical Outdoor Garden Display* (June 19-30). Tues. & Thurs.-Sun. 10 a.m.-4:30 p.m., Wed. 10 a.m.-8 p.m. 647-7600.

U-M Museum of Art, 525 S. State. *Sister Corita: The Joyous Revolutionary* (June 19-Aug. 15), 1960s screen prints by an L.A. Catholic nun. Tues., Wed., & Sat. 10 a.m.-5 p.m.; Thurs. & Fri. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 763-UMMA.

WSG Gallery, 306 S. Main. *Inside and Outside the Box* (through June 27), bronze sculptures, drawings, and mixed media boxes by Norma Penchansky Glasser. Tues. & Wed. noon-6 p.m., Thurs.-Sat. noon-10 p.m., Sun. noon-5 p.m. 761-2287.

WCC Gallery One, 1st floor of the student center bldg., 4800 E. Huron River Dr. *Ann Arbor Potters Guild 60th Anniversary Exhibition* (June 14-July 16). Reception June 17, 5-7:30 p.m. Mon. & Tues. 10 a.m.-6 p.m., Wed. & Thurs. 10 a.m.-8 p.m., Fri. 10 a.m.-noon. 477-8512.

For a complete listing of local galleries, see the 2009-2010 Ann Arbor Observer City Guide or arborweb.com

and cha-cha dancing to recorded music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., danceRevolution, 220 S. Main. \$5. 945-8428.

6 SUNDAY

★Peony Festival: U-M Nichols Arboretum. June 6-13. Activities to celebrate the blooming of the largest collection of antique and heirloom peonies in North America. Guided tours (see 9 Wednesday "Lunch & Learn: The Peony Experience" listing), a peony photo contest, art workshops, a chance to vote for a favorite peony, and a cut-flower display in the Arb Reader Center (Tues.-Fri. 8:30 a.m.-7 p.m., Sat. & Sun. 10 a.m.-6 p.m.). *Sunrise to sunset, the Arb*, 1610 Washington Hts. Free. 647-7600.

2010 Annual Dexter-Ann Arbor Run: Ann Arbor Track Club. Since 1974, the area's biggest running

event, this race typically draws thousands of runners from throughout southeast Michigan. Includes a half-marathon, 10-km run, and 5-km run and fitness walk. (Spectators half marathon tour guide available at dexterannaborrun.com/spectatortour.htm). Awards to the overall winners and top finishers in each age group. All races conclude on Main Street between Miller and Ann. Post-race entertainment by the local roots-rock quartet Billy Mack & the Juke Joint Johnnies. Preceded on June 5 by a Race Expo (2-6 p.m., Ypsilanti High School) that includes a kids run (\$10) at various distances, depending on age, from 50 to 800 meters for kids ages 2-12, along with a chance to meet 2008 Olympic 1500-meter bronze medalist Nick Willis. Also, refreshments and running gear vendors. 8 a.m. (10-km run & fitness walk), Kingsley at N. Main; 8:10 a.m. (half-marathon), Creekside Intermediate School, 2615 Baker Rd.,

Dexter; & 9 a.m. Middle School. **Individuals:** \$35 (dexterannaborrun.com) & \$50 (half-marathon) of-race registration fee. **sporting goods.** ★Horse Show: amateur riding, English, western, gymkhana (equipment purchase. 8 a.m.), Washtenaw County Fairgrounds, Ann Arbor-Saline. ★"A2Sunday" every Sun. All along various waters. **Coffee.** ★Sunday Ride: Every Sunday. Paced 100-mile for a good lunch. **Ride,"** a fast-paced ride for brunch. **ican-flavored "Huron River" ride** (904-643-4343). ★"West Meets East" to Panera Bread Park, N. Fourth. **14th Annual motive Herit** rare "orphan" out of business. **ration by seven show highlight** Also, cars, truck scooters d. **20th century, driven amphib** tion. 9:30 a.m. \$5 (kids age 1 free). 482-5200. **58th Annual** The tour features Arbor, from h to the west si benefit the W. **Brunch availa** \$15, reservation locations. **Tick Downtown Ho and Georgetown of the tour. 661** ★"Buddhism Every Sun. Ta lama from Tib students. **June a Spiritual M** from NYC of **June 20:** Sand 27: Gehlek Ri Jewel Heart C Ann Arbor-Sa **The Sunday A** sale of crafts. **Baker** (June 20) Kerrytown. **Fr 25th Annual Area Associat** of entrees and town restaura E. Liberty, in walk art. Live the local acou **Dragon Wagn** singer-songwr cal folk, jazz, (1 p.m.), local p.m.), and La singer-songwr covers and on **tween William food tickets 50** ★H.A.C. Ult very relaxed p played with a players are po **TBA at maxil Free. 846-941** ★Mature Sing ery Sun. A we interested in ideas, personal ities. **June 6:** plays the DVD episode from Old Testament tad, Steven Sp the trial of ca ship. **June 27:**

Dexter; & 9 a.m. (5-km run & fitness walk), Forsythe Middle School 1655 Newport Rd. Entry fees for individuals: \$35 (5- & 10-km) & \$45 (half marathon) at dexterannarborrun.com by June 4, \$40 (5- & 10-km) & \$50 (half marathon) at the Race Expo. No day-of-race registration. Entry forms available at local sporting goods stores. 663-9740, 487-5616.

★**Horse Show: Spur of the Moment Club.** A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun gymkhana (equestrian games). Lunch available for purchase. 8 a.m.-about 7 p.m. (weather depending), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 645-4918.

★**"A2Sunday Runners": Two Dogs Running.** Every Sun. All invited to join informal runs of 5-7 miles along various scenic routes. 8:30 a.m., meet at Sweetwaters Coffee & Tea, Kerrytown. Free. 657-0214.

★**Sunday Rides: Ann Arbor Bicycle Touring Society.** Every Sun. June 6: "Dansville Ride," a fast-paced 100-mile ride (975-6648) to Dansville to look for a good lunch spot. June 13: "Adrian Mural Ride," a fast-paced 90-mile ride (369-3807) to Adrian for brunch, along with a chance to view 4 Mexican-flavored murals on the route home. June 20: "Huron River Valley Tour," a fast-paced 75-mile ride (904-6431) to Kensington Metropark. June 27: "West Meets East Ride," 88-mile ride (975-6648) to Panera Bread in Dearborn. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

14th Annual Orphan Car Show: Ypsilanti Automotive Heritage Collection. A display of extremely rare "orphan cars" whose parent companies are long out of business. At 10:30 a.m., cars drive by with narration by several automotive historians. This year's show highlights the 50th anniversary of the Corvair. Also, cars, trucks, roadsters, utility vehicles, and motor scooters dating from nearly every decade of the 20th century, as well as choice rarities like propeller-driven amphibious cars. Proceeds benefit the collection. 9:30 a.m.-3:30 p.m., Riverside Park, Ypsilanti. \$5 (kids age 11 & under accompanied by an adult, free). 482-5200.

58th Annual Home Tour: Ann Arbor City Club. The tour features 6 private homes in and around Ann Arbor, from houses in Scio Twp. and Barton Hills to the west side and Burns Park. Partial proceeds benefit the Washtenaw Area Council for Children. Brunch available at the city club (10 a.m.-2 p.m., \$15, reservations requested). 10 a.m.-5 p.m., various locations. Tickets \$12 in advance at the City Club, Downtown Home & Garden, Crown House of Gifts, and Georgetown Gifts, and at each home on the day of the tour. 662-3279 (brunch), 426-5908 (tour).

★**"Buddhism": Jewel Heart Buddhist Center.** Every Sun. Talk by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of his students. June 6: Kathleen Ivanhoff on "Choosing a Spiritual Master." June 13: a live video webcast from NYC of Gehlek Rimpoche on a topic TBA. June 20: Sandy Finkel on "Morality Today." June 27: Gehlek Rimpoche on a topic TBA. 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

The Sunday Artisan Market. Every Sun. Show and sale of crafts. Also, demos by mosaic artist Mary Baker (June 13) and woodworker Paula Hampton (June 20). 11 a.m.-4 p.m., Farmers' Market, Kerrytown. Free admission. 913-9622.

25th Annual Taste of Ann Arbor: Main Street Area Association. A chance to savor bite-size tidbits of entrees and desserts from the kitchens of downtown restaurants and cafes. Also, kids activities on E. Liberty, including hula hoops, crafts, and sidewalk art. Live music at Main and Liberty includes the local acoustic experimental roots music quintet Dragon Wagon (11:30 a.m.), local indie pop-folk singer-songwriter Abigail Stauffer (12:15 p.m.), local folk, jazz, and hip-hop quartet Wolfie Complex (1 p.m.), local singer-guitarist Theo Katzman (2:35 p.m.), and Laith Al-Saadi (3:50 p.m.), a local singer-songwriter who plays soulful acoustic rock and blues covers and originals. 11 a.m.-5 p.m., Main St. between William and Washington sts. Free admission; food tickets \$5 each. 668-7112.

★**H.A.C. Ultimate.** Every Sun. All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11 a.m., location TBA at maxilla.ms.mich.edu/hac/game.php. Free. 846-9418.

★**Mature Singles: First Presbyterian Church.** Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. June 6: a church picnic. June 13: Laura Berg plays the DVD "Abraham, Sarah, and Hagar," an episode from the Teaching Company series on the Old Testament. June 20: Dee Valvanis reviews *Amistad*, Steven Spielberg's gripping 1997 movie about the trial of captives who mutinied aboard a slave ship. June 27: Cereita Little, Laura Berg, and Carol

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Lee Charles lead a discussion of "Lesser Men of the Bible." 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

★"A Celebration of the Young Child": Rudolf Steiner School. A program for families with kids ages 2-6 featuring a performance by Gemini, the popular local acoustic duo of Laszlo and Sandor Slomovits, who are joined by Sandor's daughter, fiddler Emily Slomovits. Also, craft activities and games. Refreshments. 11 a.m.-1 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

Ya'ssoo Greek Festival: St. Nicholas Greek Orthodox Church. See 4 Friday. Noon-6 p.m.

Contact Improv. Every Sun. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 1-3 p.m., Phoenix Center, 200 S. Main (above Elmo's). \$5-\$10 sliding scale based on ability to pay. 604-4416.

★Storytime: Downtown Borders. Every Sun. A Borders staffer reads stories for kids. 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

"Grand Finale 'Olympics'": Gym America. Gymnastics students showcase the skills they've learned throughout the school year. This year's theme is "Feeling Groovy." Younger kids show basic skills (1 p.m.) and kids in grades 6-12 perform in 4 Olympic events (2:30 p.m.): vault, uneven bars, balance beam, and floor exercise. 1-4 p.m., U-M Cliff Keen Arena, Hoover at S. State. \$5 (students & seniors, \$3). 971-1667.

★"Comic Artists Forum": Ann Arbor District Library. Comics artist Jerzy Drozd, a contributing editor to the online comics anthology sugaryserials.com, and his wife, AADL librarian Anne Drozd, offer drawing and publishing tips for adults and teens in grade 6 & up. Bring your favorite drawing tools; paper provided. 1-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

Waterloo Natural History Association. June 6 & 13. A variety of natural history programs. June 6: "Rockhound Basics." Geologist Larry Bean leads rock hounds to a closed gravel pit to learn about rocks and minerals you can find there and what they reveal about ancient Michigan. June 13: "Nature's Tank: The Turtle." WNHA naturalist Tom Hodgson shows some live turtles and discusses their biology, life cycles, and what to do when you encounter them in the wild. 2 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. \$2 (family, \$5). \$6 vehicle entry fee. 475-3170.

★"Life in the River Raisin": Washtenaw County Parks and Recreation Commission. Naturalist Todd Crail leads a hike in the river (wear boots that can get wet) to look at fish, mussels, and more. 2-4 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd. (between Pleasant Lake & Sharon Valley rds.), Manchester. Free. 971-6337, ext. 334.

Strawberry Jam: Preserving Traditions. All invited to try making and canning strawberry jam. Bring 3 quarts of fresh strawberries, 2 cups of sugar, and 2 empty pint jars with bands and lids. 2-4:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$5 (Grange members, free). Reservations required at preservingtraditions-sign-up-sheet.com. 997-8844.

★"Turning Point: Japanese Studio Ceramics in the Mid-20th Century": UMMA. June 6, 12, 20, & 26. Docent-led tour of this current exhibit. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

★Naomi Shihab Nye: Ann Arbor District Library. This veteran award-winning Palestinian American poet reads from her work and discusses the craft of writing. Q&A. Signing. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★Annual Dance Concert: Community School of Ballet. CSB students perform excerpts from the syllabus of London's Royal Academy of Dancing. 2 p.m., Ypsilanti High School, 2095 Packard. Free. 996-8515.

"One Flew Over the Cuckoo's Nest": Redbud Productions. See 3 Thursday. 2 p.m.

"Club Morocco": Encore Musical Theatre Company. See 3 Thursday. 3 p.m.

"Little Me": EMU Theatre Department. See 4 Friday. 3 p.m.

Kids Gardening Sessions: The Produce Station. June 6, 13, & 18. Storytime and hands-on gardening activities for kids. June 6: "Beautiful Butterflies!" A chance to learn how to attract butterflies to your garden and plant a zinnia to take home. June 13 &

18: "Peppers for Pops." A chance to plant some spice peppers for Dad and make a Father's Day card with fruit and vegetable stamps. 3-4 p.m., The Produce Station, 1629 S. State. \$5 (includes a \$5 Produce Station gift card). 663-7848.

Children's Puppet Shows: Dreamland Theater. Every Sun. The Dreamland Puppet Troupe presents marionette and shadow puppet shows for kids. 3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$5 (kids age 3 & under, free). 657-2337.

★"Two Toledos": Yourist Studio Gallery. Screening of Jacob David and Joel Washing's documentary about several ceramic artists from Toledo (OH) and Toledo (Spain). 4 p.m., Yourist Studio Gallery, 1133 Broadway. Free. 662-4914.

"Wine, Women, & Song": Jewish Community Center. Local pianist Jerry Dupuit performs classical, jazz, and cabaret standards. Preceded at 3:30 p.m. by refreshments. 4 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 at the door only. 971-0990.

★Spring Concert: Boychoir of Ann Arbor. Boychoir founder Tom Strode directs the performing choir (ages 9-14) in a program that features several pieces reflecting world cultures arranged by Stephen Hatfield, including "La Lluvia," a work based on a traditional Andean panpipe melody, and "Mayn Rue Platz," a Yiddish lament set to a dance groove. Also, works by Mendelssohn, Britten, and David Willcocks. The preparatory choir (ages 8-10) performs Hal Hopson's setting of "The Gift of Love" to an American folk melody, a setting of Rudyard Kipling's "Seal Lullaby," and Thomas Morley's traditional madrigal setting of "It was a lover and his lass." 4 p.m., St. Clare's Episcopal Church/Temple Beth Emeth, 2309 Packard. Free; donations accepted. 663-5377.

★Ann Arbor Morris. Every Sun. All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., outside Burton Tower. Free. Email a2morris@umich.edu to confirm. 747-8138.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 3 Thursday. 6:30 p.m.

"A Circle of Drums": Drumwomyn. Every Sun. (tentatively). All women invited to "celebrate the special connection between women and the drum." Bring your own drum. Evening time & location TBA. Donation. 913-9670.

★"Feral Hives": Ann Arbor Backyard Beekeepers. Local beekeeper Richard Mendel shows how to remove a feral hive that's in a shed at a rural Saline residence. Also, a chance to study bees in their natural environment, learn the difference between feral colonies and bees in managed hives, and learn how to have a feral colony. Time & location TBA. Free. 660-8621.

"Concert4aCause": Northside Community Church. A varied program by local professional musicians includes Gershwin improvisations by pianist Adrienne Clark, a Cesar Franck sonata by violinist John Madison and pianist Kathryn Goodson, jazz standards by tenor Dale Simmerman with pianist Goodson, and more. Proceeds benefit Samaritan Counseling of Ann Arbor. 7:30 p.m., Northside Community Church, 929 Barton Dr. Donation. 662-6351.

★"From Jerusalem to Guatemala: The Amazing Story of the Site of Beit Loya (Beit Lehi)": Beth Israel Congregation. Hebrew University (Jerusalem) excavations director Oren Gutfeld discusses the excavation of a site in the central Judean plains that may prove the existence of a Jewish settlement during the Second Temple period (516-70 BCE), and explains what Guatemala has to do with it. 7:45 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665-9897.

U-M Ballroom Dancers. Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan League Ballroom (June 6) & Michigan Union Ballroom (June 13, 20, & 27). \$3. 763-6984.

7 MONDAY

★Monday Club: Ann Arbor Salvation Army. Every Mon. Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Followed by lunch (bring a bag lunch) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

Duplicate Bridge: Ann Arbor Senior Center. Every Mon. All seniors age 55 & over invited to play. Bring a partner. Also, at 1 p.m., mah-jongg (free). 12:45-4 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2. 794-6250.

★Writing Group: U-M Turner Senior Resource Center. Every Mon. All seniors invited to read and discuss the poetry, essays, reminiscences, and fiction

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Coolcities

Solving Global Warming One City at a Time

Sierra Club's Cool Cities Program, led by volunteers around the country, is a collaboration between community members, organizations, businesses, and local leaders to implement clean energy solutions that save money, create jobs, and help curb global warming. Since 2005, over 1000 city and county leaders have made a commitment to cut their community's carbon footprint. With these commitments comes a challenge and opportunity - you can help make your city "cool".

We are pleased to cosponsor Michigan's first ever-public tour of LEED (Leadership in Energy and Environmental Design) Platinum level homes. The Ann Arbor area is home to more LEED Platinum projects per capita than any other city in America! The eight homes featured on the "Green Buildings for Cool Cities Tour", registered with the USGBC's LEED program as Platinum certified or pending, are examples of excellence in energy efficiency and environmental stewardship.



Sierra Club® is a registered trademark of the Sierra Club. ©2010 Sierra Club.

All Proceeds From The Tour Benefit:



www.h4h.org

This year marks the 20th anniversary of Habitat for Humanity of Huron Valley (HHHV). Right now, our community is faced with a growing number of foreclosed and abandoned homes, and Habitat is at the forefront of addressing this challenge. Habitat, in partnership with its donors, partner families (families currently in the Habitat program earning sweat equity), and the local government, is purchasing and renovating foreclosures in areas hit hardest by the housing crisis.



haitiorphanrescue.org

Ann Arbor based non-profit charity organization. Our mission is to identify distressed orphanages, create a sustainable renovation plan and implement correctional measures including sanitation, alternative energy, clean water supply, storage solutions, painting and basic repairs. We use local Haitian labor and materials which also creates jobs.



The mission of Help for the Homefront (HftH) is to maintain the homes of American soldiers in Washtenaw County. Our program is designed to help the families of soldiers whose homes need critical repairs that impair daily life like a roof leak, a sink leak, or a front door that won't close right. HftH would like to thank the Green Buildings for coolcities Tour for their support.



A Shared Concern, Responsibility and Vision.

The U.S. Green Building Council (USGBC) is a nonprofit trade organization bringing together a diverse group of builders and environmentalists, corporations and nonprofit organizations, elected officials and concerned citizens, as well as teachers and students "to make green buildings available to everyone within a generation." Its Leadership in Energy and Environmental Design (LEED) program has become recognized internationally as the foremost program for the design, construction, certification and operation of green buildings. Initially introduced specifically for commercial buildings, it has recently expanded with LEED for Homes®, a program specifically designed for residential projects.

What it takes to LEED.

LEED is a green building certification system. It provides independent, rigorous, third party verification that a building was designed and built using strategies aimed at: Improving energy and water efficiency; Reducing carbon dioxide emissions; Defending human health with better indoor air quality; Protecting natural resources and Demonstrating sensitivity to long-term environmental impacts. The program consists of a suite of rating systems. Among them is LEED for Homes® which measures green home building performance based on eight different resource categories:



- Innovation and Design Process
- Location and Linkages
- Sustainable Sites
- Water Efficiency
- Energy and Atmosphere
- Materials and Resources
- Indoor Environmental Quality
- Awareness and Education

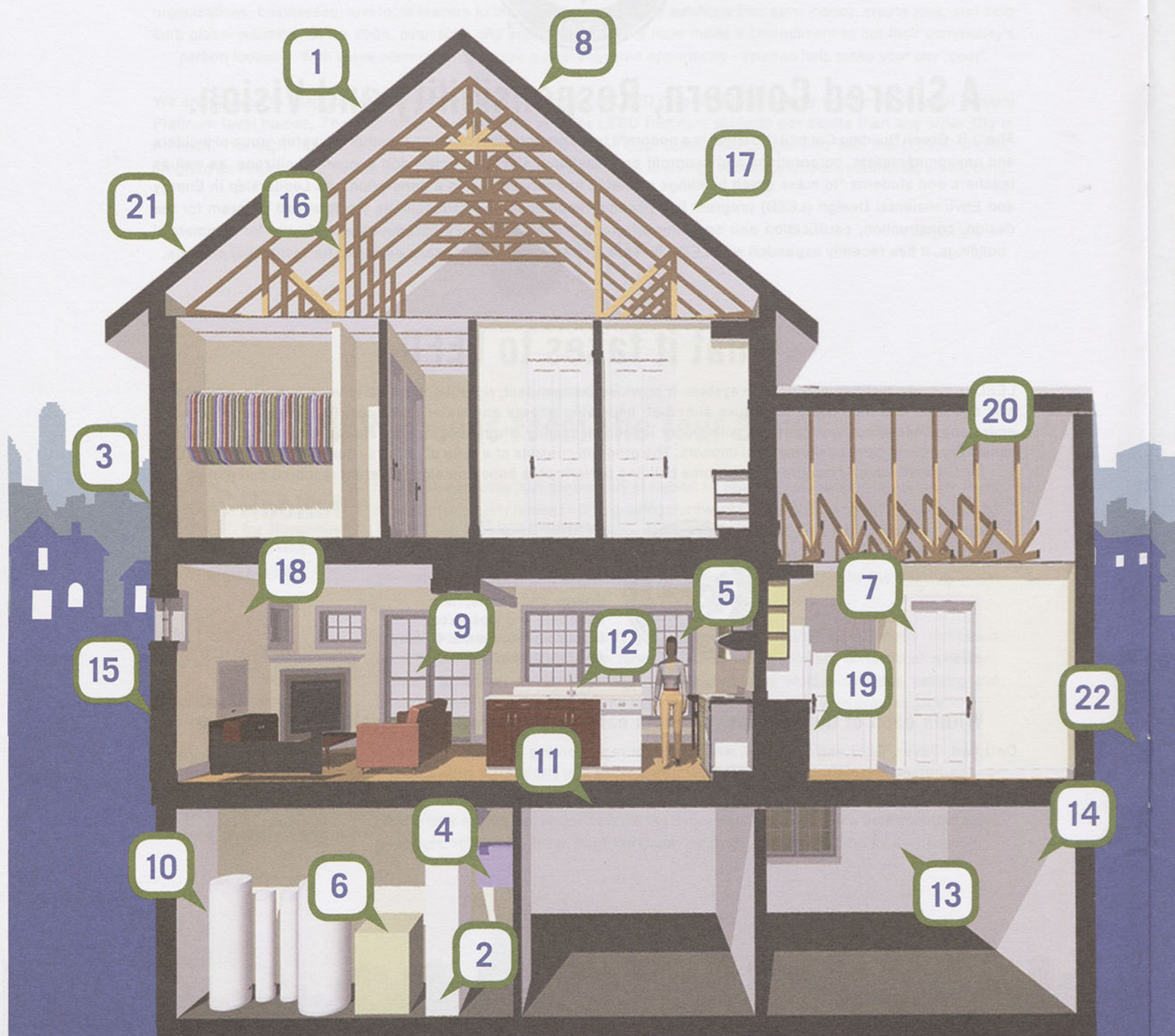
Within each of these areas, projects earn points toward four levels of certification:

Certified, Silver, Gold and Platinum, with Platinum representing the highest possible level of achievement. All of the homes on this tour are LEED Platinum Certified or registered with a certification goal of Platinum.



What Makes a Green Home Green?

Green homes are about more than just about saving energy. Although energy is a very important part of the picture, there are other significant elements that comprise a green home ranging from water conservation to indoor environment quality to simply removing one's shoes at the door! Here are some of the many aspects that go into creating a truly green home, of any shade.



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1. Not-So-Big House™ Design Strategies

This approach, developed by architect Sarah Susanka, seeks to enhance the spatial experience of a home, while minimizing its square footage. The focus is on quality of space rather than quantity of square feet. The greenest thing we can do is build not-so-big from the start.

2. Geothermal Heating & Cooling System

A geothermal system uses the stable year-round 52° temperature of the earth to provide both heating & cooling. A geothermal system can cost up to 4 times less to operate than conventional heating and cooling systems and provide excellent comfort. A 30% Federal Tax credit makes this an attractive option.

3. Spray Polyurethane Foam Insulation

Polyurethane foam comes in 2 varieties: closed cell, or high-density, and open cell, or low-density. Low density foam has an R-value of 3.6 per inch, the same as fiberglass or cellulose. The key difference with spray foam is that it effectively seals air leaks and is an excellent sound barrier as well.

4. Energy and Heat Recovery Ventilators (ERV/HRV)

A tight home needs proper ventilation. An energy recovery ventilator (ERV) or heat recovery ventilator (HRV) reclaim heat from exhaust airflows tempering incoming air, recapturing 60-80% of the conditioned temperatures that would otherwise be lost.

5. Passive Heating & Cooling

With a south-facing orientation and a majority of windows on the south side, a home can take advantage of free solar energy. This works especially well with mass inside the home to store energy. With open second floors on the leeward side of the home, windows can be used to vent hot air out of a house for free, natural cooling.

6. Tankless Hot Water System

An on-demand hot water heater eliminates the need to store hot water in a tank when not in use. 94% of the energy is used versus only about 62% with a traditional tank system. Though using more water than conventional equipment, if there are frequent lengthy times where hot water is not in use, this system can be ideal.

7. Sustainable Wood Products

Various wood components made in factories reduce the need for lumber from larger trees and minimize waste. These include roof trusses, I-joists, Laminated Veneer Lumber (LVL), Parallel Strand Lumber (PSL) beams, and Oriented Strand Board (OSB) sheathing. FSC certified and/or other "urban wood" sources are also available.

8. Hot Roof

Polyurethane foam is applied directly to the roof deck to complete an air tight building shell. The attic stays cooler in the summer and warm in the winter while lowering energy bills by 20% or more.

9. High-Performance Windows

Specialized windows glazed specifically for their individual compass orientation maximize passive solar gain and minimize energy loss. The best windows optimize energy gain, and are critical to the ultra-efficient house envelope.

10. Heat Exchanger Hot Water Tanks

Next generation water heaters contain a heat exchanger to wring efficiency out of traditional tank systems. With efficiency rivaling on-demand hot water heaters and a high-performance tank losing only 0.2 degrees per hour, these heaters provide nearly limitless hot water, and rapid delivery.

11. PEX Water Delivery System

Cross-linked polyethylene (PEX) tubing saves embodied energy and installation labor as compared to copper tubing. It is inert, quiet, and inexpensive. A manifold system delivers hot water much faster, saving about 15,000 gallons of water per year for a typical family of four!

12. Water Conservation

From ultra low-flow fixtures in the bathrooms to efficient PEX manifold delivery systems, help a home use far less water than the average house. Exterior elements such as rain barrels, rain gardens, and a permeable site plan can capture the water that falls on the site.

13. Insulated Concrete Form (ICFs)

Although not visible under the finished surfaces, this system can save about 30% of a typical home's energy use. A foam sandwich with concrete in the middle, ICFs can easily be assembled and poured on-site. ICFs make an extremely durable and energy-efficient building.

14. Durisol ICFs

A petroleum-free fiber-cement Insulating Concrete Form (ICF), Durisol blocks have a unique ability to use the concrete mass of the walls to store energy. A type of "thermal battery" within the house, these homes are also nearly indestructible. Thermal batteries are crucial to the comfort and operation of passive-energy houses.

15. Structural Insulated Panels (SIPs)

SIPs are Oriented Strand Board (OSB) and foam sandwiches where the OSB is the bread and the foam is the filling. SIPs make extremely tight homes that are very structurally rigid. Quiet and comfortable inside, a SIP home is also very energy-efficient.

16. Advanced Framing Techniques

Advanced framing utilizes methods and engineering approaches that minimize material use and waste in the construction of a wood-framed house. This can potentially reduce up to 20% - 30% of the wood in a typical home and replace it with insulation.

17. Solar Panels

Solar panels work well, even in Michigan. While many other green techniques will have a faster payoff period, solar panels can be an indispensable part of making a near zero-energy house. Federal and utility incentives can reduce the cost of solar power.

18. Low VOC Products

VOC stands for Volatile Organic Compound and has been a key component of the composition of oil based paint and can be a problem even in traditional latex based paints. Exposure to VOC's can trigger respiratory problems, nausea and dizziness among other symptoms and has been linked to kidney and liver disease and even cancer.

19. Composites and Finish Materials

Various composites for exterior siding and trim can be long-lasting alternatives to traditional products. These include fiber cement lap siding, finger-joined and composite trim. On the interior, a wide variety of finish products offer LEED points for sustainability in extraction and manufacture as well as any other locally produced materials.

20. Cellulose Insulation

Blown cellulose insulation is an effective and inexpensive insulation option. It can be dense-packed as a way to avoid air movement through the frame and settling of the insulation over time.

21. Site Waste Management & Recycling

Building sites can produce tons of waste that would otherwise be headed for our landfills. By establishing containers to separate recyclable waste we reduce landfill waste and protect the environment. For every ton of waste we divert from landfills we gain points for LEED.

22. Drought Resistant, Non-invasive Plants & Native Vegetation

Choosing these types of plantings can reduce irrigation demand and enhance the natural landscape of a home. Native plant selection helps the landscape flourish using natural rain and soils while the choice to eliminate invasive plants makes future maintenance less complicated and allows non-invasive species to thrive.

Green Buildings for Coolcities Tour 2010 Tour Guide

Saturday & Sunday, June 12th & 13th
Homes Open 9AM - 5PM

Guided tours start on the hour at the times listed below.

Guided tours are by reservation on a first-come, first-serve basis. These tours are popular and will fill up - please register for any tours you would like to attend visit: www.greenhometourmi.org

1 620 North Fourth Avenue, Ann Arbor
Sat: 9AM, 10AM & 11AM

2 723 Spring Street, Ann Arbor

3 514 Fountain Street, Ann Arbor
Sat & Sun: 10AM, 12PM & 2PM

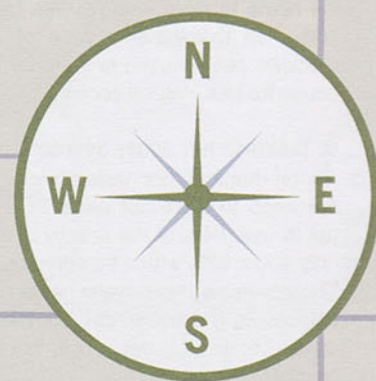
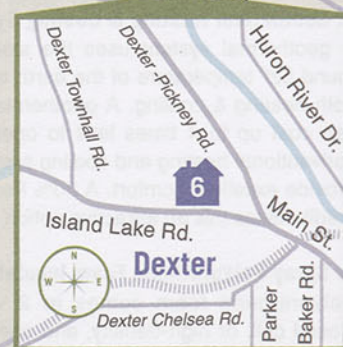
4 1303 Brooks Street, Ann Arbor
Sun: 9AM, 10AM & 11AM

5 7150 Donovan Road, Dexter
Sat: 9AM, 10AM & 11AM
Sun: 1PM, 2PM & 3PM

6 9020 Island Lake Road, Dexter
Sat: 1PM, 2PM & 3PM
Sun: 9AM, 10AM & 11AM

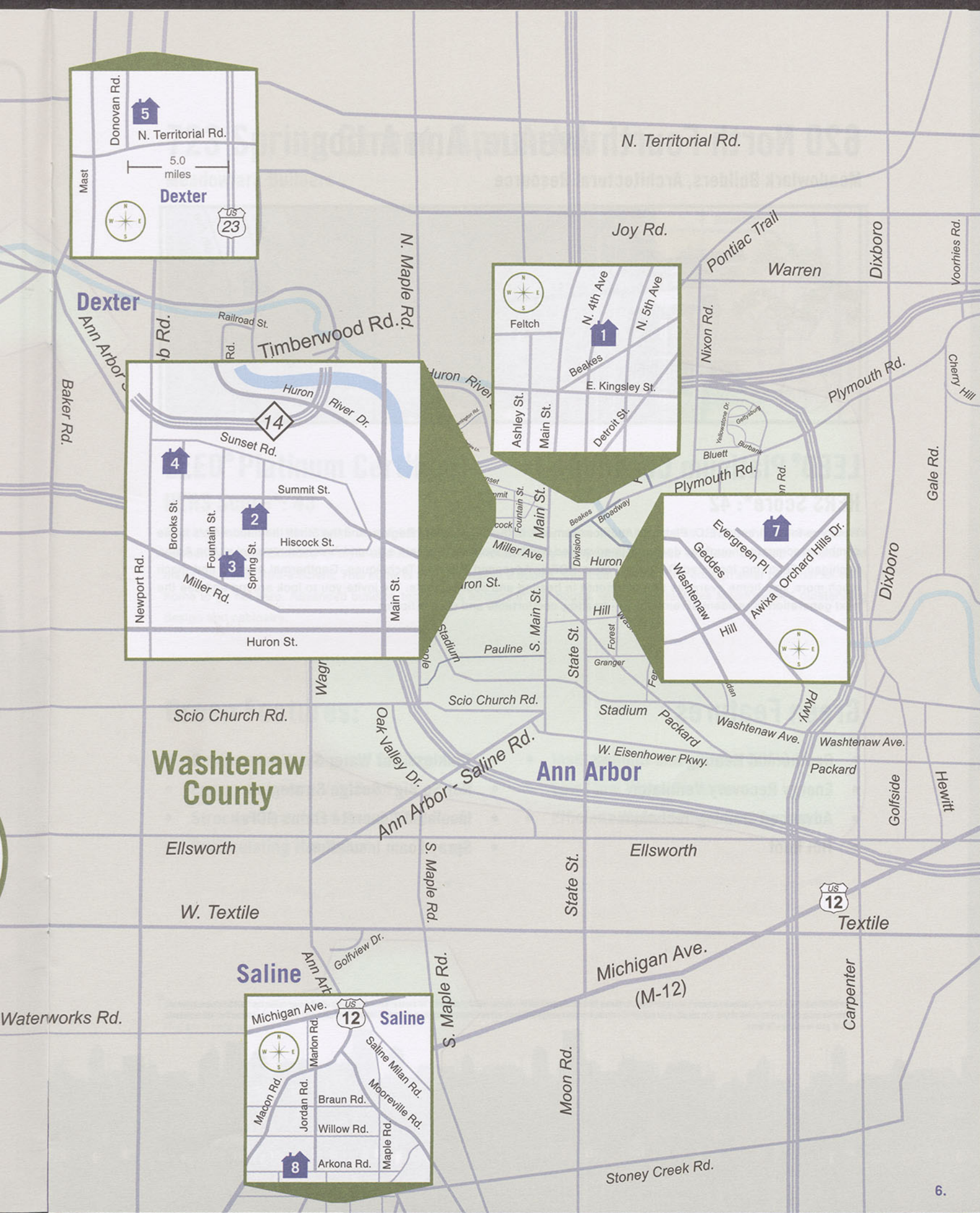
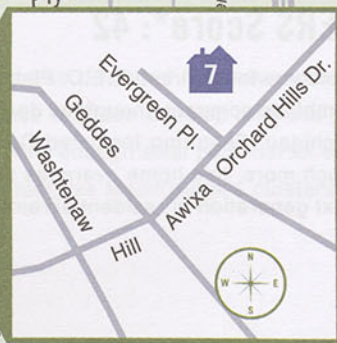
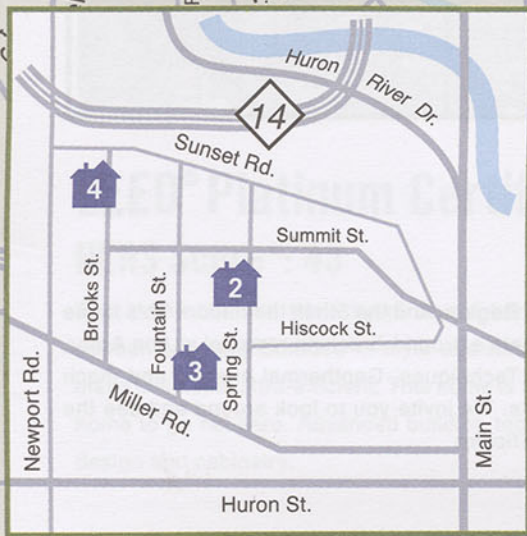
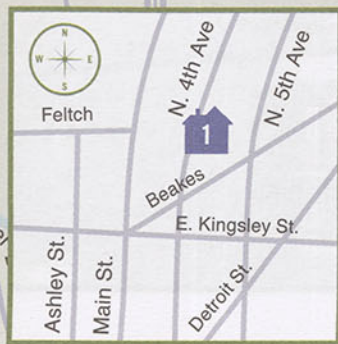
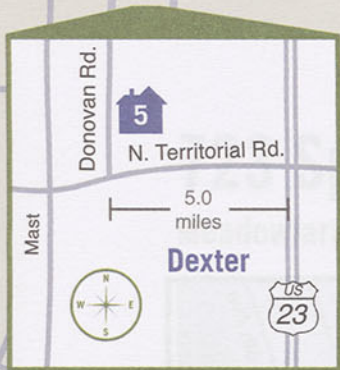
7 341 Evergreen Place, Ann Arbor
Sat: 1PM, 2PM & 3PM

8 4675 Arkona Road, Saline
Sun: 1PM, 2PM & 3PM



Saline Waterworks Rd.





620 North Fourth Avenue, Ann Arbor

Meadowlark Builders, Architectural Resource



LEED® Platinum Certified

HERS Score*: 42

Welcome to the first L.E.E.D. Platinum Addition/Remodel in the Great Lakes Region, and the 5th in the nation! This home combines compact, thoughtful design with advanced building systems to create a ground-breaking remodel in Ann Arbor, Michigan. Featuring Insulated Concrete Forms (ICFs), Advanced Framing Techniques, Geothermal energy, and much much more, this home averages \$42 per month in heating and cooling costs. We invite you to look around and see the next generation of residential remodeling - healthy, comfortable and ultra-efficient

Green Features:

- Geothermal Heating and Cooling
- Energy Recovery Ventilator
- Advanced Framing Techniques
- Hot Roof
- Tankless Hot Water System
- Not So Big® Design Strategies
- Insulated Concrete Forms (ICFs)
- Spray Foam Insulation

*The HERS Index is a scoring system for a home's energy efficiency, like an MPG sticker for a motor vehicle. HERS starts with an average home for a point of reference called the "HERS Reference Home" which is valued at a HERS Index of 100. On the other side of the spectrum, the most energy efficient, net zero energy home scores a HERS Index of 0. Each point below the benchmark of 100 represents 1% of gain in energy efficiency.

723 Spring Street, Ann Arbor

Meadowlark Builders



LEED® Platinum Certified

HERS Score*: 43

This home became the City of Ann Arbor's first LEED Platinum house. This home was designed to weave into the surrounding neighborhood in style and function, while showcasing many different types of green building methods that make this home ultra-efficient. This home is the back half of a duplex, with both roofs having enough solar potential for each home to go net-zero. Advanced building techniques abound in this house, which also features Meadowlark's outstanding design and cabinetry.

Green Features:

- Geothermal Heating and Cooling
- Energy Recovery Ventilator
- Structural Insulated Panel (SIP) Roof
- Recirculating Hot Water
- Insulated Concrete Forms (ICFs)
- Low Flow Water Fixtures
- Efficient Water Distribution System

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514 Fountain, Ann Arbor

Adaptive Building Solutions



Pending LEED® Certification at Platinum Level

HERS Score*: 40

Located in one of Ann Arbor's oldest neighborhoods stands this classic 1920's era craftsman home. This urban infill house is built on a previously occupied site and was designed for durability and energy efficiency without compromising style or character. 514 Fountain was built using a state of the art hybrid geothermal HVAC system that includes heating, cooling and hot water. Coupled with an ICF foundation, high efficiency fiberglass clad wood windows and a combination of blown cellulose and spray foam, this home is able to achieve energy ratings in the top 100th percentile in the United States. This is the only LEED Platinum home in Michigan with an EPA rated wood burning fireplace. Annual utility costs for this home average less than \$80/month. By carefully selecting natural elements like the cedar columns and slate entry tiles, we were able to give this home an organic look and feel without compromising our commitment to making sustainable material selections for most of the project. Adaptive Building Solutions, LLC is proud to present you with 514 Fountain Sreet, a registered candidate for LEED Platinum certification.

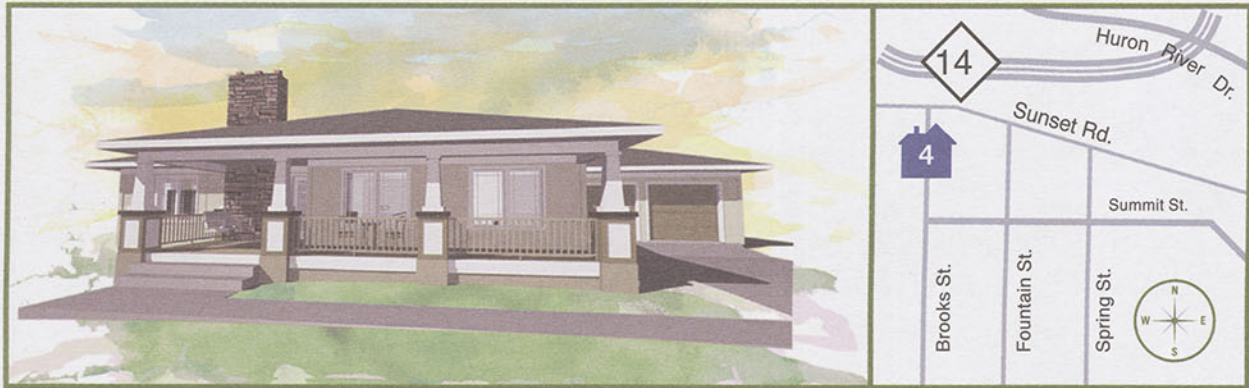
Green Features:

- Geothermal Heating and Cooling
- Energy Recovery Ventilator
- High Performance WIndows
- Cellulose and Spray Foam Insulation
- Insulated Concrete Forms (ICFs)
- Geothermal Hot Water
- Thermal Envelope
- Passive Solar Heat
- Low Flow Fixtures

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1303 Brooks, Ann Arbor

Meadowlark Builders, Architectural Resource



Pending LEED® Certification at Platinum Level

HERS Score*: 49

Architectural Resource and Meadowlark Builders team up to present Michigan's 3rd LEED Platinum whole house remodel. Working with our homeowners, we set out to transform an archetype from another era into an icon of future homes. Pending LEED Platinum level certification, this home is built to address some key elements of the new era of housing - energy efficiency, low maintenance and durability, healthy indoor air quality, and smaller but better designed homes.

Green Features:

- Not So Big® Design Strategies
- Geothermal Heating and Cooling
- Energy Recovery Ventilator
- Advanced Framing Techniques
- Hot Roof / Cold Roof
- Long Life-Lose Fit Design
- Low Flow Fixtures
- Passive Solar Heating

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7150 Donovan Road, Dexter

Fireside Home Construction



LEED® Platinum Certified

HERS Score*: 37

Enjoy this stunning Timber Frame Home in a New England Shingle Style design, the first LEED Platinum home in Michigan. A one of a kind custom home with over 4,000 square feet of comfortable living space decorated exclusively by Julie Rhora of Great Ideas. This spectacular home sits on 3.8 wooded acres with a walk out and matching 40'x 60' out building. A certified LEED and Energy Star home featuring ICF (Insulated Concrete Form) foundation, Structural Insulated Panel wall & roof construction, Geothermal Heating and Cooling, Photovoltaic Solar Panels and all the latest GREEN building designs and materials. Total estimated annual cost for heating, cooling and hot water is \$530. Fireside Home Construction won the 2006 and 2007 Energy Value Housing Award from the National Association of Home Builders, received the Pillar Award for Green Building in 2006 and was named one of the top 3 builders in the country for Customer Satisfaction by Custom Home Magazine.

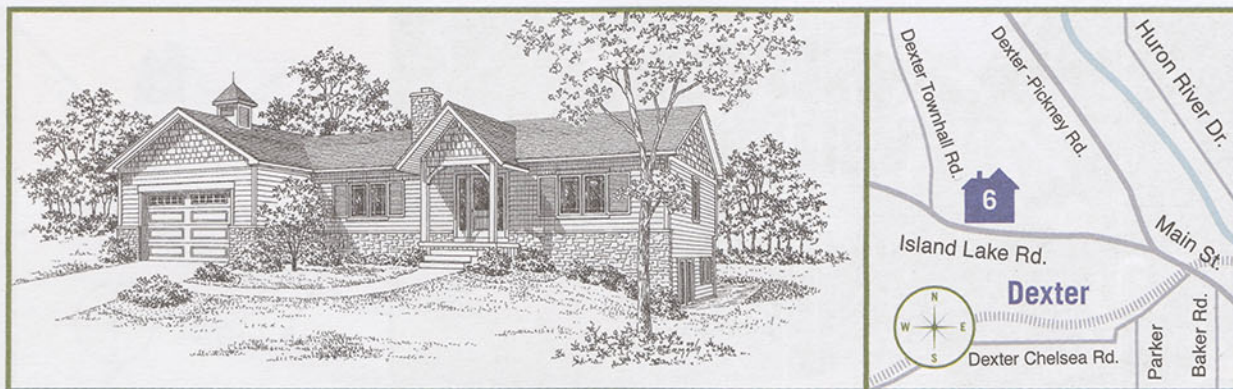
Green Features:

- Styrofoam Insulated Basement Floor
- Insulated Concrete Forms (ICFs)
- Structurally Insulated Panels (SIPs)
- Geothermal Heating and Cooling
- Photovoltaic Solar Cells
- Irrigation with Rain Sensor
- Strategic Irrigation Planning
- Dual Flush Toilets
- Low Flow Fixtures
- Heat Recovery Ventilator
- Insulated Hot Water Pipes
- High Performance Windows
- Energy Star Lighting Package
- Energy Star Appliances

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9020 Island Lake Road, Dexter

Fireside Home Construction



Pending LEED® Platinum Certification

HERS Score*: 50

See this warm and inviting Ranch that has all the Green features you are reading about. Modest in size but very functional, great curb appeal along with a walk out lower level with a family room, two bedrooms and a full bath. The main floor features a great master suite and open great room, kitchen and eating area. Designed to be affordable, functional and super energy efficient. This will be a LEED Platinum certified home featuring: Insulated Concrete Form Basement, Structural Insulating wall panels, Geothermal Heating and Cooling, and Green Features throughout.

Green Features:

- Styrofoam Insulated Basement Floor
- Insulated Concrete Forms (ICFs)
- Structurally Insulated Panels (SIPs)
- Spray Foam Attic Sealing
- Geothermal Heating and Cooling
- Dual Flush Toilets
- Low Flow Fixtures
- Heat Recovery Ventilator
- Local Sourcing of Materials
- High Performance Windows
- Energy Star Lighting Package
- Energy Star Appliances
- Green Label Carpeting

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341 Evergreen Place, Ann Arbor

Meadowlark Builders, Architectural Resource



LEED® Platinum Certified

HERS Score*: 38

The Nautilus House sprung from a need to fix a leaky roof, and a vision for energy and water independence on a beautiful wooded building site. Form follows function in this building designed to capture sunlight, water, and air currents. Like a nautilus, it unfolds in an organic shape spiraling upward and outward on the original foundation, with existing materials and spaces re-inventing themselves within and around the structure. The owner, architect and builder worked together to create a unique vision of home that has become Michigan's second LEED Platinum residential remodel.

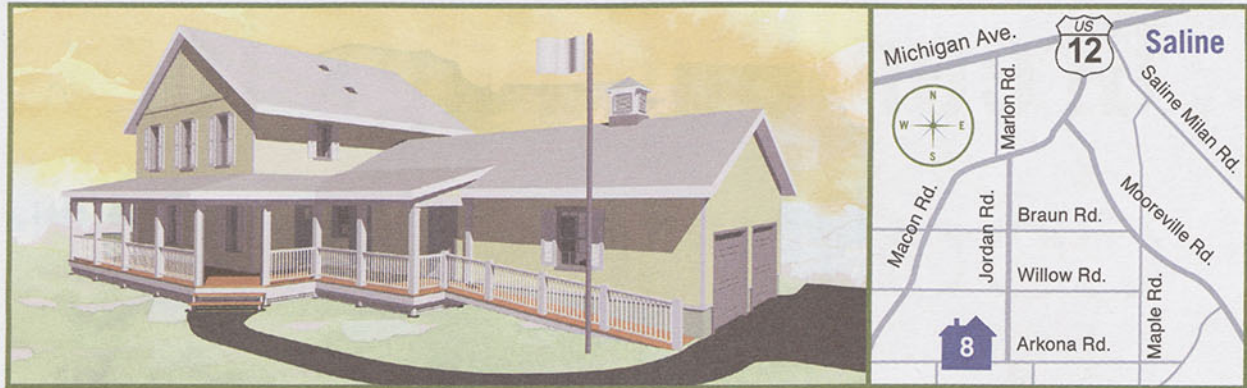
Green Features:

- Geothermal Heating and Cooling
- Structurally Insulated Panels (SIPs)
- Geothermal Hot Water
- Energy Recovery Ventilator
- Passive Heating and Cooling
- Structural Thermal Envelope
- High Performance Windows
- Solar Panels
- Hot Roof / Cold Roof
- Not So Big® Inspired Design

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4675 Arkona Road, Saline

Meadowlark Builders, Architectural Resource



Pending LEED® Certification at Platinum Level

HERS Score*(projected): 31

Welcome to a residence that moves us one step closer to the elusive goal of Net Zero Energy. The "Phoenix House", sprung from the ashes of a fifth generation family house lost to fire in 2008, is pending LEED certification at Platinum level and will be one of the most efficient homes in the nation. Hand-hewn oak lumber from a settler's farm house is now re-purposed to become flooring and finish material, while cutting-edge green design and construction that bring us to the future of healthy homes that produce the energy they use. Meadowlark Builders and Architectural Resource are very pleased to welcome you to a home built for the next two centuries, and beyond.

Green Features:

- Geothermal Heating and Cooling
- High-Performance Water Heater
- Energy Recovery Ventilator
- Passive Heating and Cooling
- Structural Thermal Envelope
- High Performance Windows
- Solar Panels
- Hot Roof / Cold Roof
- Not So Big® Inspired Design
- Durisol Insulated Concrete Forms

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The Sierra Club & The U.S. Green Building Council's

Green Buildings for Coolcities Tour Ann Arbor 2010

Saturday & Sunday, June 12th & 13th

All Proceeds From The Tour Benefit:



h4h.org



haitiorphanrescue.org



Sponsored By:



sierraclub.org



usgbc.org



ecocenter.org

greenhometourmi.org



they have written. 1-3 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**"Smoothie King Recovery Ride":** Ann Arbor Velo Club. Every Mon. Cyclists invited to join club members on this moderate-paced ride, 15-20 miles, down Huron River Drive to Dexter and back. 6 p.m., meet at Smoothie King, 222 N. Fourth Ave. Free. 827-2792.

★**"A Course in Miracles":** Interfaith Center for Spiritual Growth. Every Mon. All invited to read from and discuss this popular Foundation for Inner Peace metaphysical book. Also, local social worker Lorraine Coburn leads a study group on the book, every Thurs., noon-1:30 p.m. 6:45-8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327-0270.

★**"The Civilized Ride":** Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced ride, 12-18 miles, to Dexter, with a possible stop for ice cream. Other Mon. rides: **"Back Roads Ramble"** (9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills, 663-5060), a slow-paced ride, 12-35 miles, along dirt and gravel roads to Independence Lake and other low traffic destinations. **"Paved Country Roads Ride"** (6 p.m., meet at Parker Rd. at Pine Cross Lane, 1 mile south from Jackson Rd., 426-5116), fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. 7 p.m. sharp, 610 Briarwood Ct. (off Arborview east of Westwood from Dexter). Free. 945-4133.

★**"Volleyball in the Park":** Ann Arbor Ski Club. Every Mon. through Sept. 28. All adults age 21 & over invited to join a volleyball game. All skill levels welcome. 7 p.m.-dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 973-2136.

Tartan & Thistle Scottish Country Dancers. Every Mon. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-sole shoes recommended. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$5. 769-1052.

★**Large Ensemble Meeting:** Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Tim Tikker. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$30 annual dues for those who join). 213-3172.

★**Pub Quiz:** Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

8 TUESDAY

★**"The Ann Arbor Connector: What Will Be Ann Arbor's Transit Future?":** Ann Arbor District Library. Members of the Ann Arbor Connector Feasibility Study management committee report on the study and host a discussion. 6:30-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Palliative Care for Older Adults":** Ann Arbor District Library. Talk by local geriatric medicine physician Caroline Vitale. 7-8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★**Health Talks:** Washtenaw Whole Foods Market. June 8, 11, 15, & 16. Talks by local health practitioners. June 8: holistic health practitioner Cindy Klement on "Good Vitamins, Bad Vitamins." June 11: chiropractor Jonathan Lazar on autism. June 15 (7:30 p.m.): chiropractor Shannon Roznay on "Harmonize Hormones." June 16: chiropractor Mark Perlmutter on "Fats: the Good, the Bad, and the Ugly." 7 p.m. (except as noted), Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration required. 975-4500.

★**Fantasy and Science Fiction/Theory Reading Group:** U-M English Department. All age 21 & over invited to discuss *The Wee Free Men*, the 29th installment in Terry Pratchett's popular Discworld series. It's a young adult novel about a would-be witch who must save her vanished brother. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★**"Spirit Gardens: Rekindling Our Nature Connection":** Crazy Wisdom Bookstore & Tea Room. Grand Rapids (MI) feng shui consultant Minnie Kansman discusses her new book. Signing. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Someone Like Me: An Unlikely Story of Challenge and Triumph Over Cerebral Palsy":** Nicola's Books. Detroit-born Tucson-based writer John Quinn discusses his memoir about his disability and his 23-year career in the navy. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. 662-0600.

★**Fort Bend Boys Choir:** Boychoir of Ann Arbor. This renowned Texas choir that has performed throughout North America and Europe presents a

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program TBA. The concert opens with a short set by the Boychoir of Ann Arbor, which performs pieces from its recent trip to the Baltimore Boychoir Festival. 7 p.m., St. Paul Lutheran Church, 420 W. Liberty. Free; donations accepted. 663-5377.

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss the U-M Press's new essay collection *The Changing Environment of Northern Michigan: A Century of Science and Nature at the University of Michigan Biological Station*. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 971-1157.

★**"El Salvador 30 Years Later: Romero Lives! But Does Justice Prevail?"**: Interfaith Council for Peace and Justice. Mary Anne Perrone and Frank Hammer discuss El Salvador's current civil rights situation, gold mining by Canadian corporations, and the 30th anniversary of Salvadoran archbishop Oscar Romero's assassination by graduates of the U.S. Army School of the Americas. 7:30 p.m., St. Mary Student Parish, William and Thompson. Free. 663-1870.

★**Loose Leaf Readings: Ann Arbor Wordworks.** Open mike for teen poets and writers. The program begins with a reading by a local poet or writer TBA. 7:30 p.m., TeaHaus, 204 N. Fourth Ave. Free. 622-0460.

9 WEDNESDAY

★**"Lunch & Learn: The Peony Experience"**: U-M Nichols Arboretum. June 9-11, 16-18, & 23-25. Arb horticulturist Carmen Tracey leads tours of the blooming peony garden. Bring a bag lunch. 11:30 a.m.-12:15 p.m., meet at the Arb Reader Center, 1610 Washington Hts. Free. 647-7600.

★**"Walking to Wildflowers"**: U-M Matthaei Botanical Gardens. June 9 & 30. Matthaei horticulturist Connie Crancer leads a hike to look for seasonal blooms and fruits along the Matthaei trails. 4:30-6 p.m., Matthaei, 1800 N. Dixboro Rd. Free. Preregistration required. 647-7600.

Native Plant Exchange and Sale: Wild Ones. All invited to bring in plants to swap with other local gardeners. Also, sale of native plants. Native Plant Nursery staffers are on hand to offer advice and answer questions. 6-8 p.m., Native Plant Nursery, 3052 Nordman (south off Packard just west of Platt). Free admission. 604-4674.

Food Sessions: Cranbrook Whole Foods Market. June 9, 20, & 23. Lecture-demos by Whole Foods staffers. June 9: "Health Starts Here: Picnic Foods" (6 p.m.). June 20: "Baking Bread: Whole Wheat" (3 p.m.). June 20 & 23: "In Season: Vegetables" (7 p.m.). Various times, Whole Foods Market, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$10. Preregistration required. 997-7500.

Deli Tastings: Zingerman's Delicatessen. June 9, 16, 22, & 30. Zingerman's staff and guest food experts discuss and offer taste samples of various gourmet delights. June 9: "Incredible Ice Teas." June 16: "Al Dente Pasta." June 22: "Tunisian Pantry." June 30: "Farmhouse Cheeses." 7 p.m., Zingerman's Next Door (upstairs kids room), 422 Detroit St. \$20 in advance, \$25 at the door. Space limited; reservations required. 663-3354.

★**"Navigating Our Community"**: Ann Arbor District Library. A panel of 4 people with disabilities discuss how they fare navigating around Ann Arbor. Moderator is Ann Arbor Center for Independent Living advocacy and education director Carolyn Grawi. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Fiction Book Club: Barnes & Noble.** All invited to join a discussion of *Our Mutual Friend*, Dickens' last completed novel, the story of the effects of an unexpected inheritance on several Londoners. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**History Readers Group: Motte & Bailey, Booksellers.** Retired U-M Judaic Studies research scientist Judith Elkin leads a discussion of *Sex and Danger in Buenos Aires*, Donna Guy's book about legal prostitution in Argentina in the late 1800s and early 1900s. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

10 THURSDAY

Ice Cream Social: Ann Arbor Open @ Mack. Inflatables, a cakewalk, the popular chicken chucker, and other carnival games. Stucchi's ice cream, Silvio's and Faz's Hello pizza, and other local and organic food available. Bring your own plates, utensils, and water bottles, if you wish. 5:30-8 p.m., 920 Miller Rd. Free admission (50¢ tickets for food and games). 994-1910.

Ice Cream Social: Dicken Elementary School. Carnival games and treats. 6-8 p.m., Dicken, 2135 Runnymede Blvd. Cost TBA. 994-1928.

4th Annual Wine Dinner: Arbor Opera Theater. A 6-course meal with wine pairings for each course, and a preview of AOT's upcoming production of *Lucia di Lammermoor* (see 17 Thursday listing). 6:30 p.m., Paesano's Restaurant, 3411 Washtenaw. Tickets \$100 in advance at arboropera.com. 332-9063.

Lucia di Lammermoor (see 17 Thursday listing). 6:30 p.m., Paesano's Restaurant, 3411 Washtenaw. Tickets \$100 in advance at arboropera.com. 332-9063.

★**"A Midsummer Night's Dream"**: U-M Residential College/Nichols Arboretum. See 3 Thursday. 6:30 p.m.

★**"Fruit Beers"**: Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen fruit beers, from blueberry stouts to cherry alts. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

★**"Diabetes Research"**: Ann Arbor District Library. Talk by Michigan Diabetes Research and Training Center director William Herman. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Angels and Me: Experiences of Receiving and Sharing Divine Communications"**: Crazy Wisdom Bookstore & Tea Room. Local healing touch and angel therapy practitioner Elaine Grohman discusses her new book. Signing. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Club Morocco"**: Encore Musical Theatre Company. See 3 Thursday. 3 & 7 p.m.

★**"Little Me"**: EMU Theatre Department. See 4 Friday. 7 p.m.

Kellogg Community College Touring Choir: Bethlehem United Church of Christ. Gerald Blanchard directs the choir in an eclectic program TBA. 7:30 p.m., Bethlehem UCC, 423 S. Fourth Ave. \$10-\$15 suggested donation. 665-6149.

★**"25th Anniversary Season"**: Ann Arbor Dance Works. June 10-12. (different programs). The U-M dance department's internationally acclaimed resident professional company presents a program of new and repertory works by 2 guest alumnae, Queensborough Community College (New York) dance professor Emily Berry and Carolyn Dorfman Dance Company (New Jersey) founder Carolyn Dorfman, and resident choreographers Amy Chavasse, Bill DeYoung, Robin Wilson, Jessica Fogel, Melissa Beck Matijas, Sandra Torijano, and Peter Sparling. Tonight: Berry's *unnoticed* is a quintet inspired by responses she observed to the earthquake in Haiti that's set to U-M grad Daniel Bernard Roumain's *Rosa Parks*, and Dorfman presents sections from her acclaimed 2007 group work *Cat's Cradle*, a dance for 5 women and one man that's set to Bente Kahan's performance of cabaret songs written by Ilse Weber in the Theresienstadt concentration camp. Matijas's *How the Dark Water Flowed*, set to music by U-M music professor emeritus Leslie Bassett, is a duet exploring the kinetic ebb and flow of relationships, Sparling's untitled videodance features T.S. Eliot's retelling of the Narcissus myth set to music by Benjamin Britten, and Wilson's sextet *Small Treasures* is set to Chanticleer's popular recording of Franz Biebl's *Ave Maria*. Also, a Torijano solo for dancer Sadie Yarrington and a new DeYoung chamber work. Also on other nights (see daily listings for schedule): Chavasse's *Plumpness* is a supple, partly improvisatory trio for 3 women in which the dancers construct movement signs and ciphers that allow situations to be dismantled and opportunities to bloom. Fogel and 5 other dancers present a collage of several solos she has choreographed for Ann Arbor Dance Works over the past 25 years that explore the ways we can embody and reframe our part, conversing with multiple selves. 8 p.m., U-M Duderstadt Center Video Studio, 2281 Bonisteel (next to Lurie Tower), North Campus. Tickets \$15 (students & seniors, \$10) in advance at the Michigan Union Ticket Office and at the door. 763-TKTS.

★**"How to Succeed in Business Without Really Trying"**: Ann Arbor Civic Theatre. June 10-13. Andy Ballnik directs local actors in Frank Loesser's 1961 musical farce about an ambitious young man who sets out to climb the corporate ladder. By learning to play the game, he quickly rises to the top, taking his faithful secretary along with him. Although dated, particularly in its depiction of men's and women's roles in the workplace, the musical remains a favorite. The score includes the songs "A Secretary Is Not a Toy," "I Believe in You," and "Brotherhood of Man." 8 p.m., Lydia Mendelsohn Theatre, 911 North University. Tickets \$20 (seniors age 60 & over, \$18; students, \$12; Thurs., \$16) in advance at a2ct.org, and (if available) at the door. 971-2228.

★**"The Seafarer"**: Performance Network Professional Season. Every Thurs.-Sun., June 10-July 18. Malcolm Tulip directs Conor McPherson's darkly funny Tony-winning Broadway hit about 4 Irish mates on an all-night bender of drinking and poker. Cast: Hugh Maguire, Richard McWilliams, Joel Mitchell, Keith Kalinowski, Aaron Alpern. 8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (June 10), \$22 (June 11, 13, & 17), and \$30 (June 12). June 18 opening night tickets: \$39 & \$41 includes reception.

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films



Exit Through the Gift Shop, which plays at the Michigan Theater June 4-10, started out as a documentary about the infamous (and still anonymous) graffiti artist Banksy...until he hijacked the camera.

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. Free. 327-4555. AADL multipurpose room, 343 S. Fifth Ave.

June 3: **"Eegah"** (Arch Hall Sr., 1962). Low-budget rock 'n' roll sci-fi film set in Palm Springs about a giant cave man and the girl of his dreams—highlighted by a bizarre scene involving him, her, and shaving foam—that the library is touting as "terrible (but hilarious)." Richard Kiel. For teens in grade 6 & up and adults.

Ann Arbor Docu Fest. Screening of a different documentary film every Mon. FREE. 662-5414. Dominick's 2nd floor, 812 Monroe, 7 p.m.

June 7: **"War Made Easy: How Presidents & Pundits Keep Spinning Us to Death"** (Loretta Alper & Jeremy Earp, 2007). Antiwar documentary narrated by Sean Penn.

June 14: **"Mickey Mouse Monopoly: Disney, Childhood, and Corporate Power"** (Miguel Picker, 2000). Critical documentary about the cultural influence of Disney films.

June 21: **"Mr. Jinnah: The Making of Pakistan"** (Christopher Mitchell, 1997). Documentary about the principal founder of Pakistan.

June 28: **"USS Liberty: Dead in the Water"** (Christopher Mitchell, 2002). Documentary about an American naval ship attacked by Israel during the Six-Day War.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

June 19: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$9 (children, students, seniors, & veterans, \$7; MTF members, \$6.50; Wed., \$6). Michigan Theater, times TBA unless otherwise noted.

Through June 3: **"City Island"** (Raymond De Felitta, 2009). Comedy about a Bronx family whose lies to one another are brought to light when the dad—a corrections officer—brings home a young ex-con. Andy Garcia, Julianna Margulies.

June 4-10: **"Exit Through the Gift Shop"** (Banksy, 2010). Dubbed a "prankumentary" by the *New York Times*, this documentary started out telling a story about the notorious graffiti artist Banksy, until Banksy turned the camera on the original filmmaker Thierry Guetta and filmed him becoming a street artist by the name of Mr. Brainwash.

June 6 & 8: **"The Treasure of the Sierra Madre"** (John Huston, 1948). Gritty, taut Western about greed corrupting 3 unlikely prospectors. John Huston, Humphrey Bogart, Walter Huston. 1:30 p.m. (June 6) & 7 p.m. (June 8).

June 7: **"Food, Inc."** (Robert Kenner, 2008). Documentary about the dirty underside of America's corporate food industry. Michael Pollan. 7 p.m.

June 10: **"To Kill a Mockingbird"** (Robert Mulligan, 1962). Oscar-winning film adaptation of Harper Lee's Pulitzer Prize-winning novel about a lawyer in a small Depression-era southern town who defends a black man accused of raping a white woman. Gregory Peck, Robert Duvall. Followed by a panel discussion about the book with local poets and teachers, including local writer Thomas Lynch, U-M creative writing professor and local poet Keith Taylor, and others. Audience members are invited to discuss the book as well. Sponsored by Nicola's Books. 7 p.m.

June 11-17: **"Looking for Eric"** (Ken Loach). Fantastic drama about a down-and-out Manchester postal worker whose favorite footballer, Eric Cantona, magically appears to him at his lowest moment.

June 13 & 15: **"Dark Victory"** (Edmund Goulding, 1939). Classic drama about a young socialite diagnosed with a brain tumor. Bette Davis, George Brent, Humphrey Bogart. 1:30 p.m. (June 13) & 7 p.m. (June 15).

June 14: **"Beaches of Agnes"** (Agnes Varda, 2008). Autobiographical documentary about Varda's art and life. French, subtitles. 7 p.m.

June 18-24: **"Please Give"** (Nicole Holofcener, 2010). Comedy set in New York City about a couple who butt heads with the granddaughters of their elderly tenant. Catherine Keener, Oliver Platt.

June 20 & 22: **"Rashomon"** (Akira Kurosawa, 1950). Classic about four contradictory views of a rape-murder. 1:30 p.m. (June 20) & 7 p.m. (June 22).

June 21: **"The Garden"** (Scott Hamilton Kennedy, 2008). Documentary about a 14-acre community garden planted in south central L.A. after the 1992 riots. 7 p.m.

June 25-July 1: **"The Square"** (Nash Edgerton, 2008). Coen-esque film noir about a guy in a loveless marriage whose life gets turned upside down when his mistress tries to convince him to take her husband's ill-gotten money and run away with her.

June 27 & 29: **"The French Connection"** (William Friedkin, 1971). Suspenseful action thriller about a tough New York City cop determined to stop a smuggled heroin shipment. Gene Hackman. 1:30 p.m. (June 27) & 7 p.m. (June 29).

June 28: **"For the Love of Movies"** (Gerald Peary, 2009). Documentary about American film criticism. 7 p.m.

U-M Japanese Animation Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umichanime.com. MLB, 812 E. Washington at Thayer, 10 a.m.-midnight.

June 19 (tentative): **"Animania."** Monthly anime-athon of feature films and episodes from TV series.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

June 9: **"Monterey Pop"** (D.A. Pennebaker, 1968). Documentary of the legendary 1967 Monterey Pop Festival highlighted by the first major American performances by Janis Joplin, Jimi Hendrix, Otis Redding, and the Who.




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Hit the water closer to home through the **Michigan Sailing Club**, a U-M student organization open to the public that offers a new fleet of sailboats, catamarans, sailboards, and

wind-surfing equipment; reasonable individual and family rates; racing; and structured lessons, camps, and programs focusing on sailing, boat repair, and how to use trapeze and spinnaker equipment.

Want to keep the kids occupied while mom and dad relax, grown-up style? Do it guilt free with fun and educational day camps like the **University of Michigan's Camp CAEN**, a computer science and engineering camp offered by the university's College of Engineering. Classes include C++ & C# programming, web workshop, computer hardware design, wireless communications, and virtual reality 3D modeling and rendering. Camp CAEN gets kids moving too, with activities like soccer, volleyball, Frisbee, and capture the flag.

For a great family getaway that's close to home, spend a day at the **Detroit Zoo**, one of Michigan's largest family attractions and host to more than 1.25 million visitors each year. Carefully designed on 125 acres of naturalistic habitats, it provides a home to more than 3,000 animals—260 species in all! Opened in 1928, the Detroit Zoo was the first zoo in the United States to use barless habitats extensively. Accredited by the Association of Zoos & Aquariums, the Detroit Zoo features many award-winning habitats including the Wildlife Interpretive Gallery, the National Amphibian Conservation Center, the Great Apes of Harambee, and the Arctic Ring of Life, named the number-two best zoo exhibit in the United States by the Intrepid Traveler's guide to "America's Best Zoos."

The travel industry calls these kinds of close-to-home adventures "staycations," but don't let the "stay" part of the term fool you into thinking that means "stuck." There are entire worlds just outside your front door. Find a few of them this summer, right near where you live.

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"Patty Hearst: A New Musical": Blackbird Theatre. See 3 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 3 Thursday. 8 p.m.

11 FRIDAY

"Dancing Babies": Ann Arbor District Library. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

Ice Cream Social: Abbot Elementary School. Raffles, a dunk tank, moonbounce, cakewalk, and other carnival games. Domino's pizza and Ben and Jerry's ice cream available. 5:30-7:30 p.m., Abbot Elementary, 2670 Sequoia Pkwy. (off N. Maple). Free admission (50¢ tickets for games). 994-1901.

Ice Cream Social: Lawton Elementary School. A dinosaur bouncy, a bouncy obstacle course, electronic basketball, cakewalk, face painting, balloon animals, and more. Pizza, drinks, ice cream, and cotton candy available. 5:30-8:30 p.m., Lawton, 2250 S. Seventh St. Free admission (50¢ tickets for games). 994-1946.

Ice Cream Social: Northside Elementary School. Carnival games and a giant slide, pony rides, dunk tank, cakewalk, silent auction, and more. Prizes. Pizza, corn dogs, and ice cream available. 6-8 p.m., Northside, 912 Barton Dr. Free admission (nominal charge for games). 994-1958.

Ice Cream Social: Mitchell Elementary School. Carnival games and a cakewalk. Food available. 6-8 p.m., Mitchell, 3350 Pittsview. Admission TBA. 997-1216.

Ice Cream Social: Eberwhite Elementary School. Bounce house and slide, sand search, lucky ducky, sucker pull, tattoos, bubbles, balloon twisting, cakewalk, and more. Pizza, popcorn, beverages, and ice cream available. 6-9 p.m., Eberwhite, 800 Soule. Free admission (nominal charge for food & games). 994-1934.

Ice Cream Social: Haisley Elementary School. Games and treats. Time TBA, Haisley, 825 Duncan. Cost TBA. 994-1937.

Ice Cream Social: Logan Elementary School. Games and treats. Time TBA, Logan, 2685 Traver. Cost TBA. 994-1807.

"Washtenaw Bicycling and Walking Coalition Ride Around Town": Ann Arbor Bicycle Touring Society. All invited to join a bike ride in a figure-8 loop around downtown. 6 p.m., Liberty Plaza, Liberty at Division. Free. 975-1989.

Country Fair: Allen Elementary School. A fire truck and a police cruiser, a raffle, tug of war, hula hoop contest, water balloon toss, sack races, cakewalk, moonwalk, and more. Ice cream sandwiches and bars, popcorn, and other food available. 6-8 p.m., Allen, 2560 Townner Blvd. Free admission; nominal charge for games. 997-1210.

Ice Cream Social: King Elementary School. Washtenaw Dairy ice cream and games, including a bean bag toss, bowling, basketball, moonwalks, and a cakewalk. Pizza and drinks available. 6-8 p.m., King Elementary, 3800 Waldenwood Dr. (off Earhart). Cost TBA for a wristband that includes ice cream and games. 994-1940.

***10th Annual Green Fair:** Office of the Mayor. Displays of alternative-fuel vehicles, renewable energy, green building materials, solar energy installations, and other energy conservation products and practices. A Bike Fest on South Main between Liberty and William features a bike skills demo, a "how-to" bike maintenance clinic, bike safety inspections and adjustments, bike obstacle courses, a bike decoration station for kids & adults, bike-related contests, a chance to ride an 8-seated "conference bike," and kids activities. Free attended parking provided for bikes. A Green Commute expo in the same area includes information and displays about alternative transportation options, guided downtown walking tours, kids activities, and more. Also, guided downtown and Old West Side walking tours by members of the local Institute of Architects. Also, information booths with local environmental nonprofits and companies that participate in the county's "Waste Knot" waste-reduction and recycling program. Live music TBA. 6-9 p.m., Main between William and Huron. Free. 794-6161, ext. 41602.

***Summer Concert Series:** Dexter Area Chamber of Commerce Summer Series. Every Fri., June 11-Aug. 27. Entertainment on 2 stages in downtown Dexter. For weekly schedule, see dexterchamber.org. 6:30-8:30 p.m., Monument Park gazebo & in front of the clock tower, downtown Dexter. Free. 426-0887.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 3 Thursday. 6:30 p.m.

"Little Me": EMU Theatre Department. See 4 Friday. 7 p.m.

***Crossroads Summer Festival.** See 4 Friday. Tonight: Hullabaloo, a local ska and 80s-style pop quintet, and Dragon Wagon, a local experimental acoustic roots-music band. 7-10 p.m.

***Crazy Wisdom Reading Circle:** Crazy Wisdom Bookstore & Tea Room. All invited to discuss Jack Challem's *Inflammation Syndrome: Nutrition Plan for Great Health*. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

***"The Secret":** Older Lesbians Organizing. Screening of this DVD based on Rhonda Byrne's self-help book that argues that desires and thoughts manifest themselves. 7:30 p.m., WRAP Office (upstairs), 319 Braun Ct. Free. 995-9867.

Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). June 11, 18, & 20 (different programs). A variety of world-famous and up-and-coming musicians and ensembles present 3 chamber concerts highlighted by the works of Samuel Barber and Franz Schumann. Tonight's musicians: pianist Awadagin Pratt, the Harlem String Quartet, and Trio Lausanne. Program: piano works by Chopin and Schumann, Uriel Vanchestein's String Quartet, and Brahms' Piano Trio in B Major. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$30. Reservations recommended. 769-2999.

"25th Anniversary Season": Ann Arbor Dance Works. See 10 Thursday. Tonight's program features the works of Berry, Dorfman, Chavasse, Wilson, Fogel, and Torjano. 8 p.m.

"How to Succeed in Business Without Really Trying": Ann Arbor Civic Theatre. See 10 Thursday. 8 p.m.

"Club Morocco": Encore Musical Theatre Company. See 3 Thursday. 8 p.m.

"Patty Hearst: A New Musical": Blackbird Theatre. See 3 Thursday. 8 p.m.

"The Seafarer": Performance Network Professional Season. See 10 Thursday. 8 p.m.

Mike Bonner: Ann Arbor Comedy Showcase. June 11 & 12. A longtime regular on BET's Comic View, this Detroit native specializes in slightly wacky observational humor about family life with his wife and 3 kids. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty, (below Seva restaurant). \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

***Angell Hall Observatory Open House:** U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 10 p.m.-midnight, 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 764-3440.

12 SATURDAY

***"Very Birdy Morning":** Ann Arbor Parks & Recreation. City ornithologist Dea Armstrong leads a bird identification walk through Furstenberg Nature Area. Bring binoculars, if you have them. 7:30-9:30 a.m., meet at Gallup Park Canoe Livery dock, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 794-6240.

"Gears & Beers": ALS Association Michigan Chapter. 100-mile, 67-mile, and family fun 25-mile rides to raise money for ALS (Lou Gehrig's disease) research. Rest stops with refreshments, sag wagon service. Followed by a party at Olson Park with free beer from Arbor Brewing Company. Children age 12 & under must ride along with an adult on a tandem, trailer, or tag-along bike. 8 a.m. (check-in begins at 7 a.m.), Olson Park, Dhu Varren Rd. just east of Pontiac Trail. \$75 in advance at web.alsa.org/ride2cureALS. Riders encouraged to raise \$250 or more in pledges. (248) 680-6540.

***Eco-Restoration Workday:** U-M Matthaei Botanical Gardens and Nichols Arboretum. June 12 & 19. All invited to help Matthaei staff members remove invasives. Dress for outdoor work. Snacks and tools provided, or bring your own. 9 a.m.-noon, meet at the Arb Reader Center (June 12), 1610 Washington Hts. & Matthaei (June 19), 1800 N. Dixboro Rd. Free. Registration requested. 647-7600.

2nd Annual Turtle Trot: RE-MEMBER. 5-km run and walk over a paved trail. Prizes awarded to top 3 men, women, and youth age 17 & under. A benefit for RE-MEMBER, a nonprofit that works with the Oglala Lakota Indians of the Pine Ridge Reservation in South Dakota. 9 a.m. (registration begins at 7:45 a.m.), Hudson Mills Metropark Oak Meadows Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$25 (youth age 15 & under, \$15) includes park vehicle entry fee. 277-4647.

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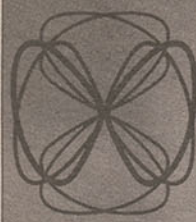
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★8th Annual Skills and Showcase Competition: Ann Arbor Figure Skating Club. Beginning youth solo skaters perform simple routines in a fun competition. 9 a.m.-5 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. 213-1678.

★"Red Fish Blue Fish Teach Kids to Fish": Ann Arbor Parks & Recreation. Kids of all ages (accompanied by a parent) invited to catch some fish. Poles and bait provided. 10-11:30 a.m., meet on the docks at the Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$5 per child. Preregistration required. 769-6240.

★"Wonderful Windsocks": Ann Arbor Solid Waste Department. All invited to use surplus hot air balloon fabric and other recyclables to make a windsock. Also, guided tours of the city's recycling and trash disposal center. 10 a.m.-noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

20th Annual Garden Walk: Woman's National Farm and Garden Association Ann Arbor Branch. A chance to visit 6 unusual and varied private gardens, including gardens with soothing waterfalls and ponds, unique art, stone walls and patios, meditative spaces, and more. Also, a chance to visit the conservatory and the Gaffield Children's Garden at the U-M Matthaei Botanical Gardens. Drive between gardens. Bring a camera to participate in an amateur photography contest. Hot dogs, chips, and soft drinks available at Matthaei. Proceeds benefit Matthaei and the Edible Avalon Community Gardens. 10 a.m.-4 p.m. Tickets & maps \$12 (kids in grades K-12, \$3) in advance at Downtown Home & Garden, Nicola's Books, Dixboro General Store, and U-M Matthaei Botanical Gardens, and \$15 (kids in grades K-12, \$3) at each garden on the day of the walk. 995-8411.

★Coffee Tasting: Zingerman's Coffee Company. Zingerman's Coffee managing partners Allen Leibowitz and Steve Mangian offer taste samples and discuss new coffees. 11 a.m.-noon, Zingerman's Coffee Company, 3723 Plaza Dr. Free. 929-0500.

★"Toy Story 3 Movie Release Party": Borders. Stories, games, and giveaways for kids ages 4-9 to celebrate the upcoming theatrical release of the new Toy Story movie. 11 a.m., Downtown (612 E. Liberty), Arborland (3527 Washtenaw), & Waters Place (3140 Lohr Rd.). Borders stores. Free. 668-7652 (Downtown), 677-6948 (Arborland), 997-8884 (Waters Place).

★Free Fishing: Washtenaw County Parks and Recreation Commission. This weekend only, no license is required to fish. WCPARC provides poles, bait, and instruction this afternoon. 1-3 p.m. & 5-7 p.m., Rolling Hills County Park (1 p.m., 7660 Stony Creek Rd.) and Independence Lake County Park Beach Center (5 p.m., 3200 Jennings, north off North Territorial). Free. \$5 vehicle entry fee. Preregistration required. 971-6337, ext. 334.

★Wildcrafting Walk: Huron River Watershed Council. Local holistic health practitioner Linda Diane Feldt leads a walk through Gallup Park to find wild edibles and identify common medicinal herbs. Adults only. 1-3 p.m., Gallup Park (meet at the wooden car bridge), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Preregistration required by emailing msmith@hrwc.org or by calling 769-5123, ext. 605.

★"CSA Agritour": Sustainability in Michigan's Back Yard (SIMBY) Agritours. A guided tour of 4 local CSA (Community Supported Agriculture) farms. Followed by a farm-to-table dinner (\$15; kids, \$10). 2-7 p.m., locations TBA. \$20 (kids age 11 & under, free). Preregistration required at michiganagritours.wordpress.com or by calling 239-1901.

★"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 3 Thursday. 6:30 p.m.

★"Little Me": EMU Theatre Department. See 4 Friday. 7 p.m.

Joel Hastings: Kerrytown Concert House Benefit. This nationally renowned Canadian-born Ann Arbor-based pianist, a U-M grad who was a 3-time winner of the music school's annual concerto competition, presents a program of elegant and virtuosic piano music, including Sweelinck's *Variations on Secular Songs*, Mendelssohn's *Venetianisches Gondellied* and *Andante* and *Rondo Capriccioso*, and several Chopin works. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

Scott McWhinney: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Veteran local singer-songwriter and acoustic guitarist whose songs blend a soul-inflected sensibility with jazz stylings. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2) suggested donation. 327-0270.

★25th Anniversary Season: Ann Arbor Dance Works. See 10 Thursday. Tonight's program features works by Berry, Dorfman, Chavasse, DeYoung, Fogel, Matijas, and Sparling. 8 p.m.

★"Club Morocco": Encore Musical Theatre Company. See 3 Thursday. 3 & 8 p.m.

★"How to Succeed in Business Without Really Trying": Ann Arbor Civic Theatre. See 10 Thursday. 8 p.m.

★"Patty Hearst: A New Musical": Blackbird Theatre. See 3 Thursday. 8 p.m.

★"The Seafarer": Performance Network Professional Season. See 10 Thursday. 8 p.m.

Mike Bonner: Ann Arbor Comedy Showcase. See 11 Friday. 8 & 10:30 p.m.

13 SUNDAY

★Stinchfield Woods Annual Census: Washtenaw Audubon Society. All invited—from novices to experienced birders—to help take a census of breeding birds in this lovely wooded area between Dexter and Pinckney. The trails are hilly, and mosquitoes can be a problem, so come prepared. 7 a.m.-noon, meet at the top of the hill near the caretaker's house, about 1 mi. north of the entrance, Stinchfield Woods Rd. (west off Dexter-Pinckney Rd. about 1.5 mi. north of North Territorial). Free. To volunteer or for information, call Karen Markey at 662-7575.

Ann Arbor Triathlon/Duathlon: Elite Endeavors. All invited to compete in a triathlon (half-mile swim, 14-mile bike race, and 5-mile run) or duathlon (14-mile bike race sandwiched between 2- and 5-mile runs). Awards. Partial proceeds benefit the Chelsea High School track and cross country teams. Note: Limited to 700 participants, so register early. 8 a.m. sharp, Halfmoon Lake Beach, Hankerd Rd. (1 3/4 miles north of North Territorial Rd.), Dexter Twp. \$80 (USAT members, \$70). \$6 park vehicle entry fee. Entry forms available at eliteendeavors.com. (419) 829-2398.

★Aircraft Show & Pancake Breakfast: Chapter 333 of the Experimental Aircraft Association. Display of antique and modern aircraft, along with some homemade planes built from scratch. Also, a chance to try a helicopter flight (around \$30). Kids activities include pedal planes, an Awesome Bounce, and face painting. Pancake breakfast (\$5) available. 8 a.m.-noon, Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. 429-2992.

★"Containing Your Annuals": Clay Gallery. Talk by master gardener Charlene Harris. In conjunction with the current exhibit, *A Garden Gallery* (see Galleries). 1-3 p.m., Clay Gallery, 335 S. Main. Free. 662-7927.

★"Wildflowers, Trees, and Shrubs of Scio Woods": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a walk to look for late wildflowers and learn about some woody plants. 2-4 p.m., Scio Woods Preserve, north side of Scio Church Rd. west of Wagner. Free. 971-6337, ext. 334.

★Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 971-6261, 485-5007.

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Several callers call familiar favorites to music by Childgrove. For experienced dancers. Followed by dinner and socializing. 2-5:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10. (248) 288-4737.

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

★"Wrapped in Silk and Gold: A Family Legacy of 20th-Century Japanese Kimono": UMMA. June 13, 19, & 27. Docent-led tour of this current exhibit. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

★"The Seafarer": Performance Network Professional Season. See 10 Thursday. 2 p.m.

★"How to Succeed in Business Without Really Trying": Ann Arbor Civic Theatre. See 10 Thursday. 2 p.m.

★"Grillin' for Food Gatherers." This festive barbecue blowout fund-raiser features food, fun, and entertainment for all ages. Grilled sausages, chicken, and vegetables, plus salads and desserts. Beer and wine available. Live music includes the local rockabilly, blues, rock 'n' roll, and honky-tonk band George Bedard & the Kingpins, local singer-songwriter Abigail Stauffer, the Chelsea garage blues band Bull Halsey, and the local Motownesque soul band Jamie Register & the Glendales. Also, kids activities and a silent auction of food-related items. Rain or shine. 3-8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$50 (children age 13 & under, \$10) in advance, \$60 (children age 13 & under, \$10) at the gate. 761-2796.

gypsy folk



Orpheum Bell A gem of a band

Pearls, Orpheum Bell's latest album, sounds like it's coming through a phonograph, all sepia-toned and ghostly. This is due in part to the band's old-time mix of country and bluegrass with a few other instruments thrown in—accordion, trumpet, saw, clarinet—that give it a unique gypsying flavor. But it's the voices and the lyrics that give it that time-capsule quality. The lead female vocalist, Merrill Hodnefield, sounds as if her maple syrup voice were plucked from the past. A slight nasally quality gives it a filtered sound, like it's traveled through a mile of Spanish moss before reaching your ears. With his gravelly voice, front man Aaron Klein channels Tom Waits, and his lyrics are a deft blend of sweet-dark imagery: "the blind girls dance crooked/ and the pier's broken free/the tree's full of perfume/and it won't let me be." Songs are peppered with things like lockets and gambling pistols—nary a cell phone in sight.

But live, the band has a bewitching energy. They channel all of their old-timey vibes into a performance that's earthy and vibrant and makes you feel like you're witnessing—and simultaneously part of—an amazing artistic endeavor. For starters, they play a bewildering number of instruments. I counted something like twenty-three when I saw them at the Ark last fall: guitars, vio-

lins, mandolin, ukulele, dobro, double bass, saw, accordion, organ, trumpet, banjo... And a Stroh violin, which Klein explains was an 1899 invention that attached a horn to a violin skeleton for amplification. The technology was obsolete shortly after it was invented, making it a perfect instrument for a band that resurrects old forms.

Multi-instrumentalist Michael Billmire, who's responsible for most of the non-bluegrass instruments, played everything from a child-size organ to a trumpet with its end submerged in a bowl of water. The latter gave certain songs a 1940s jazzy feel, showcasing the band's ability to dip in and out of various genres without losing itself. But the instruments aren't just spectacle—each one is needed for a particular sound, kneaded into a particular effect. Annie Crawford's violin alternately quakes and moans, a lovely complement to Hodnefield's wailing, lonesome saw. Serge van der Voo coaxes all of the percussive potential out of the double bass in pulses, thumps, and thwaps.

Although the performance is intense, it isn't super serious. These musicians know how to have a good time, and they even occasionally stray from their fine originals. They did a charming cover of Randy Newman's "Burn On" in three-part female harmony, with each of the vocalists also playing violin. They're playing at Top of the Park June 30, which should make for some fun old-fashioned outdoor entertainment.

—Katie Whitney

★**"Donizetti's Tragic Masterpiece: Lucia di Lammermoor":** Ann Arbor District Library. AADL retired music specialist Richard LeSueur discusses (with musical examples) the Donizetti opera, which Arbor Opera Theater performs later this month (see 17 Thursday listing). 3-4:30 p.m., AADL Freespace (3rd floor), 343 S. Fifth Ave. Free. 327-4555.

★**"Club Morocco":** Encore Musical Theatre Company. See 3 Thursday. 3 p.m.

★**"Dreaming a Place: Environmental Dance and Movement Meditation":** Nightfire Dance Theater. June 13 & 20. Nightfire director Irena Nagler leads participants in a session of movement and meditation in response to elements in the environment. No experience necessary; children must be accompanied by an adult. Bring drinking water and whatever protection you need from the elements. 3:30 p.m., location TBA. \$5-\$20 sliding scale. 996-1772.

★**Children's Puppet Shows:** Dreamland Theater. See 6 Sunday. 3:30 p.m.

★**Annual Spring Concert:** Ann Arbor Recorder Society. An eclectic program of music in various genres and from eras ranging from Renaissance music to contemporary pieces performed by the full Recorder Society (about 2 dozen players) and by smaller ensembles of 2 to 8 players. Reception follows. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 213-3172.

★**Rainbow Book Club.** All invited to discuss Moises Kaufman's play *The Laramie Project*, a moving portrait of a community dealing with loss, based on over 200 interviews Kaufman conducted about the 1998 murder of Matthew Shepard in Laramie, Wyoming. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 763-4168.

★**"Booked for Murder" Mystery Book Club:** Nicola's Books. All invited to discuss 2 novels with a quilting theme. Clare O'Donohue's *The Lover's Knot* features a small-town knitting store where a local handyman is scissored to death. Earlene Fowler's *Fool's Puzzle* is about a young, recently widowed museum curator who discovers a murdered potter as she's organizing a quilt exhibit. 4:30 p.m., Nicola's, 2513 Jackson Westgate shopping center. Free. 769-2149.

★**"A Midsummer Night's Dream":** U-M Residential College/Nichols Arboretum. See 3 Thursday. 6:30 p.m.

14 MONDAY

★**"Estate Planning, Wills, and Trusts for People with Disabilities":** Ann Arbor District Library. Talk by local estate planning attorney Joshua Fink. 6:30-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**"Herbal Summer Drinks":** Herb Study Group. Talk by a club member TBA. Recipes available. Tastings. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-8303.

★**"The Battle of Nashville":** Ann Arbor Area Civil War Round Table. Former Carter House Museum director David Fraley discusses the roles of generals George H. Thomas and John Bell Hood in this 1864 battle that was the last of the large-scale battles in the Western Theater. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. (517) 750-2741.

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★**"Human Rights Beyond the Prison Door: Stopping Detainee Torture and Prisoner Abuse":** Interfaith Council for Peace and Justice. A panel discussion with former prisoners, human rights experts, and others. 7 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. Free. 663-1870.

15 TUESDAY

★**"Printmaking":** Ann Arbor District Library. AADL staff offer adults and teens in grade 6 & up a hands-on introduction to screen printing, including methods using rubber stamps, Styrofoam, potatoes, and stencils. 6:30-8:15 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★**"The Wines of New Zealand":** Vinology. Vinology staffers lead tastings of red and white New Zealand wines, with "Kiwi-inspired" foods. 7-9 p.m., Vinology, 110 S. Main. \$35 (plus tax & tip). Reservations required. 222-9841.

★**"The Price of Stones":** Downtown Borders. Ugandan human rights advocate Twesigye Jackson Kaguri discusses his inspiring book about building a school in Uganda for AIDS orphans. Signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Writers Reading at Sweetwaters.** Poetry reading by Max Gibson, a WCC English and creative writing teacher who uses her poetry to explore her dreams and the enchantments of her life and her hometown. Followed by open-mike readings for poets and other creative writers. 7-9 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 369-2798.

★**"Canoe Sailing on the St. Mary's River: Following the Fur Trade Route":** Huron Valley Sierra Club. Talk by Unadilla Boatworks owner Ron Sell. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-0248.

16 WEDNESDAY

Rummage Sale: St. Francis of Assisi Catholic Church. June 16-18. 9:30 a.m.-6 p.m. (June 16 & 17) & 9:30-11:30 a.m. (June 18), St. Francis School Gymnasium, 2270 E. Stadium. Free admission. 668-6432.

★**Waterloo Recreation Area.** Every Wed.-Sat. beginning June 16. Kids programs presented by WRA park interpreter Kathy Kavanagh. June 16: "Frogs and Toads of Michigan." June 17: "Rockin' Rocks." June 18: "Trail Treasure Hunt." June 19: "Fun with Fossils." June 23: "Insect Safari." June 24: "Beginning Birding." June 25: "Native American Sand Art." June 26: "Massasauga Rattlesnake." June 30: "Terrific Turtles." 11 a.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. \$6 vehicle entry fee. 475-3170.

★**Book Club: Ann Arbor Senior Center.** All seniors age 50 & over invited to join Liz Gleich to discuss a book TBA at a2gov.org/senior. 12:15-1:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★**"The Story Behind the Amazing Fish at Zingerman's Roadhouse":** Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young and long-time M.F. Foley Fish (New Bedford, MA) buyer Bill Gerencer host a dinner featuring favorite fare from Zingerman's East Coast fish supplier. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45. Space limited; reservations required. 663-FOOD.

★**"The Cheapskate Next Door":** Downtown Borders. Washington, D.C., writer Jeff Yeager discusses his book about how to live frugally and still have a comfortable lifestyle. Signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Try to Remember":** Nicola's Books. Award-winning Boston-based writer Iris Gomez, a Colombia native and immigrant rights expert, discusses her debut novel set in 1970s Florida. It concerns a teenager who interprets American culture for her immigrant parents—an untreated schizophrenic abusive father and a mother who hides her sewing and cleaning jobs from him. Best-selling writer Jenna Blum says it's "as compassionate and hopeful as it is heart-breaking." Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Helping Bluebirds Survive and Thrive in Michigan":** Washtenaw Audubon Society. Talk by Michigan Bluebird Society president Kurt Hagemeyer. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of *Spice: The History of a Temptation*, Jack Turner's book about the passions and perils of the 16th century spice trade. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"As You Like It":** Rudolf Steiner High School of Ann Arbor. June 16 & 17. Rudolf Steiner seniors present Shakespeare's pastoral comedy, a high-spirited exploration of the requirements of justice

between lovers, brothers, friends, and rivals set in the Forest of Arden where a duke and his court are living in exile. The main plot concerns Rosalind, a young noblewoman who must disguise herself as a man to win the respect of her lover, Orlando, and of the world at large. With its deft counterpointing of multiple plots, its extravagance of word and wit, and its canny assault upon the various socially sanctioned ways in which people inflict themselves upon one another, *As You Like It* is arguably the greatest comic drama in English. It is certainly one of the most entertaining. 7:30 p.m., Rudolf Steiner High School, 2230 Pontiac Trail. \$5 (students, \$3; family, \$12). 669-9394.

★**UMMA Jazz Series.** Jazz by the local duo of bassist Paul Keller and pianist Steve Richko. 9 p.m., UMMA Commons, 525 S. State. Free. 763-UMMA.

17 THURSDAY

★**"Weed 'n' Sing":** Community Farm of Ann Arbor. All invited to sing rounds and other songs while weeding the farm's crops. 12:15-2:15 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd. Free. 475-7451.

★**"Taking Root: The Vision of Wangari Maathai":** National Wildlife Federation Great Lakes Regional Center Open House. Screening of this documentary about the 2004 Nobel Peace Prize winner, a Kenyan environmental and women's rights activist who founded the Green Belt Movement. Also, information about the value of planting trees. Kids activities and free Ranger Rick magazines. Refreshments. 5:30-7 p.m., NWF, 213 W. Liberty. Free. Pre-registration requested at nwf.org/openhouse. 887-7114.

★**"Sounds and Sights on Thursday Nights":** Chelsea Retail Advisory Council. Every Thurs., June 17-Aug. 26. Musical entertainment on stages downtown, as well as activities for kids. Also, an art market, food vendors, and carriage rides. The weekly musical program also includes an open mike. The music is followed at dusk by "SRSLY Cinema," screenings of teen-friendly movies at the Clocktower Commons. Today: the local blues band Bluescasters, the indie rock band Manotele, veteran folk singer Matt Watroba, the Saline classic rock band Motor City Outlaws, Chelsea bluegrass and traditional American string quartet North Creek Fiddlers, the Kalamazoo country-rock quartet Small Town Son, magician A2Magic, and nationally renowned balloon artist Balloon Emporium. Followed by *The Blind Side*, John Lee Hancock's 2009 adaptation of Michael Lewis's book about an impoverished African American teen adopted by a suburban Tennessee family who develops into one of the most highly coveted prospects in college football. (6:30-8:30 p.m., downtown Chelsea. Free (fee for carriage ride). 475-1145.

★**"A Midsummer Night's Dream":** U-M Residential College/Nichols Arboretum. See 3 Thursday. 6:30 p.m.

★**"SongSister Julie Austin's Singalong Family Concert":** Ann Arbor District Library. Popular local children's entertainer Austin leads a sing-along for families with preschoolers through 3rd graders. 7-7:45 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**"Club Morocco":** Encore Musical Theatre Company. See 3 Thursday. 7 p.m.

★**"Lucia di Lammermoor":** Arbor Opera Theater. June 17-20. This polished local opera company presents Donizetti's dark, grand opera, a loose adaptation of Sir Walter Scott's *The Bride of Lammermoor* set in 18th-century Scotland, about the violent effects of a forbidden love that blooms amid two feuding families. An innocent girl is tricked, abandoned, and driven insane. 7:30 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets \$15-\$40 (June 19 afterglow, \$35 at arboropera.com) in advance at the Michigan Union Ticket Office and Ticketmaster.com. 763-TKTS.

★**"As You Like It":** Rudolf Steiner High School of Ann Arbor. See 16 Wednesday. 7:30 p.m.

★**"Back to Detroit":** Kerrytown Concert House. Detroit-born Paris-based jazz pianist Kirk Lightsey is joined by legendary Detroit trumpeter Marcus Belgrave for a jazz program TBA. "From Lightsey's opening moments of solo piano, his touch and sheer musical coherence were enthralling," says one review. The all-star lineup also includes vocalist Joan Belgrave, saxophonist DeSean Jones, bassist Marion Hayden, and drummer Gayelynn McKinney. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

★**Patty Griffin: Ann Arbor Summer Festival.** Acclaimed roots-music singer-songwriter from Maine whose music is a deft, fiercely personal blend of country, blues, gospel, soul, and sinewy rock 'n' roll. According to the *New York Times*, "Griffin can be whispery and conversational like Rickie Lee Jones, bend blues phrases like Bonnie Raitt, or work herself into a country singer's breaking moans—she can confide memories or hurl challenges." Her new CD, *Downtown Church*, combines southern gospel, coun-

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try, folk, and blues and was recorded at the Down-
town Presbyterian Church in Nashville. It includes
a mix of covers, traditional hymns, and originals.
Opening act is Griffin's bandmate **Buddy Miller**, a
celebrated alt-country singer-songwriter and guitar
virtuoso who has released two superb CDs, *Love*
and Other Lies and *Poison Love*, that feature acerbic,
emotionally cutting originals and countrified covers.
8 p.m., *Power Center*. Tickets \$30-\$45 in advance at
the *Michigan League Ticket Office*, *tickets.com*, and
by calling, and (if available) at the door. 764-2538,
(800) 221-1229.

"The Waiting Room": PTD Productions. June
17-20 & 24-26. Local actors present Lisa Loomer's
award-winning 1994 comedy about medical ethics,
sexual stereotypes, and cultural differences. Three
women from different eras meet in the waiting room
of a doctor's office: a tightly corseted English Vic-
torian woman with "too much education" who is
having her ovaries removed, a wealthy 18th-century
Chinese woman with bound feet whose toe has fallen
off, and a modern woman from New Jersey suffering
from complications from breast implants and other
plastic surgery. Note: adult language and content. 8
p.m., *Riverside Arts Center*, 76 N. Huron, Ypsilanti.
Tickets \$16 (students, \$11; Thurs., pay what you can)
in advance and at the door. 483-7345.

"Boeing-Boeing": Purple Rose Theatre Company.
Every Wed.-Sun., June 17-Aug. 28. Nathan Mitchell
directs local actors in Beverley Cross's adaptation
of Marc Camoletti's French farce about a Parisian
lothario juggling 3 fiancées, each a flight attendant
with frequent layovers in Paris. Unexpected schedule
changes bring all 3 to his apartment at the same time.
Stars Stacie Hadgikosti, Michelle Mountain, Rhian-
non Ragland, John Seibert, Charlyn Swarthout, and
Jeff Thomakos. 8 p.m., *Purple Rose Theatre*, 137 Park
St., Chelsea. June 17-24 preview tickets: \$20 (Wed. &
Thurs.) & \$25 (Fri.-Sun.). After June 24: \$25 (Wed.,
& Thurs.), \$33 (Sat. & Sun. matinees), & \$38 (Fri.
& Sat. eves.) in advance and at the door. 433-7673.

**"The Seafarer": Performance Network Profes-
sional Season.** See 10 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase.
See 3 Thursday. 8 p.m.

18 FRIDAY

**"Chip-In Fore Children Golf Scramble Tourna-
ment": Catholic Social Services Fund-Raiser.** After
a shotgun start, each player hits every shot from the
spot of the best ball of their foursome. Prizes. Fol-
lowed by lunch. 9 a.m. (8 a.m. check-in), *Washtenaw
Country Club*, 2955 Packard. \$100 per golfer; lunch
only, \$30. Sign up as a foursome or be assigned to
one. Preregistration required. 971-9781, ext. 313.

**"The Spring Awakening Project": New Theater
Project.** June 18 & 19 (previews) & 20-23. NTP
artistic director Keith Paul Medelis directs this new
local company in NTP playwright-in-residence Jason
Sebacher's collaborative adaptation of *Spring Awak-
ening*, Frank Wedekind's 1891 drama about a group
of German adolescents whose sexual awakening is
warped and thwarted by bourgeois adult society. One
of the seminal works of modern theater, Wedekind's
play was banned as pornographic and not produced
in full until the 1960s. The NTP adaptation supple-
ments Wedekind's text and plot with original ele-
ments designed to imbue his themes with a contem-
porary edge. Cast: Matt Andersen, Mandee Forrester,
Amanda Lyn Jungquist, Caleb Kruzel, Ben Stange,
and Austin Michael Tracy. 2 p.m., *Performance Net-
work Second Stage Theatre*, 120 E. Huron. Preview
performances are pay what you can. June 20-23: \$15
(students, \$10) in advance at *performancenetwork.org*
and at the door. 663-0681.

★**"Top of the Park": Ann Arbor Summer Festi-
val.** Every Tues.-Sun., June 18-July 11. A beloved
summer tradition continues this year on Ingalls
Mall and features live music, followed at 10 p.m.
(Sun. & Tues.-Thurs.) by free movies and at 10:30
p.m. (Fri. & Sat.) by dancing to DJs. Also, "Body
Masterpiece" face painting (5-8 p.m., June 18-20,
reservations required). Food concessions from area
restaurants. Tonight: *My Dear Disco* (8:45 p.m.), a
nationally acclaimed local dance septet that plays a
blend of techno, funk, and jamming known as nu-
jazz. Opening acts are the local psychedelic neo-surf
instrumental jam band *Tokyo Sexwhale* (5 p.m.) and
Mucca Pazza (7 p.m.), a rambunctious Chicago-
based marching band-turned-rock band that plays
in a bewildering variety of genres from mambo to
metal. The bands are followed at 10:30 p.m. by danc-
ing to music spun by *DJ Body Rock* (age 21 & over
only). The Summer Festival also includes a series
of *Power Center* shows on June 17, 19, 23-27, and
30 (see listings) and into July. 5-11:30 p.m., *Ingalls
Mall at Washington*. Free. 994-5999.

Washtenaw Classic Auto Show. Every Fri., June
18-Sept. 24. This car show features live music or a
DJ, door prizes, and raffles. Ice cream, hamburgers,
hot dogs, smoothies, cookies, popcorn, and old-

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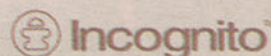
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fashioned candy available. 5:30-8:30 p.m., 3362-3402 Washtenaw Ave. service drive. Free admission. 369-3012.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 3 Thursday. 6:30 p.m.

"Seaworthy: A Swordboat Captain Returns to the Sea": Ann Arbor District Library. Renowned maritime writer Linda Greenlaw, the author of 3 best-sellers about life as a commercial fisherman, reads from her new book. Greenlaw is the only American female swordfishing boat captain, and her life was featured in *The Perfect Storm*. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Crossroads Summer Festival. See 4 Friday. Tonight: Barbara Payton, a Detroit blues-rock and soul singer, and Just Jill, a suburban Detroit acoustic folk-rock quartet fronted by vocalists Tristan Diver and Diana Nagy. 7-10 p.m.

Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

"Lucia di Lammermoor": Arbor Opera Theater. See 17 Thursday. 7:30 p.m.

Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). See 11 Friday. Tonight's musicians: violinist Yehonatan Berick, cellist Paul Katz, soprano Lauren Skuce, pianists James Tocco and Pei-Shan Lee, and the New Haven-based Jasper String Quartet. Program: Chopin's Piano Trio in G Minor, Barber's *Hermit Songs*, and Schumann's String Quartet in A Major. 8 p.m.

"Club Morocco": Encore Musical Theatre Company. See 3 Thursday. 8 p.m.

"Boeing-Boeing": Purple Rose Theatre Company. See 17 Thursday. 8 p.m.

"The Waiting Room": PTD Productions. See 17 Thursday. 8 p.m.

"The Seafarer": Performance Network Professional Season. See 10 Thursday. 8 p.m.

Bill Hildebrandt: Ann Arbor Comedy Showcase. June 18 & 19. This veteran Detroit-area comic is known for his clever, good-natured, often surprising topical and observational humor. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty, (below Seva restaurant). \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

Vacation Time Dance Party: Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ Mike Jackson. Cash bar. Summer casual attire encouraged. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

19 SATURDAY

Ann Arbor Antiques Market. June 19 & 20. One of the nation's largest monthly antiques shows, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Delivery available. Concessions. No pets. 8 a.m.-4 p.m. (Sat.) & 9 a.m.-4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). (937) 875-0808 (before the show), 429-3145 (day of show).

"Camp Bacon": Zingerman's. Zingerman's co-founder Ari Weinzweig, author of the recent *Zingerman's Guide to Better Bacon*, hosts a bacon tasting, Benton's (Madisonville, TN) owner Allan Benton demonstrates dry curing, La Quercia artisanal hog farm co-owner Herb Eckhouse hosts a hands-on pancetta-making session, and Vermont cooking teacher and cookbook author Molly Stevens presents a cooking demo. Also, breakfast of bacon-based foods and a lunchtime BLT bar. Games with prizes & other activities. Part of a 3-day series of events that also includes a concert by the renowned R&B singer Andre Williams (\$15) at Zingerman's Roadhouse (June 18, 9 p.m.), a free party with bacon samples and games at Zingerman's Southside (June 19, 3-5 p.m.), and a free bacon/coffee pairing demo and book signing by Weinzweig at Zingerman's Deli (June 20, 10 a.m.-2 p.m.). 9 a.m.-3 p.m. p.m., Zingerman's Southside, 3756 Plaza Dr. Tickets \$150 by reservation at zingermanscampbacon.com 636-8162.

"Sensational Nature": U-M Matthaei Botanical Gardens. June 19 & 26. All kids (accompanied by a parent) invited for a hike. June 19: "Winged Beauties," a hike to look for dragonflies, butterflies, moths, and other winged creatures. June 26: "Creature Feature," a hike to look for crayfish homes, birds' nests, muskrat runs, and signs of animal life. 10 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. \$5 (includes conservatory admission). 647-7600.

★**"Laser Regatta":** U-M Sailing Club. Club members and others race their small, nimble Laser dinghies. 11 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free to race or watch. Registration begins at 10 a.m. 426-0920.

★**"16th Annual Juneteenth: A Celebration of Freedom":** Ann Arbor Branch of the NAACP. Celebration of the anniversary of the first reading in Texas of the Emancipation Proclamation, on June 19, 1865—more than 2 years after it was signed by President Lincoln. The family-oriented program includes performances by local musicians and other entertainers, a cakewalk, kids activities, and more. Food available. Noon-6 p.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 761-9084.

★**Summer Solstice Ritual: Druids of Shining Lakes Grove.** All invited to join local neopagans for this ritual honoring deities Bel and Danu, the primal father and mother deities. Also, potluck and raffle. 2-5 p.m., Botsford Recreational Preserve, 3015 Miller (just west of the M-14 overpass). Free. 277-1897.

★**"Summer Splash Day":** Ann Arbor Parks & Recreation. A family-oriented afternoon of pool games and contests. 2-4:30 p.m., Buhr Park Pool, 2751 Packard Rd. \$4 (youths age 17 & under and seniors age 60 & older, \$3.50). 971-3228.

★**"The Spring Awakening Project":** New Theater Project. See 18 Friday. 2 p.m.

★**"Celebrating 90 Years of Women's Suffrage":** Washtenaw County Democratic Party Annual Dinner. Dinner with a keynote address by Governor Jennifer Granholm. Also, display of historical items from the Women's Suffrage movement. Silent auction. Preceded at 5:30 p.m. by a reception. 6:30 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$75 in advance at washtenawdems.org and at the door. (313) 770-9415.

★**"Top of the Park":** Ann Arbor Summer Festival. See 18 Friday. Tonight: Orquesta Sensacional (8:30 p.m.), a Detroit-area band that plays upbeat Latin and salsa dance music. Opening act is the Detroit Latin dance band Saoco (6:30 p.m.). Also, "Body Masterpiece" face painting (5-8 p.m., reservations required) and young local musicians TBA on the Grassrootz Stage (5 p.m.). The bands are followed at 10:30 p.m. by dancing to music spun by DJ Nick Ayers (age 21 & over only). 6:30-11:30 p.m.

★**"A Midsummer Night's Dream":** U-M Residential College/Nichols Arboretum. See 3 Thursday. 6:30 p.m.

Nicholas Gable. This 21-year-old Ann Arbor native makes his solo piano debut with a varied program that includes Beethoven's *Tempest Sonata*, Armenian-Lebanese composer Boghos Gelalian's *Sonata per Pianoforte*, Debussy's *Reverie and Minstrels*, Rachmaninoff's *Etude Tableau* in C major, and Liszt's *La Campanella*. The prominent local concert pianist Waleed Howrani says "not since the 1966 triumph of Gregory Sokolov at the Tchaikovsky competition have I heard such refined playing." Reception follows. 7 p.m., Northside Community Church, 929 Barton. \$10 (students, \$5) at the door only. 274-1800.

★**"Lucia di Lammermoor":** Arbor Opera Theater. See 17 Thursday. 7:30 p.m.

★**"Come Together: Beatles 50th Anniversary Celebration":** Ann Arbor Summer Festival. Area musicians pay tribute to the Fab Four. Lineup includes indie folk singer-songwriter Chris Bathgate, new-wave blues and punk jazz-rock band The Brothers Groove, Detroit Etta James-style vocalist Thornetta Davis, Detroit rock band Hard Lessons frontman Augie Visocchi with students from the Ann Arbor Music Center School of Rock, the popular Django Reinhardt-style jazz quartet the Hot Club of Detroit, avant-folk composer and multi-instrumentalist Frank Pahl, veteran local singer-songwriter Dick Siegel, and teen funk band Sole Transit. 8 p.m., Power Center. Tickets \$15-\$30 in advance at the Michigan League Ticket Office, tickets.com, and by calling, and (if available) at the door. 764-2538, (800) 221-1229.

★**"Club Morocco":** Encore Musical Theatre Company. See 3 Thursday. 3 & 8 p.m.

★**"Boeing-Boeing":** Purple Rose Theatre Company. See 17 Thursday. 3 & 8 p.m.

★**"The Waiting Room":** PTD Productions. See 17 Thursday. 8 p.m.

★**"The Seafarer":** Performance Network Professional Season. See 10 Thursday. 8 p.m.

Bill Hildebrandt: Ann Arbor Comedy Showcase. See 18 Friday. 8 & 10:30 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to live music by the Stouthearted String Band. No partner needed; all dances taught. Preceded by a lesson at 7:30 p.m. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10. 426-0241.

★**"Milonga Picante":** Michigan Argentine Tango Club. See 5 Saturday. 8 p.m.-midnight.

★**"Serious about Salsa" Latin Dance Party:** danceRevolution Dance Studio. See 5 Saturday. 9 p.m.-1 a.m.

20 SUNDAY

★**"Tour de Kids."** Boys and girls ages 3-12 are invited to compete in the revival—after a 1-year hiatus—of this popular kids bike race, through the streets of downtown Ann Arbor. Course lengths vary from 50 meters to 2 miles, with riders grouped by gender and age. The "Dad's Dash for Cash" features dads in 2 divisions racing on their kids' trikes or on "itty bitty bikes." Also, a race at noon for kids with any kind of disability. Medals, pizza, pop, and T-shirts to all finishers. Live music by local kid musicians. Crafts and food. Helmets required. 9 a.m.-3 p.m., South University at East University. \$10 (families, \$20). Preregistration required at tourdekids.org.

★**Jewish Hikers of Michigan.** All invited to join an easy hike. Bring a backpack, munchies, and drinks. No pets. 1 p.m., Parker Mills County Park, Geddes Rd. (just east of US-23). Free. 883-9522.

★**"Kerry Tales: Jump in June with Mother Goose":** Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 407 N. Fifth Ave. (Kerrytown). Free. 769-3115.

★**Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House).** See 11 Friday. Tonight's musicians: violinist Frank Huang, pianist Jeremy Denk, Trio La Plata, and the New Haven-based Jasper String Quartet. Program: Haydn's String Quartet in G Major, Chausson's Piano Trio, and Schumann's Violin Sonata in D Minor. 2 p.m.

★**"Lucia di Lammermoor":** Arbor Opera Theater. See 17 Thursday. 2 p.m.

★**"The Seafarer":** Performance Network Professional Season. See 10 Thursday. 2 p.m.

★**"Boeing-Boeing":** Purple Rose Theatre Company. See 17 Thursday. 2 p.m.

★**"The Waiting Room":** PTD Productions. See 17 Thursday. 2 p.m.

★**"Club Morocco":** Encore Musical Theatre Company. See 3 Thursday. 3 p.m.

★**"Martha Rock Keller: Remembering the Days":** Ann Arbor Art Center. Local painter and digital artist Martha Rock Keller discusses the current retrospective of her work (see Galleries). 3-4 p.m., AAAC 2nd floor, 117 W. Liberty. Free. 994-8004.

★**Zany Umbrella Circus:** Leslie Science & Nature Center. Family show by this world-renowned Pittsburgh-based folk-art circus that uses recycled materials in stage props for performances that blend magic, storytelling, street theater, and visual arts, along with aerial fabric and trapeze acrobatics, fire juggling, and slack-rope walking. 3:30 & 6 p.m., LSNC, 1831 Traver Rd. \$10 (family, \$35) in advance, \$12 (family, \$40) at the door. 997-1553.

★**Children's Puppet Shows:** Dreamland Theater. See 6 Sunday. 3:30 p.m.

★**"The Beauty of the Bovine":** Zingerman's Creamery. Zingerman's Creamery staff discuss and offer taste samples of various types of cheese made from cow's milk. 4-6 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$25. 929-0500.

★**Father's Day Dinner & Concert:** Ann Arbor Grail Singers Benefit. This 16-member women's early-music choir is joined by soprano and former member Lorna Young Hildebrandt in a program TBA. Accompanist is local recorder player Beth Gifford. Also, dinner. 4 p.m., Mediterraneo Restaurant, 2900 S. State. \$40 in advance only. 995-9816.

★**Dance Recital:** Sylvia Studio of Dance. Lee Ann King directs this local dance company's annual recital for over 175 student dancers ages 3 years to adult. This year's theme is "enchanted castles." Also, a guest performance by the Ann Arbor Civic Ballet. 4 p.m., Saline High School auditorium, 1300 Campus Pkwy. (off Industrial north from E. Michigan Ave.), Saline. Tickets \$16 (students age 11 & over and seniors age 65 & over, \$12; kids ages 3-10, \$5) at Sylvia's (525 E. Liberty) and at the door. 668-8066.

★**"Top of the Park":** Ann Arbor Summer Festival. See 18 Friday. Tonight: JJ Grey & Mofro (8 p.m.), a down-home, soulful blues-country-funk-rock band led by highly regarded Florida singer-songwriter Grey. Opening acts are the Jill Jack Band (6:30 p.m.), a Detroit folk-rock band, led by Jack, a sultry-voiced singer-songwriter whose music draws freely on country and jazz flavors, and the Tsars (5 p.m.), a local Tiki-flavored surf-rock lounge quartet. The popular Acoustic Cafe radio show, hosted by local DJ Rob Reinhart, broadcasts live (4 p.m., \$5 suggested donation) from a Top of the Park tent (limited seating). Musicians TBA. Also, "Body Masterpiece" face painting (5-8 p.m., reservations required) and young local musicians TBA on the Grassrootz Stage (5 p.m.). The music is followed



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at 10 p.m. by *Star Trek*, J.J. Abrams 2009 sci-fi flick that chronicles Captain Kirk's early days on the Enterprise. 6:30-11:30 p.m.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 3 Thursday. 6:30 p.m.

"The Spring Awakening Project": New Theater Project. See 18 Friday. 8 p.m.

21 MONDAY

"Charity Golf Tournament": Builders and Remodelers Association of Greater Ann Arbor. Tentative. After a shotgun start, each player hits every shot from the spot of the best ball of their foursome. Awards and prizes. Followed by a buffet lunch. Proceeds benefit the Salvation Army Staples Family Center for homeless families. 9 a.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. at Zeeb Rd. (1 mile south of I-94). Registration & breakfast at 7:30 a.m. \$125 in advance by June 18. 996-0100.

★"Playgroups for Babies": Ann Arbor District Library. Every Mon. beginning June 21. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered (beginning the week of June 21) at the Malletts Creek (Tues., 10-11 a.m., & Thurs., 6:30-7:30 p.m.), Pittsfield (Wed., 11 a.m.-noon), and Traverwood (Fri., 10:30-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

★Embroiderers Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 7 p.m., United Way, 2305 Platt. Free to visitors (\$30 annual dues for those who join). 975-4348.

★"A Jump Roping Blast": Ann Arbor District Library. All kids in grades 4-12 invited to try out the library's Chinese, double dutch, and standard jump ropes. Held inside in case of rain. 7-8:30 p.m., AADL Malletts Creek Branch parking lot, 3090 E. Eisenhower between Stone School & Packard. Free. 327-4200.

★Racial Justice Book Group: Interfaith Council for Peace and Justice. All invited to join a discussion of part 2 of Paul Kivel's *Uprooting Racism: How White People Can Work for Racial Justice*. 7 p.m., St. Aidan's Episcopal Church, 1679 Broadway. Free. Child care available with advance notice. 663-1870.

★Ann Arbor Stamp Club. Club member Doug Becker shows and discusses early U.S. airmail stamps. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free. 761-5859.

"The Spring Awakening Project": New Theater Project. See 18 Friday. 8 p.m.

22 TUESDAY

Garden Symposium: Michigan Garden Clubs, Inc. June 22 & 23. Two days of garden talks. Today's program: Massachusetts flower show judge Sandra Joyce discusses several topics, including coral bells, foamy bells and foam flowers, plants that can be enjoyed after sundown, and garden art. Tomorrow, Ohio gardener Judy Monnot discusses "Tactile and Tactile: Putting Texture and Form to Work for You." 8 a.m.-3 p.m., Holiday Inn, 3600 Plymouth. \$70 (includes meals; \$130 for both days). Preregistration required by emailing mhsrbs@aol.com or by calling 223-0596.

★Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. beginning June 22. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered (beginning the week of June 21) at the Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

★"Jenga, Jenga, Jenga!": Ann Arbor District Library. All kids in grades K-5 invited to compete in a tournament of this popular game whose object is to remove one block at a time from a tower without toppling it. Prizes for top 3 finishers. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★"Drumunity!" Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★"Top of the Park": Ann Arbor Summer Festival. See 18 Friday. Tonight: Misty Lyn & the Big Beautiful (8 p.m.), the local country-pop band led by singer-songwriter Lyn. Opening act is the Dearborn polka band the Kielbasa Kings (6:30 p.m.). Also, a "Zabawa Polish Heritage" Global Party (6:30-8 p.m.) with demos by local artists and hands-on activities. The music is followed at 10 p.m. by The

american songbook

John Pizzarelli

"I don't know how I do it anymore!"

John Pizzarelli is no Frank Sinatra—though he does play him on stage, as he will in the Power Center on June 30 as part of the Ann Arbor Summer Festival.

"Play" is the key word to understanding Pizzarelli. In the first place, not only is Pizzarelli no mean vocalist, he's also a virtuoso jazz guitarist, and over the past thirty years, he's played as well as sung his way through a big chunk of the Great American Songbook, the mythical collection of the greatest American pop songs of the past century. Along the way, Pizzarelli's done discs of songs dedicated to particular singers or styles, including *Dear Mr. Sinatra*, his 2006 disc of tunes associated with the man from Hoboken, some of which he'll be doing here, along with tunes from his most recent disc dedicated to Duke Ellington.

"From Sinatra, we'll do 'How About You,' 'You Make Me Feel So Young,' and 'Ring-a-ding-ding,'" says Pizzarelli on the line from Manhattan, "and 'Satin Doll,' 'Don't Get Around Much Any More,' 'Mellow Tone,' and a bunch of others from Ellington." Of course, Pizzarelli won't be alone on stage. "My quartet's coming with me: my brother [Martin] on bass, Larry Fuller on piano, and Tony Tedesco on drums."

How would Pizzarelli compare himself to Sinatra as a singer? "I don't compare with Frank Sinatra as a singer," he answers immediately. "Nobody compares with Frank Sinatra. He could do anything; he could adjust his voice and his style to whatever song he was singing." How would Pizzarelli describe his voice? "It's more conversational, more like Nat King Cole. And with maturity"—he pauses to laugh and correct himself—"with age, it's gotten better. I have a better understanding of how to use it. When you're young, you



have a tendency to take it for granted. Plus I understand the songs better now."

"Play" is also the key word in the sense of the fun, the feeling of sheer joy, that suffuses Pizzarelli's performances. Not that he's not serious: his craft is too polished and his relationship to his material too respectful for him to be flippant. But listening to Pizzarelli, one gets the sense he enjoys playing and singing, enjoys music, and, especially, enjoys life. This quality comes out most purely in Pizzarelli's uncanny ability to scat sing along with his guitar solos. No matter what giddy arabesques he weaves on the guitar, his tenor is right there with him. How the hell does he do it? "I don't know," he replies and laughs again. "The voice follows the guitar is all I can say. I learned it from [bassist] 'Slam' Stewart and [guitarist] George Benson, who was my hero when I was young. But I've been doing it for so long, I don't know how I do it anymore!"

—James Leonard

Princess Bride, Rob Reiner's 1987 tongue-in-cheek fairy tale about a farm girl kidnapped by a villainous ruler who intends to make her his princess. Mandy Patinkin, Cary Elwes, Robin Wright Penn, Christopher Guest, Wallace Shawn, Andre the Giant, Billy Crystal. 6:30–11:30 p.m.

★"All about Hip-Hop: Learn the Moves": Ann Arbor District Library. Neutral Zone studio manager and hip-hop artist Carlos Garcia offers an interactive introduction to hip-hop dancing for adults and teens in grade 6 & up. 7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

"The Spring Awakening Project": New Theater Project. See 18 Friday. 8 p.m.

23 WEDNESDAY

★"2010 Youth Health Fair and Be Well Block Party": Packard Health. 300 people are expected to attend this fair featuring healthy snacks, nutrition and health information, prizes, and kids activities. Free bike helmets for the first 200 kids. Free physicals, dental screenings, and immunizations for kids age 18 & under (accompanied by a parent). Also, health screenings for parents. Bring immunization records and school physical forms. 12:30–5 p.m., Packard Health, 3174 Packard. Free. 971-1073.

"The Butterfly Garden": Company T.P.O. (Ann Arbor Summer Festival). June 23–27. This Italian children's theater company delights kids ages 3–8 with its magical interactive performance that traces the life of a butterfly. A floor with sensors allows kids to activate lights and sounds while dancers float among them, imitating butterflies. Also, all preschoolers through 3rd graders (accompanied by an adult) invited to a free **behind-the-scenes open play session** with the actors, June 24 & 26, 2:30–3 & 3:30–4 p.m. (space limited; arrive early). 12:30, 4:30, & 6:30 p.m., Power Center Rehearsal Room. Tickets \$18 (kids, \$12) in advance at the Michigan League Ticket Office, tickets.com, and by calling, and (if available) at the door. 764-2538, (800) 221-1229.

★"Top of the Park": Ann Arbor Summer Festival. See 18 Friday. Tonight: **Harper** (8 p.m.), a blues-rock band led by Peter Harper (see review, p. 55), a singer-songwriter from Australia, transplanted to Grass Lake, who plays blues harp and digeridoo. Opening act is the **Rachael Davis Band** (6:30 p.m.), a Lansing-based jazz-folk band led by this velvet-voiced young Cadillac, MI, singer-songwriter. The music is followed at 10 p.m. by **Harry Potter and the Half-Blood Prince**, the 6th flick in the wizarding series. This time Harry learns about the Dark Lord's past. 6:30 p.m.–midnight.

Frita Batidos Sneak Peak Preview Party: Eve. A chance to sample Cuban-inspired fare, such as spicy chorizo burgers and tropical milkshakes, that will soon be available at local chef Eve Aronoff's new restaurant, Frita Batidos. 7 p.m., Eve, Kerrytown. \$50 (plus tax & tip). Reservations required. 222-0711.

★Ypsilanti–Ann Arbor Area Robotics Club. All invited to meet robotics hobbyists and check out and discuss their current gadgets and toys. 7 p.m., A2 Mech Shop, 240 Parkland Plaza, 179 Little Lake Dr. (off eastbound Jackson between Wagner & Zeeb). Free. 332-1000.

"Composting for Better Gardens": U-M Matthaei Botanical Gardens. Talk by a Matthaei staffer TBA. 7–9 p.m., Matthaei, 1800 N. Dixboro Rd. \$5. 647-7600.

★Billy Jonas: Ann Arbor District Library. Family concert by this self-styled "junkadelic folk" singer-songwriter from Asheville (NC) whose songs set wit, verbally playful lyrics to a blend of African, hip-hop, and juke-joint vocal rhythms. He accompanies himself on guitar and a variety of found objects, including pots, pans, and a pogo stick. Also, Ann Arbor Public Schools students perform original songs they composed as part of the AADL Songsters Folk Music in the Schools program. One of the kickoff events for "Make It Happen," the AADL summer reading program for kids, teens, and adults. Registration for the reading programs begins at all branches on June 12, 7–8 p.m., The Ark, 316 S. Main. Free. 327-8301.

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★**History of Science Reading Group:** Motte & Bailey, Booksellers. All invited to join a discussion of *The Devil's Doctor: Paracelsus and the World of Renaissance Magic and Science*, Philip Ball's history of the 16th-century Swiss alchemist, physician, botanist, and astrologer Philippus Aureolus Theophrastus Bombastus von Hohenheim. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Music in the Park":** Ann Arbor Civic Band Summer Concert Series. Every Wed. June 23-July 28 (note new location). A popular local outdoor summer tradition. The 70-year-old Civic Band is led by director Bob Gourley. Programs TBA. Bring a picnic and blanket and relax on the grass. Lemonade and popcorn available. 8 p.m., Burns Park (tentative location). Free. 429-5301.

★**"The Spring Awakening Project":** New Theater Project. See 18 Friday. 8 p.m.

★**"Boeing-Boeing":** Purple Rose Theatre Company. See 17 Thursday. 8 p.m.

24 THURSDAY

★**Barn & Porch Sale:** Dixboro General Store. June 24-27. This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes daily performances TBA (under a tent). Refreshments. 10 a.m.-8 p.m. (June 24 & 25), 10 a.m.-6 p.m. (June 26), & 11 a.m.-5 p.m. (June 27), Dixboro General Store, 5206 Plymouth Rd., just east of Dixboro Rd. Free admission. 663-5558.

★**"Creepy Crawlies":** Washtenaw County Parks and Recreation Commission Nature Fun on Thursdays. WCPARC naturalist Faye Stoner leads a program of stories and activities for kids of all ages. 10:30 a.m., County Farm Park. Free. Preregistration required. 971-6337, ext. 334.

★**"The Butterfly Garden":** Company T.P.O. (Ann Arbor Summer Festival). See 23 Wednesday. 4:30 & 6:30 p.m.

★**"Sounds and Sights on Thursday Nights":** Chelsea Retail Advisory Council. See 17 Thursday. Tonight: the Chelsea garage blues band Bull Halsey, the Cleary's Irish Pub Session Band, the swing band Maggie's Standard Time, the local rock band StormFront, the local old-time, bluegrass, and country quintet Traver Creek Ramblers, the Ypsilanti rock quartet The View, the pop-jazz vocal trio White Chocolate, Eric the Juggler, and nationally renowned balloon artist Balloon Emporium. Followed by *Dumb and Dumber*, Peter Farrelly's farce starring Jim Carrey and Chelsea's Jeff Daniels as two idiot buddies on a cross-country trip. 6:30-8:30 p.m.

★**"Top of the Park":** Ann Arbor Summer Festival. See 18 Friday. Tonight: Funktion (8 p.m.), a west Michigan band that blends funk and soul with rock, R&B, and hip-hop. Opening act is Ypsilanti singer-rapper Yoshi (6:30 p.m.). The music is followed at 10 p.m. by *The Birds*, Alfred Hitchcock's eerie 1963 thriller about hordes of bloodthirsty sparrows, gulls, and crows plaguing a small California town. 6:30 p.m.-midnight.

★**"Herbal Wisdom: Relieving and Managing Pain":** People's Food Co-op. Talk by local holistic health practitioner Linda Diane Feldt. 7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required by emailing info@peoplesfood.coop or by calling 994-4589.

★**"Songs from Shakespeare: Love Never Did Run Smooth":** Ann Arbor District Library. The NYC-based Good Pennyworths Quartet, a Renaissance vocal ensemble with lute accompaniment, performs songs by John Dowland, Robert Johnson, Thomas Morley, and other English Renaissance composers, with lyrics mostly by Shakespeare. Johnson is the only composer known to have composed the original settings of Shakespeare's lyrics, and he and Morley are the only contemporaries to have set them. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"The Many Forms of the March":** Ypsilanti Community Band. Jerry Robbins conducts this 80-member adult band in a program of marches, including some from Broadway and films as well as American and European marches. Also, a performance by U-M Marching Band twirler Nathan Magyar. Program: Gershwin's "Strike Up the Band," Gounod's "Funeral March of a Marionette" (aka the theme from *Alfred Hitchcock Presents*), Sousa's "On Parade," and more. 7:30 p.m., Riverside Park near Depot Town, Ypsilanti. Free. 904-5453.

★**"The Seafarer":** Performance Network Professional Season. See 10 Thursday. 8 p.m.

★**"The Waiting Room":** PTD Productions. See 17 Thursday. 8 p.m.

★**"Boeing-Boeing":** Purple Rose Theatre Company. See 17 Thursday. 8 p.m.

★**John Heffron: Ann Arbor Comedy Showcase.** June 24-26. A South Lyon native and EMU grad who now lives in L.A., Heffron specializes in observations about the indignities and absurdities of life from

the point of view of children and parents. A frequent guest on network and cable TV shows, Heffron won the 2nd season of NBC's *Last Comic Standing*. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$18 (Thurs.) & \$21 (Fri. & Sat.) reserved seating in advance, \$20 (Thurs.) & \$23 (Fri. & Sat.) general admission at the door. 996-9080.

25 FRIDAY

★**"The Butterfly Garden":** Company T.P.O. (Ann Arbor Summer Festival). See 23 Wednesday. 10:30 a.m. and 12:30 & 4:30 p.m.

★**"Top of the Park":** Ann Arbor Summer Festival. See 18 Friday. Tonight: The Sun Messengers (8:30 p.m.), a popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. Opening acts are the Chicago-based blues, rockabilly, and swing trio the West Side Winders (5 p.m.) and the Foundation of Funk (6:30 p.m.), a top-notch Detroit soul-flavored R&B, blues, and 70s funk band that features vocalist Valerie Barrymore. Also, a Planet Rock climbing wall (5-9 p.m., \$5 suggested donation) and a dance party with DJ Cataclysmic (10:30 p.m., age 21 & over only). 5 p.m.-midnight.

★**Gaming Tournaments:** Ann Arbor District Library. June 25-28. June 25: "Retro Rhythm Night." All ages invited to play Guitar Hero II and Dance Dance Revolution MAX2. June 26: "Super Smash Brothers Brawl." For 6th graders through adults. June 27: "Wii Sports Tournament." All ages invited to bring a partner to play in Wii Sports and Sports Resort tournaments. June 28: "PokeMonday Tournament." Kids in grades K-5 invited to bring a Nintendo DS and a copy of Pokemon Diamond, Pearl, or Platinum to compete for prizes in a tournament. 6-8:30 p.m. (June 25), noon-4 p.m. (June 26), 1-4 p.m. (June 27), & 1-5 p.m. (June 28), AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4200.

★**Crossroads Summer Festival.** See 4 Friday. Tonight: Back Forty, a local acoustic string jam quintet that plays a brand of twangy roots-folk music fused with elements of jazz and psychedelic rock that it calls "down-home funkgrass." Opening acts are veteran folk-rock singer-guitarist Dave Boutette, local alt-country singer-songwriter David Rossiter, and Detroit-area country singer-songwriter Julianne. Also, a 2nd stage tonight in front of the Ypsilanti District Library Fountain Plaza (229 Michigan Ave.) features Ypsilanti singer-songwriters B. J. Walraven, Michael Lipson, Eric Moore, and Norm DeAngelis. 6:30-10 p.m.

★**"And the Angels Sing: A Tribute to Cole Porter":** Fourth Wish. An evening showcasing Porter's wistfully poetic songs with the renowned New York City jazz vocalist Barbara Rosene, who is accompanied by the local jazz quartet Fourth Wish. "Barbara reveals a lyric's plaintive romanticism and lovely melody with a kind of sweet lyrical grace," says *Variety* critic Robert L. Daniels. 8 p.m., Encore, 3126 Broad St., Dexter. Tickets \$10 in advance at theencoretheatre.org and at the door. 424-3700.

★**"Boeing-Boeing":** Purple Rose Theatre Company. See 17 Thursday. 8 p.m.

★**"The Waiting Room":** PTD Productions. See 17 Thursday. 8 p.m.

★**"The Seafarer":** Performance Network Professional Season. See 10 Thursday. 8 p.m.

★**John Heffron: Ann Arbor Comedy Showcase.** See 24 Thursday. 8 & 10:30 p.m.

★**"Weekend with Colin Hume":** Ann Arbor Community of Traditional Music and Dance. June 25-27. British caller and choreographer Hume leads 4 dances. Tonight: contras and squares to live music by the trio of Debbie Jackson, Brad Battey, and Susie Lorand. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$12 (3-dance pass, \$35; 4-dance pass, \$45) at the door only. (248) 288-4737.

26 SATURDAY

★**12th Annual Kids' Triathlon:** Ann Arbor Triathlon Club. Kids ages 7-14 invited to compete in this swim/bike/run competition. Proceeds benefit a summer camp for ventilator-dependent kids. 8 a.m., Huron High School, 2727 Fuller Rd. Cost TBA. aatriclub.org.

★**"Blacksmiths, Soldiers, and Log Cabin Weekend":** Waterloo Area Farm Museum. June 26 & 27. A weekend of historical reenactments, featuring a blacksmith festival, a Civil War encampment, and more. On Sunday, activities to celebrate Log Cabin Day. 10 a.m.-5 p.m. (June 26) & noon-5 p.m. (June 27), Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. from I-94 exit 153), Waterloo Recreation Area, Chelsea. \$4 (seniors age 62 & over, \$3; kids 5-17, \$2; kids age 4 & under, free). (517) 596-2254.

"The Butterfly Garden": Company T.P.O. (Ann Arbor Summer Festival). See 23 Wednesday. 12:30 & 4:30 p.m.

★**Field Day: ARROW Communications Association.** All invited to participate in (or just watch) this annual 24-hour contest that helps amateur radio operators prepare for emergencies and develop radio communication skills. A chance to meet experts, ask questions, and even operate the station, under supervision. 2 p.m. June 26-2 p.m. June 27, Domino's Farms, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. info@w8pgw.org.

★**"Weekend with Colin Hume": Ann Arbor Community of Traditional Music and Dance.** See 25 Friday. Today: English dances with live music by Debbie Jackson, Martha Stokely, and Susie Lorand (2-5 p.m.) and English and American dances with music by Jackson, Lorand, and Brad Battey (8-11 p.m.). 2 & 8 p.m.

★**"National Wildlife Federation Great American Backyard Campout": Leslie Science & Nature Center.** Overnight camping with a family-oriented program featuring campfires, sing-alongs, storytelling, and nature hikes, including a night hike and an early morning bird walk. Hot dog & veggie dog dinner, pancake breakfast. Bring your own tent and sleeping bags if you have them; some available to borrow. 4 p.m., Leslie, 1831 Traver Rd. \$35 per family. Preregistration required. 997-1553.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by Spass. 4-11 p.m., German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

★**LezRead Book Club.** All lesbians invited to discuss *Babies, Bikes & Broads*, the 3rd novel in Cynn Chadwick's Cat Rising series. This time, Cat leaves Scotland to go back home to North Carolina when her brother calls her in the middle of the night for help with his young twins. 4-6 p.m., WRAP Resource Center, 319 Braun Ct. Free. 663-0036.

★**"Top of the Park": Ann Arbor Summer Festival.** See 18 Friday. Tonight: the gospel-flavored local blues ensemble *Lady Sunshine & the X Band* (8:30 p.m.). Opening act is the Detroit classic soul and Motown octet the *Saints of Soul* (6 p.m.). Also, a *Planet Rock* climbing wall (5-9 p.m., \$5 suggested donation), music by Community High School students at the *Grassrootz Stage* (5 p.m.), and a dance party with *Electric Marmalade* (10:30 p.m., age 21 & over only), the local duo of DJ OrNate and Buster Lagosie. 5 p.m.-midnight.

David & Roselyn: Sunward Cohousing. This New Orleans duo of multi-instrumentalists David Leonard and Roselyn Lionheart plays country, folk, blues, and gospel. Dancing. 7 p.m., Sunward Cohousing, 424 Little Lake Dr. Donation. 763-2177.

Rancho Tranquillo Concert & Bonfire: Legacy Land Conservancy. Dancing to *Billy King & the Idylls*, a local band led by singer-songwriter and guitarist King whose music blends folk, pop, bluegrass, swing, and rock. Followed by a bonfire (bring an instrument and/or your voice for some campfire singing). Bring a blanket or a chair. Proceeds benefit the Forever Fund that protects nature and farm land. 7:30-10:30 p.m., 11300 Island Lake Rd. (off Dexter-Pinckney Rd. just west of downtown Dexter). \$10 (families, \$20) suggested donation. 302-LAND.

★**"Full Moon Paddle": Ann Arbor Parks & Recreation.** All adults invited to join a city naturalist to paddle a canoe around Gallup Pond and watch the wildlife settle in for the night. Bring a flashlight. 8-11 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$18 per boat. 662-9319.

International Folk Dancing. Balkan and Israeli dancing to recorded music. The program begins with a lesson. 8-11 p.m., the barn at Gretchen's House V, 2625 Traver. \$3-\$5 (students, \$1-\$3) donation. 995-0011.

★**"The Devel! Where's DaDa?": Dreamland Theater Fund-Raiser.** A fashion show of outfits designed by local artists. Also, an auction of the clothing. Wine available. 8 p.m., Dreamland Theater, 26 N. Washington St., Ypsilanti. Free admission. 657-2337.

★**"The Andrews Sisters": Kerrytown Concert House.** June 26 & 27. Local soprano Elizabeth Major and mezzo-sopranos Wendy Bloom and Monica Swartout-Bebow perform a tribute to the Andrews Sisters with a program of popular 1940s songs, including "Boogie Woogie Bugle Boy," "Hold Tight," "Apple Blossom Time," and others. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30. Reservations recommended. 769-2999.

★**"An Evening with Bernadette Peters": Ann Arbor Summer Festival.** With a voice as quirky and memorable as her wild mass of curly red hair, this Broadway star is by turns cute and sassy, and always charming. She is best known for her roles in

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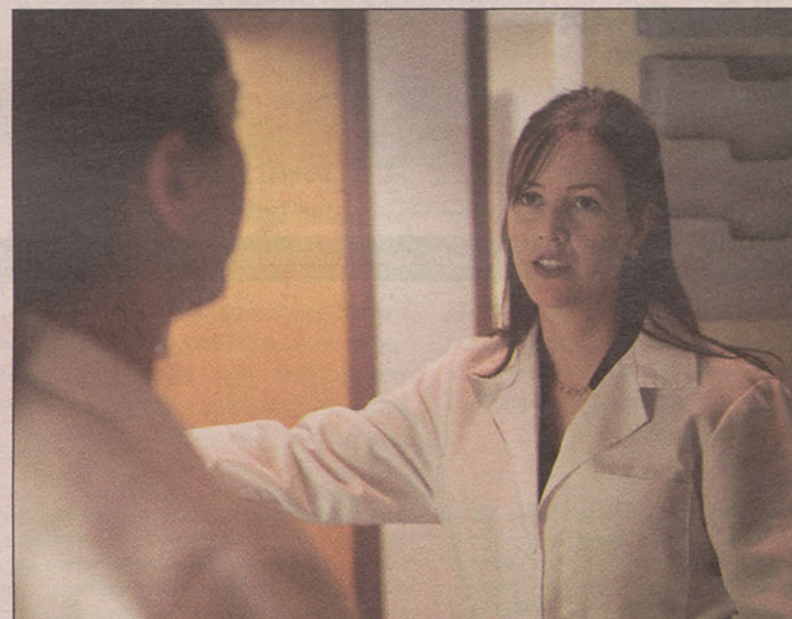
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Is back or neck pain holding YOU back? Get Back to Life this Spring!

Have random attacks of back or neck pain? Are you popping pills to cope with spasms or radiating pain? It's only natural to stop moving with an attack of back pain. But in fact, movement is like lubricant for your spine. One of the best steps to recovery from simple back pain can be a 20-minute walk.

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Sondheim musicals, including the witch in *Into the Woods*, for her Tony Award-winning performance in *Annie Get Your Gun*, and most recently an acclaimed performance in *Gypsy*. "Even while swiveling across the stage...like a voluptuous Botticelli Venus in Bob Mackie spangles..., she radiated a preternatural innocence," says *New York Times* reviewer Stephen Holden. "If Ms. Peters were to tell a dirty joke... it would sound sweetly endearing." 8 p.m., *Power Center*. Tickets \$55-\$75 in advance at the Michigan League Ticket Office, tickets.com, and by calling, and (if available) at the door. 764-2538, (800) 221-1229.

"The Seafarer": Performance Network Professional Season. See 10 Thursday. 3 & 8 p.m.

"Boeing-Boeing": Purple Rose Theatre Company. See 17 Thursday. 3 & 8 p.m.

"The Waiting Room": PTD Productions. See 17 Thursday. 8 p.m.

John Heffron: Ann Arbor Comedy Showcase. See 24 Thursday. 8 & 10:30 p.m.

27 SUNDAY

"The Butterfly Garden": Company T.P.O. (Ann Arbor Summer Festival). See 23 Wednesday. 10:30 a.m. and 12:30 & 4:30 p.m.

"Pickerel Lake 'Secret Hike/Swim'": Huron Valley Sierra Club. Local outdoorsman Barry Lonik leads a 2.5-mile hike through Pinckney Recreation Area. Followed by a swim in the lake. 1 p.m., meet at Zingerman's Roadhouse to carpool, 2501 Jackson. Free. 477-5715.

Allen Creek Greenway Hike: Huron Valley Sierra Club. Club members lead a leisurely 5-mile walk from Washtenaw Dairy to the Huron River and back, along the historic alignment of Allen Creek. Rain or shine. Bring a hat, sunscreen, and water. 1-3 p.m., meet at Washtenaw Dairy, 602 S. Ashley. Free. 665-0248.

"Celebrating Log Cabin Day": Washtenaw County Parks and Recreation Commission. This day of old-timey pioneer fun includes candle-dipping, games, and tours of the park's gristmill and a recently restored log cabin. Also, johnnycakes. Kids encouraged to come dressed as pioneers. 1-4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337, ext. 334.

"What Do You Mean, What's a Zine?": Ann Arbor District Library. Local macrobiotic chef and zine enthusiast Brian Steinberg, creator of *Soup Zine: Day in the Life Comic* and other zines, discusses his experiences making zines, shows off his zine collection, and leads a hands-on zine demo for adults and teens in grade 6 & up. 1-2:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

"Weekend with Colin Hume": Ann Arbor Community of Traditional Music and Dance. See 25 Friday. Today: advanced English dances with live music by Debbie Jackson, Martha Stokely, and Susie Lorand. For experienced dancers. 1:30-4:30 p.m.

"The Incredible Art of Cake Making": Ann Arbor District Library. Talk by local cake artist Heather Anne Leavitt, a cook at the Kerrytown restaurant Eve. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-5763.

"The Seafarer": Performance Network Professional Season. See 10 Thursday. 2 p.m.

"Boeing-Boeing": Purple Rose Theatre Company. See 17 Thursday. 2 p.m.

Children's Puppet Shows: Dreamland Theater. See 6 Sunday. 3:30 p.m.

Society of Women Engineers Book Club. All invited to join a discussion of *Patriot Hearts: A Novel of the Founding Mothers*, Barbara Hambly's fictionalized account of the lives of Martha Washington, Abigail Adams, Dolley Madison, and Thomas Jefferson's slave Sally Hemings. 4 p.m., Borders, 612 E. Liberty. Free. 668-7652.

"Top of the Park": Ann Arbor Summer Festival. See 18 Friday. Tonight: Greensky Bluegrass (8 p.m.), a Kalamazoo bluegrass band that won the 2006 Telluride Bluegrass Band Competition. Opening acts are Black Jake & the Carnies (6:15 p.m.), an Ypsilanti octet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass," and Ariel & Zoey (Eli, too) (5 p.m.), the singing trio of local twins Ariel and Zoey Engelbert and their little brother Eli. The popular Acoustic Cafe radio show, hosted by local DJ Rob Reinhart, broadcasts live (4 p.m., \$5 suggested donation) from a Top of the Park tent (limited seating). Musicians TBA. Also, a Planet Rock climbing wall (5-9 p.m., \$5 suggested donation). The music is followed at 10 p.m. by *Sherlock Holmes*, Guy Ritchie's 2009 action flick, based on Arthur Conan Doyle's tales, that stars

Robert Downey Jr. as the inimitable detective and Jude Law as Dr. Watson. 4 p.m.-midnight.

"The Andrews Sisters": Kerrytown Concert House. See 26 Saturday. 4 p.m.

St. John's Festival: Great Lakes Branch of the Anthroposophical Society in America. Potluck dinner (bring a dish to pass; beverage & table service provided), followed by music and storytelling. The program concludes with singing around a traditional backyard bonfire. All invited. 5-8 p.m., Rudolf Steiner House, 1923 Geddes Avenue. Donations accepted. 485-3764.

28 MONDAY

"Preparing for College Writing!": Ann Arbor District Library. EMU writing instructors present a hands-on introduction for kids in grades 9-12. 7-8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

29 TUESDAY

"Top of the Park": Ann Arbor Summer Festival. See 18 Friday. Tonight: "Drivin' Sideways" (8 p.m.), the veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris G, drummer Mark Newbound, and keyboardist Jim King. Also, a "Mahrajan Middle Eastern" Global Party (6:30-8 p.m.) with demos by local artists and hands-on activities. The music is followed at 10 p.m. by *Avatar*, James Cameron's 2009 sci-fi adventure flick, with mind-blowing visual effects, about a marine who travels to an alien planet to convince its natives to move off their land so that a mining company can exploit their unparalleled natural resources. 6:30-11:30 p.m.

"Shrinky Dink Craft Sensation": Ann Arbor District Library. All adults and kids in grade 4 & up invited to see what they can make using Shrinky Dink plastic. Material provided. 7-8:30 p.m., AADL Malletts Creek Branch parking lot, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

30 WEDNESDAY

"Making Parfaits": Cranbrook Whole Foods Market Kids Club. All kids invited to make a parfait. 4 p.m., Whole Foods Market, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$5. Pre-registration required. 997-7500.

"Invisible Ink Spycraft of the American Revolution": Barnes & Noble. American Revolution Roundtable (Philadelphia) founder John Nagy, a U-M Clements Library consultant, discusses his new book. Signing. 4 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"Top of the Park": Ann Arbor Summer Festival. See 18 Friday. Tonight: Orpheum Bell (8 p.m.). See review, p. 45. Local self-styled acoustic "country and eastern" quintet that features a richly musical, often ravishing blend of country-folk rhythms with Gypsy and other Eastern European melodies, drawing on a diverse range of influences from the Carter Family, Grandpa Jones, and Gillian Welch to Kurt Weill, Tom Waits, and the Pogues. Its core sound blends vocals, accordion, guitar, and double bass, with additional texture and luster from violins, clarinet, percussion, and autoharp. Opening act is Cadillac Cowboys (6:30 p.m.), a veteran local country band led by singer-guitarist Mike Smith. The music is followed at 10 p.m. by *Casablanca*. Here's looking at you, kid. 6:30 p.m.-midnight.

"Networking Can Make Things Happen": Ann Arbor District Library. Talk by local writer Lara Zielin, author of *Make Things Happen: The Key to Networking for Teens* and the teen novel *Donut Days*. 7-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

"Dear Mr. Sinatra": John Pizzarelli (Ann Arbor Summer Festival). See review, p. 51. This acclaimed New Jersey jazz guitarist and singer, son of legendary jazz guitarist Bucky Pizzarelli, performs a tribute to Ol' Blue Eyes, including such favorites as "The Lady Is a Tramp," "I've Got You Under My Skin," and others. 8 p.m., Power Center. Tickets \$30-\$45 in advance at the Michigan League Ticket Office, tickets.com, and by phone, and (if available) at the door. 764-2538, (800) 221-1229.

"Music in the Park": Ann Arbor Civic Band Summer Concert Series. See 23 Wednesday. 8 p.m.

"Boeing-Boeing": Purple Rose Theatre Company. See 17 Thursday. 8 p.m.

Music at Nightspots

blues

by John Hinchey

Listings are based on information available at press time. It's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m. **Note:** As of May 1, all places of public accommodation in Michigan are smoke-free.

The Ark

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Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio and the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. **June 1: Mississippi Heat.** Vintage 50s-style Chicago blues by this internationally acclaimed band fronted by Inetta Visor, a powerhouse vocalist in the tradition of Etta James and Koko Taylor, and Pierre Lacocque, a Belgian blues harpist known for the subtlety of his solos and his hawklike tonal power. "Once in a blue moon a band like this comes along. Mississippi Heat's got the quality that gives you the gutbucket, gizzard-rip feel with each and every song. You just want to stop whatever the hell important thing you're doing and get down and boogie when these blues jump off those speakers," says *American Harmonica Newsletter* reviewer Rick Shidell. \$15. **June 2: "Open Stage Showcase."** Performances by 2 of the most popular performers at the Ark's Open Stage nights. **Billy King** is a rootsy, country-flavored pop-folk local singer-songwriter and guitarist, and **Jessica Ripka** is a folk-rock singer-songwriter and pianist. \$10. **June 3: "Wild Swan Theater Benefit."** A benefit for this superb local children's theater features performances by a variety of prominent local musicians who have all composed and/or performed music for Wild Swan shows: the nationally renowned local pop-folk singer-songwriter trio **The Chenille Sisters**, singer-songwriter and multi-instrumental string virtuoso **David Mosher**, inventively offbeat avant-folk composer-musician **Frank Pahl**, Irish American roots-music singer-songwriter **Kitty Donohoe**, blues and folk harmonica wiz **Peter Madcat Ruth**, All-Ireland champion uilleann piper (and My Dear Disco founder) **Tyler Duncan**, and others TBA. \$25 (\$100 includes a wine-and-appetizer preconcert reception). 7:30 p.m. **June 4: Breathe Owl Breathe.** Local trio of guitarist and banjoist Micah Middaugh, cellist Andrea Moreno-Beals, and percussionist Trevor Hobbs whose songs are atmospheric, intricately textured instrumental and vocal landscapes. \$10. **June 5: Christine Lavin.** See review, p. 34. A widely acclaimed New York City singer-songwriter known for her sharp wit and comically warped perspectives, Lavin has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian. She's also known for her bittersweet miniatures of lost romance, and she's a tastily tuneful composer, a superb guitarist, and a playfully unpredictable performer whose shows are always sprinkled with a healthy dose of between-songs humor and spiky commentary. Lavin also reads from her new memoir *Cold Pizza for Breakfast* at Barnes & Noble on June 4 (see Events listing). \$20. **June 6: Melissa Ferrick.** Lesbian folk-rock singer-songwriter from Boston known for her quirky sense of humor, nuanced emotional range, intense but enigmatic stage presence, and dexterous guitar work. "She appeared at times to be channeling Bruce Springsteen and Rickie Lee Jones simultaneously," said a *Boston Globe* critic in a review of one of her concerts. \$20. **June 7: Julia Nunes.** Young pop-folk singer-songwriter from upstate New York who came to national attention through her YouTube channel, which has attracted over 34 million views. Accompanying herself mostly on ukulele, she also plays guitar, melodica, and piano, and her repertoire also includes covers by everyone from Kanye West to Weezer. \$12. **June 9: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **June 10: Sweetback Sisters and Orpheum Bell.** Double bill. Sweetback Sisters is a Brooklyn (NY) honky-tonk swing sextet whose debut CD *Chicken Ain't Chicken* includes both cowgirl classics and originals in a vintage style. Orpheum Bell (see review, p. 45) is a local self-styled acoustic "country and eastern" quintet that features a richly musical,

Harper

Resonances of the blues

The aptly named Harper is harmonica player Peter Harper, who was born in Britain, moved to western Australia with his family as a child, and has now come to rest in Grass Lake. He recorded six albums in Australia but moved to the United States because there were more opportunities here for his distinctive brand of the blues, picking Michigan, he says, because it was centrally located and because the friendly, down-to-earth citizenry of our state reminded him of home. In Australia's far-flung cities he worked with pickup bands, but here he's developed a sound that relies on tight interplay with the members of his own group of handpicked musicians.

What sets Harper apart from the crowd is the presence in his music of the didgeridoo, which he never played in Australia. He was inspired to investigate the ponderously resonating, droning tube after a conversation in Silverton, Colorado, with a member of the Native American Hopi tribe. The didgeridoo doesn't appear in every Harper song, but at a recent concert at Ypsilanti's Savoy club he came on stage with a rack of different ones, and the most appealing aspect of his music is the variety of ways



in which he incorporates the instrument into basic blues, blues-rock, and R&B frameworks.

In the Australia anthem "Big Brown Land," the didgeridoo serves an atmospheric function, quietly framing the verses with low buzzes, but elsewhere it takes a more active role. Harper uses

it for solos in place of the harmonica, which adds a unique vector of contrast between tension and spiritual calm to his music, and it can also turn into a percussion instrument in a couple of different ways; it can be hit on the outside with a drumstick or made to produce explosive sounds from within.

Each of these choices brings Harper new ways of interacting with his band members, and over the four albums he's recorded in the States he's stretched his songwriting to match, adding influences from Jimi Hendrix up to 1970s funk and rock to the basic blues mix. Harper has a big, clear voice, and he offers all-original songs with a spiritual bent

and a positive vibe. He's played quite a few festivals and clubs around this part of the country, including northern Michigan's Dunegrass. You can check out his unique example of the worldwide resonance of the blues at Top of the Park on Wednesday, July 23.

—James M. Manheim

often ravishing blend of country-folk rhythms with Gypsy and other Eastern European melodies, drawing on a diverse range of influences from the Carter Family, Grandpa Jones, and Gillian Welch to Kurt Weill, Tom Waits, and the Pogues. Its core sound blends vocals, accordion, guitar, and double bass, with additional texture and luster from violins, clarinet, percussion, and autoharp. \$15. **June 11: Great Lake Swimmers.** Toronto alt-country quintet led by singer-songwriter Tony Dekker whose music channels an array of influences from Hank Williams to Gram Parsons. \$13.50. **June 12: Maura O'Connell.** Dubbed "the girl with the nightingale voice," this Irish American singer is a former member of De Danann whose 1988 debut solo LP immediately established her as a major star in Ireland, and she's since become a critical and popular favorite on both sides of the Atlantic. She sings in an exquisitely rich voice that ranges easily between warm whispers and high declamations full of swooning vibrato. Her repertoire includes pop songs by Paul Brady and other Irish contemporaries, some traditional Irish songs, Irish American standards like "Irish Molly," and even jazz and southern gospel tunes. A big local favorite ever since she stole the show at the 1988 Ann Arbor Folk Festival. \$25. **June 13: Claudia Schmidt & Her Funtet.** Jazz standards and blues by this band led by longtime local favorite Claudia Schmidt, a vocalist from Beaver Island known for her inventive guitar playing, humorous between-song storytelling, and strikingly luminous, warmly ingratiating voice. \$17.50. **June 14: KaiserCartel and Jeremy Messersmith.** Double bill. KaiserCartel is the Brooklyn (NY) duo of Courtney Kaiser and Benjamin Cartel that writes infectiously melodic, harmonically resonant pop songs on mostly romantic themes. Messersmith is a young Minneapolis singer-songwriter whose chamber-pop songs blend lush melodies and harmonies with melancholy, sometimes harsh lyrics. \$11. **June 15: Duke Robillard Band.** Gritty, rousing roadhouse blues by a band led by this cele-

brated blues guitarist who first came onto the scene as rockabilly revivalist Robert Gordon's lead guitarist and is best known as the founder of Roomful of Blues and a former member of the Fabulous Thunderbirds. His new CD, *Tales from the Tiki Lounge*, is a tribute to Les Paul & Mary Ford that tries out several varieties of lounge and so-called bachelor pad music. \$17.50. **June 16: Shemekia Copeland.** The daughter of the late blues guitar legend Johnny Copeland, Copeland has established herself as one of the most compelling voices of contemporary blues. Her singing combines a sometimes astonishing power with the wickedly mercurial vocal personality characteristic of blues. \$20. **June 17: Darrell Scott.** Veteran Nashville singer-songwriter and string virtuoso who, as the *Boston Globe* puts it, "is to Nashville what Richard Thompson is to Britain and what Paul Brady is to Ireland." His "Hank Williams' Ghost" was named Song of the Year at the 2007 Americana Music Awards; his new CD *Modern Hymns* is a collection of covers by an all-star array of contemporary songwriters that's highlighted by a transformation of Joni Mitchell's "Urge for Going" into a multi-instrumental acoustic fantasy. \$15. **June 18: Joe Ely.** A member of the legendary Texas singer-songwriter trio the Flatlanders, Ely has fashioned a passionate, rousing neo-honky-tonk music that blends a varied array of influences from Buddy Holly and Buck Owens to Dylan and the Stones. A recent recipient of the Americana Music Association Lifetime Achievement Award, Ely has a forthcoming new CD, tentatively titled *Satisfied at Last*. \$20. **June 19: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. \$11 at the door only. **June 20: The Grascals.** Acclaimed young Nashville bluegrass sextet, a 2-time winner of the IMBA Entertainer of the Year Award that Dolly

Parton calls "one of the best bluegrass bands I've ever heard." The band's widely acclaimed new CD *The Famous Lefty Flynn* includes bluegrass covers of a wide range of material, from the Monkees' "Last Train to Clarksville" to Steve Earle's "My Old Friend the Blues." \$15. **June 22: Benyaro.** Brooklyn-based acoustic Southern-flavored Americana band featuring the soulful vocals of Ben Musser that one critic calls "a strange amalgamation of Cat Stevens and Axl Rose, all quiverly and emotive and gravely at once." FREE. **June 24: Robinella.** Classy quartet led by this young singer-songwriter and guitarist from Knoxville, Tennessee, whose music mixes jazz, pop, bluegrass, and classic country and whose vocal style is a striking, seductive cross between Alison Krauss and Rickie Lee Jones. "Robinella emotes like a melancholy angel, with one wing in a jazz club and the other in a honky-tonk," says the *Atlanta Journal & Constitution*. She has a new CD, *Fly Away Bird*. \$15. **June 25: Pieta Brown.** This young singer-songwriter, the daughter of Ark favorite Greg Brown, is known for her hypnotic blues-based music and intimate, down-to-earth story songs. Her new CD *One and All* is a collection of songs blending roots rock and moody alt-country that's been described as "part Tom Petty cool and part J.J. Cale groove." \$15. **June 26: Bill Bynum & Co.** Bluegrass-based quartet led by Bynum, a Downriver singer-songwriter and guitarist whose songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes fiddler Mary Seelhorst, dobro player Dave Keeney, and bassist Chuck Anderson. \$15. **June 27: Bettye LaVette.** Veteran Detroit R&B and blues-based soul singer with a tough, feisty, passionate vocal style. "A dynamic singer, when she periodically dropped the microphone to howl a cappella, she got the lawn crowd halfway across the park to howl back," says *Chicago Daily Herald* music critic Mark Guarino in his review of LaVette's performance at the 2005 Chicago Blues Festival. Her 2003 CD *A Woman Like Me* won the W.C. Handy Comeback Album of the Year award, and her new CD, *In-*

Music at Nightspots

terpretations: The British Rock Songbook, puts a traditional R&B spin on British Invasion classics that range from the Animals' "Don't Let Me Be Misunderstood" to the Moody Blues' "Nights in White Satin" and the Stones' "Salt of the Earth." \$25. **June 28: Joshua James.** A Nebraska native who now lives in Salt Lake City, James is a young singer-songwriter who writes songs that take on big themes and extreme emotions that he sings in an airy, insinuating whisper. \$12. **June 29: James Hunter.** English R&B singer-songwriter and guitarist with a smooth, tight, deliciously full vocal style that draws on Jackie Wilson, Sam Cooke, Ray Charles, and other classic 50s R&B singers. "James is one of the best voices, and best-kept secrets, in British R&B and soul," says Van Morrison. "An anomaly in 2006 with its mini sax section and sparse, danceable songs, the album nonetheless shimmers with hip-shaking grooves," says *All Music Guide* critic Hal Horowitz in his review of Hunter's 2006 CD *People Gonna Talk*. "Although the disc is decidedly retro, it exudes classy, cool fun that feels timeless." \$20.

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **June 12: "B-Side Blowout."** With the local ska band **Space Based Adventure**, the local grunge band **Dia-vaul**, the local funk-rock band **Sole Transit**, the local rock band **Medic**, the local industrial rock band **Kaustikurt**, the new local teen prog rock band **Prog Rock Froggy**, and youth musicians from the **Ann Arbor Music Center**. 3-11 p.m. **June 18: Tree City.** See Blind Pig. Opening acts TBA.

The Black Pearl

302 S. Main 222-0400

This seafood and martini bar features live music Wed., 7-10 p.m. No cover, no dancing. **June 2: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley**. **June 9: Laith Al-Saadi.** See Elbow Room. **June 16: Chris Genteel.** Rock and soul covers and originals by this local singer-songwriter. He's accompanied by guitarist **Gregg Leonard**. **June 23: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **June 30: Laith Al-Saadi.** See Elbow Room.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the Michigan Union Ticket Office and all other Ticketmaster outlets. **Every Tues.** (except June 29): **"Showcase Night."** With 4 different young local bands each week. **June 2: In Tall Buildings.** Dense, textured avant-rock by an ensemble led by local singer-songwriter Erik Hall, a multi-instrumentalist who been a member of several prominent local bands, including Nomo, Saturday Looks Good to Me, and His Name Is Alive. Opening acts are **Charlie Slick**, a local Gary Numan-inspired electro-pop singer-songwriter, and **Swimsuit**, a new indie rock quartet led by City Center and Saturday Looks Good to Me frontman Fred Thomas. Advance tickets: \$5 (under age 21, \$8). **June 3: TBA.** **June 4: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **June 5: "Grogfest."** Headliner is **Stone Crazy Pirates**, a local rock band. Opening acts are **Mark Nielson & the Gentlemen Pirates**, an Ypsilanti rock band, and performers from the **Tickled Fancy Burlesque Co.** (see below). All the performers are dressed as pirates, and grog is served. **June 9: Kina Grannis.** All ages admitted. Acoustic indie pop singer-songwriter from L.A. who first came to national attention when the YouTube video of her "Message from Your Heart" aired during the 2007 Super Bowl. Opening acts TBA. Advance tickets: \$10. 8 p.m.-midnight. **June 10: Tarbox.** All ages admitted. Acoustic psychedelic-folk en-

semble led by Boston singer-guitarist Michael Tarbox, the founder of the acclaimed Tarbox Ramblers who recently released his solo debut, *My Primitive Joy*, a collection of acoustic songs with understated melodies and spare arrangements that blend folk, country, pop, rock, and art song influences. Opening act is **Nathan Kalish & the Wildfire**, a Grand Rapids southern-tinged blues-rock band. Advance tickets: \$15. 8 p.m.-midnight. **June 11: Tickled Fancy Burlesque Co.** Popular local postpunk burlesque troupe. Opening acts are Detroit performance artist **Satori Circus**, Detroit neo-vaudeville singer-dancer **Haley Jane**, and Des Moines burlesque dancer **Phoenix L'Amour**. **June 12: Tree City.** Local hip-hop collective. Tonight the band is celebrating the release of its new CD. Opening acts are the soul-inflected Milford hip-hop MC **Nickie P**, and the East Lansing MCs **Red Pill** and **Fowl**. **June 13: Megafaun.** Widely acclaimed Durham (NC) trio that plays rootsy folk-rock. Opening act is **Sam Quinn**, an Americana quartet led by Knoxville singer-songwriter Quinn. Advance tickets: \$10. 9 p.m.-12:30 a.m. **June 16: Douglas Keith.** NYC-based acoustic postpunk singer-songwriter with an acclaimed new CD, *The Lucky Ones*, that has provoked comparisons to Dylan, Neil Young, and Tom Waits. Opening act is **Dana Kletter**, a local folk-rock singer-songwriter with a gorgeous, piercing voice. **June 17: Spouse.** All ages admitted. Wells (ME) hip-hop MC whose music blends the cheery insolence of Eminem's Slim Shady persona with a self-deprecating celebration of his Maine cultural roots and vocal inflections. Opening acts TBA. Advance tickets: \$12 (\$14 at the door). 8 p.m.-midnight. **June 18: Secret Twins.** Local garage punk quartet. Opening acts are the Ypsilanti indie rock band **Long Whisker**, the Ypsilanti folk-rock band **Basement Spiders**, and the local lounge band **Telephone Callers**. **June 19: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **June 23: The Science Fair.** Detroit psychedelized funk-rock quintet. Opening acts are **Unearthed**, a Chicago pop-folk nu-jazz quartet, and **Yo Soybean**, an Athens (GA) pop-folk party band. **June 24: Addict.** Local arena rock band. Opening acts TBA. **June 25: The Meat Puppets.** Blending ornery, horny guitar licks with a visceral minimalist punch, this recently reunited veteran Austin-based postpunk trio performs urgent, atmospheric original songs marked by a distinctive lost-in-the-desert-stars lyricism. Opening act TBA. Advance tickets: \$15. 9 p.m.-2 a.m. **June 26: Souldub.** All ages admitted. Reggae-flavored southern rock quartet. Opening act is **The Deep End**, a Brighton rock quartet. Advance tickets: \$10. 8 p.m.-midnight. **June 27: Send Out Scuds.** Orlando Christian ska-punk band. Opening acts are the Detroit Christian ska-rock band **The Insyderz**, the popular Detroit postpunk metal-funk trio **Down-town Brown**, and **Take a Hint**, an 8-piece ska-rock band from Clarkston whose influences range from Fishbone and the Clash to Coltrane and Miles Davis. **June 29: Charlene Kaye.** Local indie jazz-inflected pop-folk singer-songwriter and multi-instrumentalist whose songs range from emotionally direct balladry to playful, theatrical escapades. Opening act is **Jared Sattiel & the Dirty Birds**, a locally bred Brooklyn (NY) folk-rock band led by singer-songwriter Sattiel. **June 30: Barrington Levy.** Renowned Jamaican reggae singer. Opening acts are **Homegrown**, a reggae band, and another band TBA. Advance tickets: \$25. 8 p.m.-2 a.m.

The Circus

210 S. First St. 913-8890

This 2nd-floor downtown club features live music on Wed. 10 p.m.-2 a.m. No cover, no dancing (unless otherwise noted). Also, live music or DJs on Fri. & Sat., 10 p.m.-2 a.m. in the street-level **Millennium Club** or basement **Cavern Club** (cover with dancing in these clubs). Karaoke, Thurs.-Sat., 10 p.m.-2 a.m. Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. **June 2: Catfish Mafia.** Detroit bluegrass quintet that won the 2009 Detroit Music Award as Best New Band. **June 5: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. Cover, dancing. In the Cavern Club. **June 9: Wayward Roots.** Local acoustic roots music string quintet, with mandolinist David Mosher, fiddler Evan Childress, dobro player Tony Pace, guitarist Todd Lang, and bassist Alan Reuben. **June 12: Third Coast Kings.** Local funk band. Tonight the band celebrates the release of its new 45 "Give Me Your Love" on the Italian funk label Record Kicks. In the Millennium Club. 9 p.m.-2 a.m. **June 16: Caravan of Thieves.** Gypsy-flavored acoustic swing by this NYC quartet led by the husband-and-wife duo of Fuzz and Carrie Sangiovanni. **June 19: Killer Flamingos.** See above. In the Cavern Club. **June 23: Seth Bernard.** Local singer-songwriter, originally from Lake City, Michigan, who writes clever,

funny, and candidly insightful folk-, rock-, and jazz-based songs about his life. He has released a new CD, *Is This You?* **June 30: TBA.**

Common Cup

1511 Washtenaw 327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment occasional Fri., 8-9 p.m. No cover, no dancing. June schedule TBA.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs. & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. Karaoke on Sun., 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **June 3: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **June 5: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **June 10: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **June 12: Lucas Paul Band.** See above. **June 17: Laith Al-Saadi Trio.** See live at PJ's. **June 19: Michael May & the Messarones.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **June 24: The Robin Horlock Band.** Northville pop-rock band. **June 26: K.T.'s Alibi.** Redford pop-rock quartet led by vocalist Katie Jimmerson.

Crazy Wisdom Tea Room

114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. **June 4: Billy Mack & the Juke Joint Johnnies.** See Live at PJ's. **June 5: TBA.** **June 11: Stolen Moments.** The local duo of singer-guitarists Marsha Mumm and Jean Lieverman plays vintage and contemporary acoustic jazz, blues, and pop standards, along with some originals. **June 12: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **June 18 & 19: TBA.** **June 25: Marsha Gayle.** Veteran Detroit jazz vocalist who specializes in standards associated with Ella Fitzgerald, Sarah Vaughan, Carmen McRae, and Billie Holiday. **June 26: Zoumouchi.** New local Afro-reggae band led by Ibrahim Aminou, a composer, guitarist, percussionist, and vocalist originally from Nigeria.

Creekside Grill and Bar

5827 Jackson Rd. 827-2737

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **June 27: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. 6:30-9 p.m.

Dreamland Theater

26 N. Washington 657-2337

This downtown Ypsilanti theater features occasional live music, 9-11 p.m. or later. Cover (usually a donation), no dancing. **June 19: Cave.** Minimalist psychedelic space-rock band from Chicago. According to *Pitchfork* writer Jason Crock, their 2009 CD *Psychic Summer* "rides the line between the studious and the sublime like an act that's been around much longer than a couple years. It takes an immense amount of structuring and sweat on their end for you to drift away on yours, and the result is so seamless they make it look easy." Opening acts are **Stellar Om Source**, an LA-based Dutch musician (Christelle Gualdi) who creates synthesizer soundscapes that one critic says take "the dusty instrument into the metaphysical realm where its astrological drones and futuristic bend are transformed into philosophical caterwaul and soothing mantras," and **SFV Acid**, an electro house DJ (Zane Reynolds) whose psychedelic mixes craft what a critic calls "refulgent rainbow synth washes and skittering drums, loping five-minute tracks that resemble a compromise between Dam-Funk, Tobacco, and the blunted beats that smoke out of the Low End Theory."

Elbow Room

6 S. Washington 483-6374

This Ypsilanti tavern features live music and/or DJs Mon.-Wed., 9 p.m.-1 a.m., and Fri. & Sat., 10 p.m.-2 a.m. Also, DJ on Sun. 11 p.m.-2 a.m. and karaoke

on Thurs., 10 p.m.-1 a.m. No cover (\$5 suggested donation), dancing. **Every Sun.: Todd Osborne.** Detroit-area electronic musician. **Every Mon.: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **June 1: TBA.** **June 2: El Tenedor.** Local rock trio. **June 4: The Hard Lessons.** Nationally acclaimed Detroit trio fronted by vocalist Korin Louise Visocchi that plays soulful, swaggering guitar- and organ-driven rock 'n' roll. Opening acts are **Lightning Love**, a local keyboard-driven minimalist pop trio, and another band TBA. **June 5: Patrick Elkins.** Ypsilanti singer-songwriter whose shows usually also include performance art, poetry, and finger-puppetry. Opening acts are **Swimsuit** (see Blind Pig), the Talking Heads cover band **This Must Be the Place**, and **Shitney Houston**. **June 6: Uncle Leon & the Alibis.** Country-punk garage quartet from Brooklyn (NY). Opening acts are **Scotty Karate**, a one-man postpunk honky-tonk rock 'n' roll band from Chelsea, and **The Starlights**, a local rockabilly and swing instrumental trio whose repertoire includes early postwar pop standards and originals in a similar vein. 8-11 p.m. **June 8 & 9: TBA.** **June 11: "Local Hip-Hop Night."** With local hip-hop MCs **Dante**, **Nixon**, and **Kadence**. **June 12: Nathan K.** Local indie pop-folk singer-songwriter. Opening acts are **Fred Thomas**, a versatile local indie singer-songwriter, and **Jes Kramer**, an indie singer-songwriter from Manistee. **June 15 & 16: TBA.** **June 18: Jehovah's Witness Protection Program.** Local acoustic pop-folk band. Opening acts are **Black Lodge**, a Detroit band that plays melodramatic postpunk pop, and **The Beggars**, a local retro garage rock 'n' roll band. **June 19: Drunken Barn Dance.** Local experimental alt-country and folk-rock band. Tonight the band celebrates the release of its eponymous debut CD on the Quite Scientific label. Opening acts are **Matt Jones**, a local pop-folk singer-songwriter who has an acclaimed new CD, *The Black Path*, and **The High Strung**, a Brooklyn (MI) trio that plays dark, crafty pop with psychedelic overtones. **June 22: TBA.** **June 23: Peace of Mind Orchestra.** Psychedelic funk-rock Arcata (CA) duo that *Atlanta Music Guide* reviewer Al Kaufman says "combines trippy and sometimes ambient jams with enough New Orleans-style funk that even someone not stoned can enjoy the whole deal." **June 25: TBA.** **June 26: "Elbow Deep."** Gay and lesbian gala with Detroit DJ **Humanfly**. **June 29 & 30: TBA.**

Goodnite Gracie

301 W. Huron 752-5740

Martini and cigar bar below Live at PJ's lounge. Live music or DJ Sat. 9 or 9:30 p.m.-2 a.m. & occasional other nights. Dancehall & reggaeton DJs Fri. 10 p.m.-2 a.m. Cover (except Fri.), dancing. **June 5: Sault Ste. Marie.** Indie folk-rock band that describes its music as "Wilco meets Band of Horses." Opening acts are **The Opera House**, a Detroit indie folk-rock band, and **Theme & Variation**, a Michigan folk-rock quintet. 9 p.m. **June 26: "Female DJ-a-thon."** With female DJs TBA. 9:30 p.m.

Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.-midnight. Cover, dancing. If tickets are available in advance, they are sold at the club. **June 5: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rockers performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **June 11: Smokin' Joe Kubek & Bnois King.** Hardcore Texas blues by this band led by slide guitarist Kubek and featuring singer-guitarist King. Their repertoire features a mix of covers and originals in a variety of styles, from hot houserocking romps and rhythmic Chuck Berry-style rockers to slow, minor-key laments. The band has a new CD, *Have Blues, Will Travel*. Advance tickets: \$15 (\$17 at the door). **June 12: "Steve Springer Benefit."** With **Steve Nardella** (see above), a band led by Whitmore Lake jazz guitarist **Brent Stanley**, and the local reggae, calypso, and soca band **Roots Vibration**. A benefit to help pay the medical bills of Trinidad Tripoli Steel Band guitarist Springer, who is being treated for cancer. **June 19: Bobby Murray Band.** R&B band led by singer-guitarist Murray, who is the regular guitarist in Etta James's band. Advance tickets: \$15 (\$17 at the door). **June 26: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early

rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs and is working on an all-instrumental CD that includes "Swing Minor 65," Bedard's surf-music adaptation of a Django Reinhardt tune.

The Habitat Ultralounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., and Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **June 1-5: Remedy.** Detroit dance band. **June 8-10: Dave Hamilton.** Pop covers by this versatile solo guitarist. **June 11 & 12: Dal Bouey.** Detroit R&B and neo-soul show band led by vocalist Bouey. **June 15-19: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **June 22-24: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **June 25 & 26: Matt Keil Band.** Brighton-based blues-inflected post-punk country-rock sextet led by singer-songwriter Keil. **June 29 & 30: Slice.** East Lansing pop dance quartet.

The Jolly Pumpkin

311 S. Main 913-2730

The 2nd-floor lounge in this downtown brewpub features live music Thurs. & occasional Sat. 9 p.m.-1 a.m. No cover, no dancing. **June 3: Dave Sharp's Secret Seven.** Straight-ahead jazz by this ensemble led by veteran local bassist Sharp. **June 10: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp. **June 17: Bob Skon Trio.** Folk-rock covers and originals by this trio led by Skon, a local singer-songwriter known for his wry songs about love and loss. **June 24: Dan Runey.** Rock covers and originals by this Royal Oak singer-songwriter.

Keystone Underground Martini Bar

200 W. Michigan Ave. Ypsilanti 544-9960

This basement lounge beneath J. Neil's Mongolian Grille features live music Mon. 8:15-11 p.m., Wed. 10 p.m.-2 a.m., Thurs., 8-11 p.m., & Fri. 9 p.m.-2 a.m. Also, DJs on Wed. & Sat., 8 p.m.-2 a.m. Cover, no dancing. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Susan Chastain. **Every Wed.: Open Mike.** All musicians invited. Also, a set by a guest band each week. **June 2: Merely Miss Katie.** Jazz and pop-folk by local singer-songwriter-guitarist Katie Battistoni, who also plays French horn, *veena* (Indian lute), and keyboards. **June 9: SKLFL.** Ypsilanti neo-soul hip-hop MC. **June 16, 23, & 30: TBA.** **Every Thurs.:** Local jazz ensemble TBA. **June 4: Dragon Wagon.** Local experimental acoustic roots-music band. **June 11: Katun.** Ann Arbor-based string sextet that plays Bulgarian, Serbian, Greek, Albanian, and Macedonian music. **June 18: Eric Moore & Friends.** Moore is a local singer-songwriter who writes passionate, sometimes playfully ironic white soul songs in the tradition of Van Morrison, Sting, and John Martyn. He is joined by other local musicians TBA. **June 25: Dave Boutette & Friends.** Boutette is a local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. He is joined by other local musicians TBA.

Live at PJ's

102 S. First St. 752-5740

This lounge features live music Sun. 5-8 p.m., occasional Sat. 8-10:30 p.m., Thurs. 10 p.m.-1:30 a.m., and Thurs. & Fri. 6:30-9 p.m. happy hour. **DJs Thurs.-Sat., 11 p.m.-2 a.m.** Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Thurs.: Laith Al-Saadi Trio.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **June 3: The Breakers.** Local blues-rock garage trio that plays 70s-90s covers.

June 4: FUBAR. 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6-9:30 p.m. **June 10: Cornaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. **June 11: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris G, drummer Mark Newbound, and keyboardist Jim King. 6-9:30 p.m. **June 12: "Plastic Passion."** DJ Josh Burge hosts this monthly retro dance party with an eclectic mix of everything from New Wave, Britpop, and postpunk to acid house, goth rock, and industrial. Tonight the show celebrates the 1-year anniversary of its re-launch after a 3-year hiatus while Burge was deployed with his National Guard unit in Baghdad. 9 p.m.-2 a.m. **June 17: Tsars.** Local Tiki-flavored surf-rock lounge quartet. **June 18: Mike Smith & the Cadillac Cowboys.** Veteran local country band led by singer-guitarist Smith. **June 24: Old School.** An eclectic mix of popular American music styles by this local ensemble led by keyboardist Martin Simmons. **June 25: Drivin' Sideways.** See above. **June 26: Billy Mack & the Duke Joint Johnnies.** Local roots-rock quartet led by former Starlight Drifters singer-guitarist Mack whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly pop covers. Tonight the band celebrates the release of its new CD. 8-11 p.m.

Melange Subterranean Bistro

314 S. Main 222-0202

The lounge in this downtown restaurant features live music occasional Thurs., 10 p.m.-2 a.m. Also, DJs on Fri. & Sat. Dancing, no cover. **June 3: Lucas Paul Band.** See Conor O'Neill's.

The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. **June 10: MEDMA Presents Impulse!** The Michigan Electronic Dance Music Association's monthly showcase of progressive house, trance, and electronic dance music TBA.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **June 6: Dave Boutette.** Veteran folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **June 13: Timothy Monger.** Engaging pop-rock singer-songwriter-guitarist from the Great Lakes Myth Society known for his high lone-some tunes. **June 20: FUBAR.** See Live at PJ's. **June 27: Steve Newhouse & the Nuke-a-billies.** Veteran local classic country and country-rock band led by singer-guitarist Newhouse. With guitarist Kevin Brown, bassist Chris Goerke, and drummer Eric Nyhuis.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music most Tues., 7:30-9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. 8-10 p.m. **June 1: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **June 8: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **June 22: "Ukulele Jam."** Musicians of all ability levels invited.

The Quarter Bistro

300 S. Maple 929-9200

This west-side restaurant features live music Sat. 6:30-9 p.m., and occasional other nights. Also, a DJ on Fri., 6-11 p.m. No cover, no dancing. **June 5: Bob Skon Trio.** See Jolly Pumpkin. **June 12: Brad McNett.** Local jazz quartet led by McNett, a vocalist who specializes in Sinatra covers. **June 17:**

Hal Davis & the High Def Band. Local classic rock band. 7-10 p.m. **June 19: Terry Jacoby.** Acoustic alternative rock singer-songwriter. **June 26: Whitney Steele.** Acoustic silken-voiced pop-rock singer-songwriter from Arizona whose influences range from Amy Grant and Pat Benatar to Cyndi Lauper.

Sava's State Street Cafe

216 S. State 623-2233

This campus-area restaurant features live music Thurs., 10 p.m.-1 a.m. Cover, dancing. **June 3 & 10: TBA.** **June 17: Old Soul Quintet.** Local jazz quintet whose music incorporates elements of contemporary R&B, funk, and hip-hop. With trumpeter Ingrid Racine, saxophonist Dan Bennett, bassist Josef Deas, keyboardist Mike Malis, and drummer Quentin Joseph. Between sets **DJ Charlie Munk** plays "rare groove" dance music from James Brown to the Budos Band. **June 24: TBA.**

The Savoy

23 N. Washington Ypsilanti 485-4444

This downtown Ypsilanti club, formerly known as Club Divine, features live music or a DJ Fri., Sat., & occasional other nights 9 p.m.-12:45 a.m. Cover, dancing. **June 4: Hallway.** Ypsilanti pop-soul trio. Opening acts are **Derby Mama**, an Ypsilanti experimental blues quartet, and **Steve Smalls**, a Pontiac singer-songwriter. **June 12: Who's This We?** Detroit powerpop band. **June 18: Deep Space Six.** Popular local Grateful Dead cover band. **June 19: "Rock en Español."** DJ plays Latin rock hits. 9:30 p.m. **June 25: "Crossroads After Show Party."** With **The Macpodz**, an immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." **June 26: The Neurotics.** Veteran Detroit Ramones-style power-punk garage quartet now based in LA. Opening act TBA.

Tap Room

201 W. Michigan Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight & Sat. 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **June 5: Anti-Gravity Kings.** Local band that plays classic 60s pop, soul, and psychedelic rock from Hendrix and Dylan to the Rascals, Wilson Pickett, and the Left Banke. **June 12 & 19: TBA.** **June 25: "Crossroads After Show Party."** With bands TBA. **June 26: TBA.**

Vinology

110 S. Main 222-9841

This wine bar and restaurant features live jazz, Thurs. 9 p.m.-midnight. No cover, no dancing. **June 3, 10, & 17: Doug Horn Trio.** 40s & 50s swing and bebop by a jazz ensemble led by local alto saxophonist Horn.

Zal Gaz Grotto

2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Tues. 6-9 p.m. Cover, dancing. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

Zingerman's Roadhouse

2501 Jackson 663-F00D

This west-side restaurant presents live music on its outdoor patio on Wed. 6-9 p.m., May 26-Sept. 29. No cover, dancing. **June 2: Tracy Mack & the Magic Land Band.** Local folk-rock and blues-rock band led by singer-songwriter Mack. **June 9: 5 Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, vocalist and fiddler Mary Seelhorst, guitarist Jake Reichbart, bassist Erin Zurbuchen, and drummer Eric Nyhuis. **June 16: The Afternoon Round.** Local Americana rock band. **June 23: Measured Chaos.** Detroit blues and rock 'n' soul quartet. **June 30: Bill Bynum & Co.** See The Ark.



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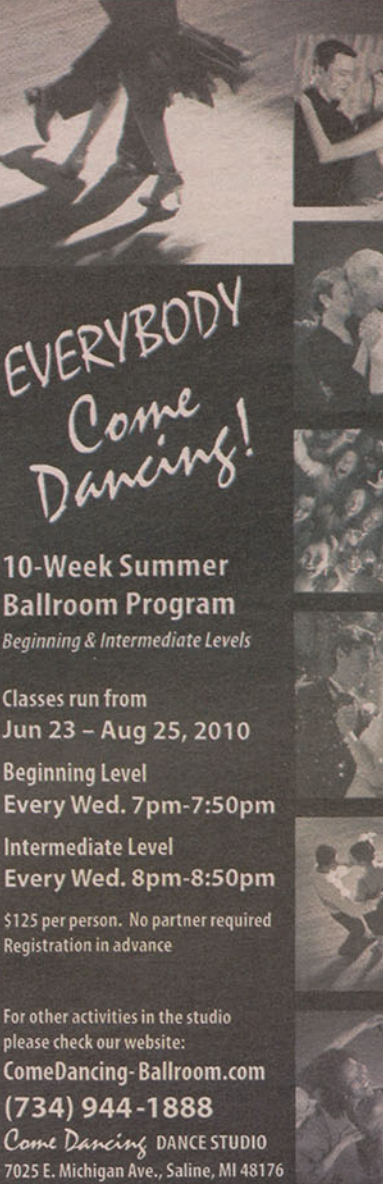
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A=Asian	J=Jewish
B=Black	L=Letters
C=Christian	LTR=Long Term Relationship
D=Divorced	
F=Female	M=Male
G=Gay	ND=Nondrinker
H=Hispanic	NS=Nonsmoker
H/WP=Height & Weight Proportionate	P=Phone Calls
ISO=In Search Of	S=Single
	W=White

Women Seeking Men

The Classifieds deadline for the July issue is June 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Active, young-at-heart, nice-looking SWF wants NS SWM, 48-68, a golf partner to play Mon.-Fri. at Lake Forest. 5799.

Bright, slim, caring SWPF ISO true gentleman for friendship, maybe more. RSVP soon. 5786.

Cute, fit girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 5794.

Men Seeking Women

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PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

SWM, 52, tall, handsome, NS, ND, good values. Loves music, nature, spirituality. Seeks LTR with similar woman in her 40s or 50s. 5796.

Bright, bearded, boyish-Koalabearish SWM professor, 62, likes chats, cats, cuddling, cinema, concerts, cuisine, (Leonard) Cohen, travel, seeks LTR. 5793.

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF for LTR. 5689.

Employment

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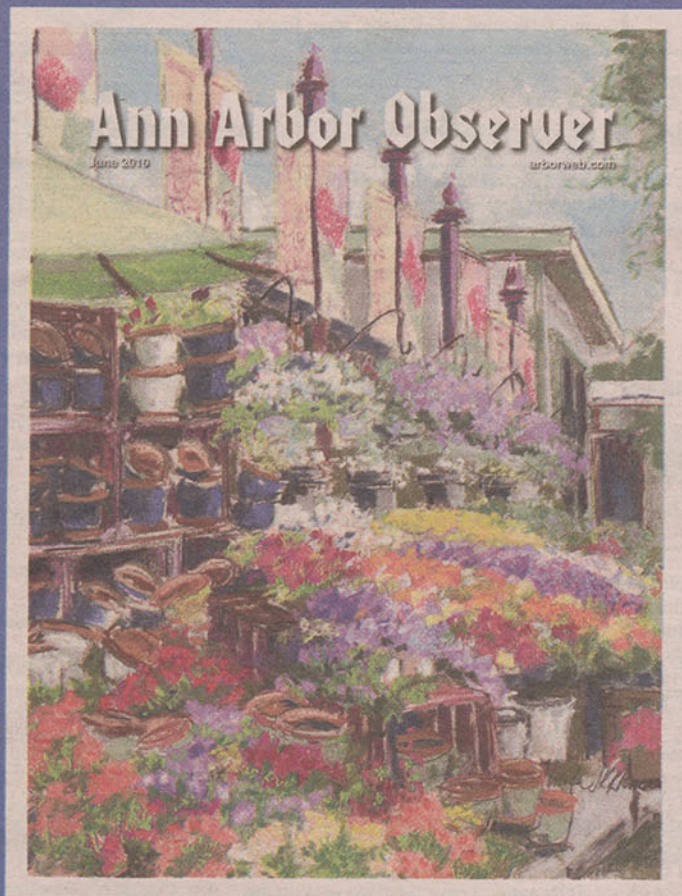


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ANN ARBOR - Very special 4-bedroom, 4 ½-bath custom-built, builder's own home backing to Polo Fields golf course. Gorgeous brick and stone exterior, extensive landscaping, and the finest covered patio with outdoor kitchen you will see. Interior is top-of-the-line in every way. Custom kitchen, extensive moldings, high ceilings, and luxury amenities in every room of the home. \$1,195,000. Call Matt Dejanovich, 476-7100.



DEXTER - This incredible estate property rests on one of the most beautiful settings you will ever see. Enjoy extensive gardens, exotic plantings, ponds, and covered entertaining areas highlight the exterior. Interior features extensive renovation including dream kitchen, vaulted ceilings, den, luxurious master suite, and separate 900 sq. ft. guest room. You will be impressed. \$799,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - STONBRIDGE - Custom-built 5-bedroom, 3 ½-bath home on an oversized, wooded lot backing to a stream. Enjoy the calming views from two decks or the screened porch. The interior of this home has flair and features a two-story great room, gourmet kitchen with oversized island, Brazilian cherry floor, den, luxury master, and finished view-out basement with rec room, bedroom, and bath. \$699,900. Call Matt Dejanovich, 476-7100.



GLENBOROUGH - Very sharp 5-bedroom, 3 ½-bath custom-built home by Russell. This home rests on one of the most gorgeous settings you will find. Backs to trees and wildlife. The interior is special featuring great room with vaulted ceiling, large custom kitchen with Corian, spacious first-floor master suite, and finished walkout basement. \$659,900. Call Matt Dejanovich, 476-7100.



SALINE - Very special 5-bedroom, 5 ½-bath custom-built home on a peaceful acre lot in York Township. This home has every feature and amenity you've been hoping for including all brick exterior, extensive landscaping, gourmet kitchen, paneled den, luxury first-floor master suite, nanny suite, and finished lower level with bar, rec room, and study. Wow! \$649,900. Call Matt Dejanovich, 476-7100.



EARHART - Stunning 4-bedroom, 2½-bath contemporary on a totally wooded ½ acre lot in one of Ann Arbor's most desired subs. This timeless architect designed home has undergone an extensive renovation and is just stunning. Wall to ceiling glass in most rooms, custom kitchen, master suite with attached study, and finished walkout lower level. \$549,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - HUNTERS RIDGE - Incredible 4-bedroom, 3 ½-bath custom-built ranch on a quiet cul-de-sac lot. This home features incredible size and proportion. Oversized rooms, high vaulted ceilings, and nice upgrades highlight this home. Interior features include open kitchen, great room with vaulted ceiling, luxury master bedroom, and finished walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



SALINE - Absolutely gorgeous 4-bedroom, 4 ½-bath, custom-built builder's model home in Huntington Woods. This home is loaded with quality upgrades throughout. Features include two-story foyer and family room, cherry kitchen with 11' ceilings and granite counters, extensive trim and molding, luxury master suite, and finished walkout basement. \$474,900. Call Matt Dejanovich, 476-7100.



SALINE ESTATES - This like-new 4-bedroom, 2 ½-bath custom-built home rests on a peaceful .85 acre lot in one of Saline's most desired subs. Great yard with extensive landscaping and a large deck. The interior features two-story foyer, large formal living room and dining room, den, open kitchen with granite counters, family room with vaulted ceiling, luxury master suite with sitting room, and huge closet. \$449,900. Call Matt Dejanovich, 476-7100.



PINCKNEY - Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. \$399,900. Call Matt Dejanovich, 476-7100.



EAST HORIZONS - This custom-built 4-bedroom, 2 ½-bath home rests on a quiet ¼ acre lot deep within the neighborhood. Exceptional setting with private backyard, brick paver patio, and gorgeous landscaping. Interior is perfect move-in condition and features two-story great room, spacious kitchen with 9' ceilings, first-floor master suite, and great finished basement with large rec. room and bar. \$379,900. Call Matt Dejanovich, 476-7100.



TORWOOD - Incredible 3-bedroom, 2 ½-bath custom-built ranch in one of Saline's most desired subs. The interior features in this home are what you would expect in a million dollar home. Wonderful open great room with vaulted ceilings and fireplace, custom cherry kitchen with granite counters and stainless steel appliances, and dream master suite with spa-like bath. \$369,900 Call Matt Dejanovich, 476-7100.



NEWLISTING - SANDHILL ESTATES - Top quality, custom-built 5-bedroom, 3 ½-bath ranch on a peaceful acre lot in one of Grass Lake's most desired subs. Great home inside and out. Exterior features brick and stone exterior, extensive landscaping, and deck overlooking the rolling country side. Interior is special with custom features throughout. Great room with stone fireplace, open kitchen, luxury master suite, and finished basement. \$364,900 Call Matt Dejanovich, 476-7100.



CHELSEA - Striking 3-bedroom, 3-bath three-year-old home in the heart of the Village. Walk to downtown, restaurants, shopping, and theater from this classic home. Extra deep lot backing to trees. Highest quality craftsmanship interior. Features 9' first-floor ceilings, large living room, great kitchen, luxury master suite, and partially finished basement. \$299,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - Enjoy your own 40-acre private get-away in this modest 3-bedroom, 1-bath home. The land is spectacular and features open meadows and dense woods. Potential for land split also exists. Perfect home for an outdoor enthusiast. Home is older and has lots of charm. \$299,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST - Great 4-bedroom, 2 ½-bath home in one of Ann Arbor's most popular subs. This home is just perfect inside and out and features great room with vaulted ceiling and full height brick fireplace, large first-floor master suite, spacious bedrooms, and flex-use rec room in the lower level. Nice landscaping and huge deck. You will love it! \$284,900. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - Sharp 5-bedroom, 2 ½-bath home in the very popular Forest Hills neighborhood with direct access to Thurston Elementary. This home has been carefully maintained and nicely upgraded highlighted by a new cherry kitchen with granite counter tops. Features include fenced backyard, extensive hardwood floors, master suite with attached bath, and partially finished basement. \$274,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - WEST SIDE ANN ARBOR - This incredible 3-bedroom, 2-bath condo has undergone an extreme home make-over. The current owner has invested significantly in creating one of the finest condos you will see. Features include 11' ceilings, new kitchen with cherry cabinets and granite counters, new baths, nice master suite, and 2-car garage. \$209,900. Call Matt Dejanovich, 476-7100.



MEADOW GROVE - This 3-bedroom, 3 ½-bath condo rests on the best setting in the complex. Enjoy private views of nature, deep within the community. The interior is bathed in natural light and move-in décor. You will love the great room with walls of windows. Features include first-floor den, luxury master suite, and finished walkout basement. \$199,900. Call Matt Dejanovich, 476-7100.



CHELSEA - Charming early century 3-bedroom, 1-bath farmhouse on 2.5 peaceful acres on the east side of Chelsea. Quick access to I-94. Property is gorgeous and has the potential for horses. Home is loaded with old world charm with wood floors, oversized molding, large living room with fireplace, and family room with wood stove. \$199,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - Classic 4-bedroom, 1-bath turn-of-the-century farmhouse on 3 peaceful acres just minutes to I-94 and US-23. This home is in need of substantial updating but is structurally sound and loaded with charm and character. You will love the oversized moldings and hardwood floors. Large hip-roof barn. Perfect for the handyman. \$199,900. Call Matt Dejanovich, 476-7100.

Matt Dejanovich has been a Realtor serving the Ann Arbor area for 22 years and has been a resident of the community his entire life. In that time he has become one of the area's top producing agents with over \$500 Million in Career Sales Volume. His track record of results ranks him in the top 1% of all Real Estate Agents nationwide. Matt prides himself on providing personal, direct service to each and every one of his clients. **No assistants! Not one. When you hire Matt, you get Matt.**

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GREEN OAK TOWNSHIP - Serenity surrounds you at this stunning 4-bedroom, 4-bath, 2 1/2-bath custom-built home on 7.5 gorgeous acres. The property is very special featuring a flowing stream, forest, extensive landscaping, decks, and patio. The home features only the finest throughout including two-story foyer with sweeping stair, gourmet kitchen, two-story great room, luxury master suite, and finished walkout lower level. \$1,195,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - BROOKVIEW HIGHLANDS - Stately 6-bedroom, 4 1/2-bath custom-built home in one of Saline's premier neighborhoods. Unmatched features. Extensive landscaping, huge paver patio, and screened porch highlight the exterior. Interior includes gourmet cherry kitchen with granite and stainless steel appliances. Dream master suite with sitting room, and full finished basement. \$799,900. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE - Stunning 4-bedroom, 3 1/2-bath timeless custom-built home overlooking water and the golf course at Travis Pointe. Incredible grounds with an incredible view. Home features soaring ceilings with walls of glass, new kitchen with professional grade appliances, two-story stone fireplace, luxury master suite, and finished walk-out basement. \$799,900. Call Matt Dejanovich, 476-7100.



DIXBORO FARMS - Stunning 4-bedroom, 4-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. \$799,900. Call Matt Dejanovich, 476-7100.



CLEAR LAKE - Gorgeous view 4-bedroom, 3 1/2-bath completely renovated lakefront home just west of Chelsea. Just minutes to I-94. Features great room with wall of windows to the lake, extensive hardwood floors, unique study loft, first-floor master suite, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - CENTENNIAL PARK - Incredible 4-bedroom, 3 1/2-bath custom-built home in a popular neighborhood. This is one of the best homes you will see. Lot backs to school property and features great landscaping, deck, and patio. Interior has a custom kitchen with granite and stainless steel appliances, two-story family room, dream master suite, and finished daylight lower level. \$549,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS - Striking 4-bedroom, 2 1/2-bath water front home in one of Ann Arbor's most desired subs. Enjoy peaceful pond views from the oversized deck on this beautiful one acre lot. Home has a nice contemporary flair and features an open kitchen and family room with water views, living room with vaulted ceiling, master suite with walk-in closet and luxury bath, and finished basement. \$549,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Gorgeous custom-built home overlooking the 7th fairway at Stonebridge. Very current home loaded with quality upgrades inside and out. Great lot with extensive landscaping, large patio, and expansive views. Interior features extremely open floor plan with vaulted ceilings in most rooms, two-story great room, gourmet kitchen with granite, luxury first-floor master suite, and unique bonus room. \$549,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Custom-built 4-bedroom, 2 1/2-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Gorgeous interior features large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. \$439,900. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE - Very Sharp 3-bedroom, 3 1/2-bath detached condo in the Crescents backing to wooded common area. This unit is just perfect featuring 3-car garage, open kitchen with granite counter tops, great room with 10' ceiling and fireplace, first-floor master suite with luxury bath, guest suite, study, and flex use bonus room. \$429,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - STONEBRIDGE - This 4-bedroom, 3 1/2-bath home has been completely remodeled. Nice setting in one of the area's most desired subs the exterior features extensive landscaping and patio. The interior is perfect featuring rich maple kitchen with granite counters and stainless steel appliances, open family room, hardwood floors, den, luxury master suite with spa-like bath, and finished lower level. \$422,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR TOWNSHIP - Rare find!! Sharp 4-bedroom, 3 1/2-bath custom-built home on a peaceful 1.4 acre lot just minutes to downtown Ann Arbor, U-M hospital, and U-M North Campus. This home is rock solid and features two-story great room, open kitchen with large island, spacious first-floor master suite, generous upstairs bedrooms include suite and Jack-n-Jill bath. Park-like setting. \$419,900. Call Matt Dejanovich, 476-7100.



CENTENNIAL FARMS - Perfect 4-bedroom, 3 1/2-bath two-story loaded with features and amenities in one of Saline's most desired subs. Wonderful floor plan features two-story foyer, living room with vaulted ceiling, den, large kitchen with maple cabinets, open family room, luxury master suite, and finished basement. \$349,900. Call Matt Dejanovich, 476-7100.



UM CAMPUS/KERRYTOWN - Great rental property walking distance to UM campus, UM hospital, Kerrytown, and downtown Ann Arbor. Strong rental history and great condition highlight this easy income property. Property has two 1-bedroom apartments. \$349,900. Call Matt Dejanovich, 476-7100.



SALINE - Very special 4-bedroom, 3 1/2-bath ranch on a peaceful acre lot, convenient to everything. Great setting with mature trees, extensive landscaping, and resort-like in-ground pool. The interior has undergone substantial renovation and features open atrium-like living space with family gathering area, bar, and eating area, remodeled kitchen with maple cabinets and stainless steel appliances, and oversized master suite. \$329,900. Call Matt Dejanovich, 476-7100.



LOCH ALPINE - Quality built 4-bedroom, 2 1/2-bath home with panoramic views of Ann Arbor Country Club golf course. Wonderful hill top setting gives some of the best views you'll see. Interior features great room with vaulted ceiling, open kitchen with granite counters and stainless steel appliances, luxury master suite, and finished basement. \$319,900. Call Matt Dejanovich, 476-7100.



WILDWOOD - Perfect 4-bedroom, 2 1/2-bath two-story backing to woods in one of Saline's most desired subs. Great exterior with extensive landscaping, large deck, patio off a finished walkout basement, and complete privacy. Living room with vaulted ceiling, kitchen with hardwood floor and granite, open family room, and nice master suite. \$259,900 Call Matt Dejanovich, 476-7100.



BOULDER RIDGE - Exceptional 3-bedroom, 2 1/2-bath home in a desired sub. This home is picture perfect inside and out. Great lot with spacious backyard and nice patio. The interior is sharp and features open kitchen with hardwood floor, family room with vaulted ceiling and fireplace, formal living room and dining room, and great master suite. \$249,900. Call Matt Dejanovich, 476-7100.



U-M CAMPUS - Perfect student rental within close walking distance to the Athletic Campus and Central Campus. Six-bedroom single family home perfect for a group of students to share. This home has a great rental history and represents a great opportunity to own income property. \$225,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - ARBOR WOODS - Very special 4-bedroom, 2 1/2-bath, two-story home backing to a beautiful protected common area. Spectacular lot that features extensive landscaping, brick paver patio, and large deck to enjoy the view. The interior is sharp and features open family room with fireplace, spacious kitchen with great views, formal living room and dining room, nice master suite, and a walkout basement. \$219,900. Call Matt Dejanovich, 476-7100.



YPSILANTI TOWNSHIP - Your own country oasis awaits you at this move-in condition 3-bedroom, 2 1/2-bath home. Enjoy the gorgeous park-like setting just minutes from everything. This home is perfect and features living room with vaulted ceiling, family room with fireplace, and nice master suite. Gorgeous!! \$189,900. Call Matt Dejanovich, 476-7100.



MILAN - Rock solid 3-bedroom, 1-bath brick ranch on a beautiful double lot in the City. Wonderful yard features great extra space, mature trees, and oversized 2 1/2-car garage. The interior is move-in condition and features coved ceilings, hardwood floors, and partially finished basement. \$129,900. Call Matt Dejanovich, 476-7100.



SALINE - Great 2-bedroom, 1 1/2-bath condo in perfect move-in condition. This unit has a great set of features and amenities. The highlights include cherry kitchen, spacious living room, spacious master suite with walk-in closet, and full basement. \$125,900. Call Matt Dejanovich, 476-7100.



HAMBURG TWP - Sharp 3-bedroom, 2-bath ranch style home on an oversized .62 acre lot with access to Ore Lake. Great yard features mature trees, nice view, and fenced backyard. The interior is move-in ready with large country kitchen with fireplace, formal living and dining rooms, and family room. Great home. \$119,900. Call Matt Dejanovich, 476-7100.

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Ives Woods 1921 Norway. 2-story, 4 bedroom, 2.5 bath home. Many updates including kitchen, baths, roof, and windows. Hardwood floors throughout most of home. Heated greenhouse. \$639,000. #3002017



Dexter Schools 9110 Scio Church. Stunning, custom 4 bedroom, 3 full, 3 half bath. 2 studies, cherry kitchen, hardwood floors, finished lower level, 4-car garage, barn, workshop. 24 acres! \$975,000.



NW Ann Arbor 2969 Newport Rd. Charming, updated Cape Cod on beautiful 1.1 acre lot. Home features 3 bedrooms, 3 baths, newer kitchen, 2.5 car attached garage with workshop. \$389,000. #3003550



Ann Arbor 1910 Cambridge. Lovely, gracious historic home loaded with charm and character. Architectural details throughout all 3 stories. On beautiful 1 acre site, walk to U of M and downtown. \$725,000. #3000491



Highland Terrace 21 Regent. Exceptional lot with views. 5 bedroom, with tons of living space, cook's kitchen, master retreat, screened porch. Home backs to Arboretum! \$1,125,000. #3003144



Polo Fields Golf Course 5121 Polo Fields. Custom 5-bedroom home with beautiful kitchen, formal living and dining, finished walkout with theater. Paver patio, deck overlooks golf course. \$599,000. #3003881



The Ridge 4137 High Ridge. Beautiful, custom detached condo with top-of-the-line finishes, wood floors, custom kitchen, 2 fireplaces, 1st floor master, bonus room. Pond views. \$759,000. #3001185



Barton Hills 325 Barton Shore Dr. Incomparable, stately stone manor. Updated throughout. Charming, light-filled home. Chef's kitchen, family room with fireplace, screened porch. \$2,395,000. #3003685

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Saline Impressive 5 bedroom, 4 bath country home on 15.5 acres. Grand pillared great room with gas fireplace, large windows. New paved circular drive. Beautiful views. \$495,000. Debbie Leutheuser 734-323-7067, 734-669-4532. #3001453



Portage Lakefront Builder's own home lovingly crafted. Completely remodeled 1935 Dutch colonial. 4 bedrooms, 4 baths, 4,500 sq. ft. One-of-a-kind, special estate. 1.6 acres. \$605,000. Lyla Icaza 734-678-3863, 734-669-5914. #3001096



Tanglewood Sun-filled 5 bedroom, 4.5 bath colonial. Large master, granite countertops, stainless appliances, rosewood floors. Finished lower level. Wooded lot. \$649,000. Sheila Shulman 734-996-3823, 734-669-5852. #3001254



Silver Lake Frontage Custom lakefront home 15 minutes from Ann Arbor. 1st floor master, finished walkout, 3-car garage. Vacation life year-round. Sandy shore and sunset views. \$749,900. Alice Rodenick 734-646-0797, 734-669-5842. #2809488



Ann Arbor Substantial, updated 1928 home. Original woodwork, lovely hardwood floors, spacious living areas, French doors to sunroom, fireplace, beautiful architectural details. \$980,000. Jeri Sawall 734-395-4926, 734-669-5907. #3002111



Brass Creek Fabulous 4 bedroom, 3.5 bath, 2-story on cul-de-sac. 1st floor master, open plan, 4-season sunroom, finished lower level. Backs to 33 acre protected wildlife area. \$469,900. Rob Ewing 734-216-5955, 734-669-6834. #3003613



Chelsea 175 ft. of frontage on Pierce Lake! Large maple kitchen, impressive family room, 2-story stone fireplace, 1st floor master, finished walkout. Deck with great views! \$495,000. Karl Newman 734-732-0151, 734-433-2194. #3003582



Pinckney Gracious living 5 bedroom, 5 full, 2 half bath. Gorgeous kitchen, fireplace, treed deck. Finished walkout with theater, wine cellar, sauna, steam shower, rec room. \$623,000. Linda Forster 734-320-5050, 734-669-6835. #2910903



Travis Pointe Golf Course. Exquisite, custom, updated home. End lot with expansive views of 1st and 2nd holes. 1st floor master, in-law apartment, finished viewout lower level. \$699,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3001308



Matthaei Farm Private nature retreat. Designer kitchen, luxurious master, beautiful library, custom built-ins and exquisite finishes throughout. Stunning waterfront view! \$810,000. Matthew Miller 734-476-4869, 734-669-6288. #3001949



N.E. Ann Arbor Remarkable stone/brick manor on wooded 6 acres. 4 bedrooms, 4.5 baths, exceptional details and finishes. Carriage house, 2 studies, 5-car garage. Serene setting. \$1,100,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3000473



Ann Arbor Classic Burns Park beauty, walk to the school. Refinished wood floors and original woodwork, remodeled kitchen, large living room with fireplace. \$475,000. Patti Eddy 734-646-2705, 734-669-5845. #3003836



Burns Park Spacious & light-filled historic home has been exquisitely updated. Large kitchen is a natural gathering place, spacious master. Finished lower level with fireplace. \$525,000. Deb Odum Stern 734-604-3704, 734-669-5969. #3003003



Travis Pointe Imagine living in this wonderful home perfectly situated between a golf course in front & beautiful back yard pond setting. Beautifully maintained! \$639,900. Nancy Cheney 734-645-4414, 734-669-5962. #3002898



Burns Park 3,438 sq. ft. stucco 6 bedroom, 2.5 bath. Hardwood floors, new kitchen, 2 fireplaces, new mechanicals, roof, and windows. The deck overlooks private backyard. 2-car garage. \$725,000. Lisa Stelter 734-645-7909, 734-669-5959. #3001888



Barton Hills Beautiful contemporary 5 bedroom, 3 bath on 2.5 wooded acres. Many updates including new mechanicals, roof. Brick patio, deck. Walk to Barton Hills Country Club. \$875,500. Carolyn Knaggs 734-645-3503, 734-669-5980. #3002603



Angell Schools Spectacular Mid-Century, modern architecture! 4 bedrooms, 2 baths, 2 studies. 2.5 acres on the Nichols Arboretum. Uniquely Ann Arbor and a rare opportunity! \$1,225,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3001026

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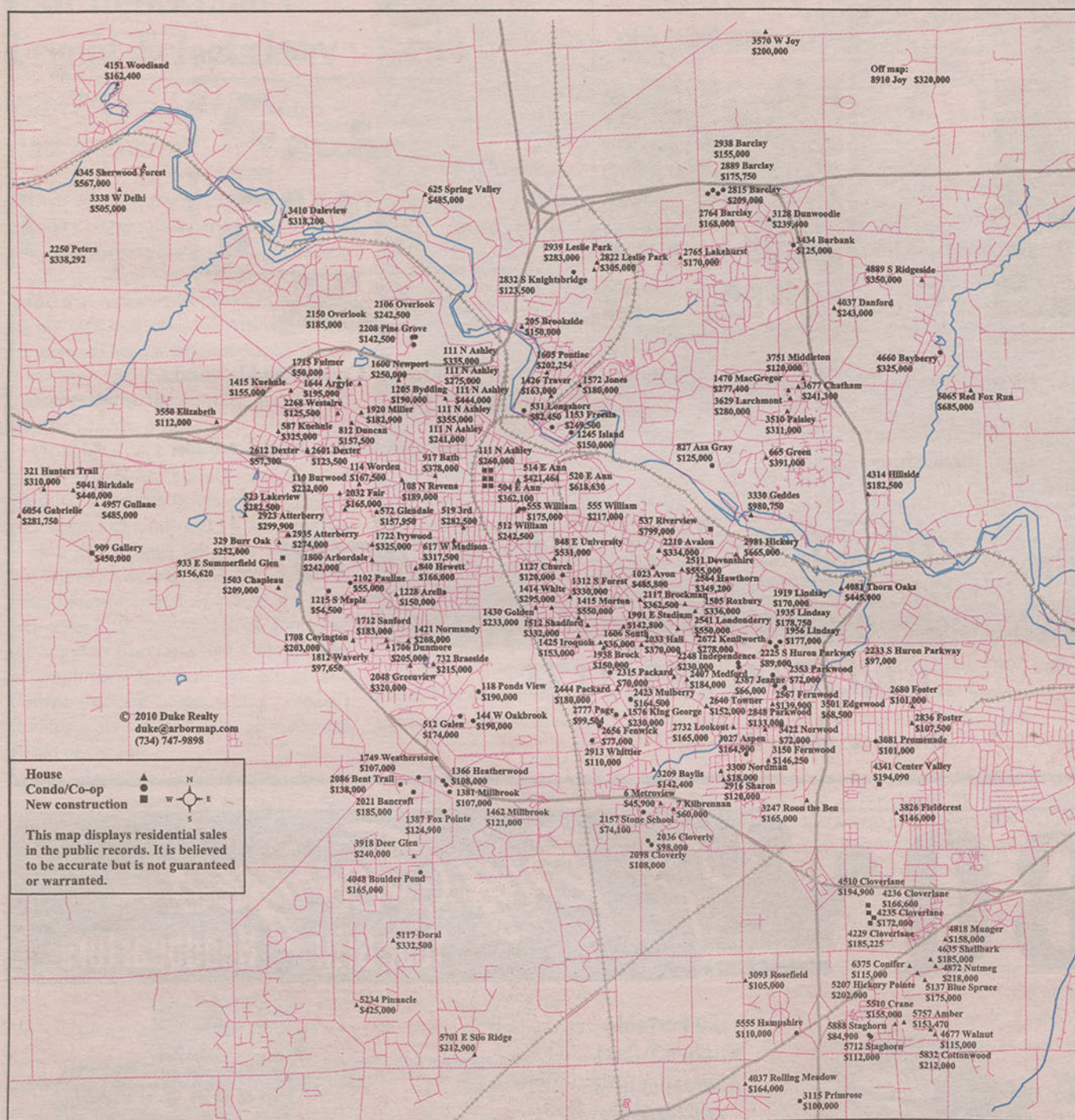
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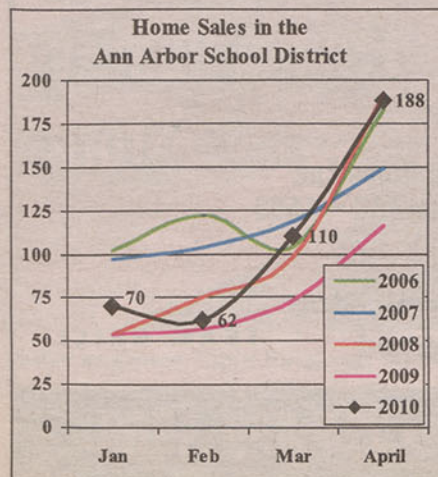
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APRIL 2010 HOME SALES



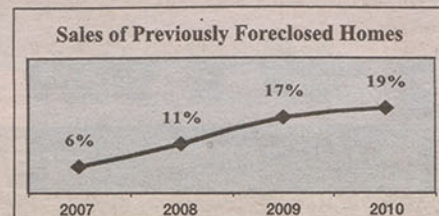
Home sales in the Ann Arbor school district are off to their best start since 2007. April's 188 sales lifted the total for the first four months of year to 430, as buyers feasted on a triple dip of bargain prices topped off by a tasty tax credit and low interest rates. The sales chart below focuses on the first four months of the year. It includes sales of existing single-



family homes and condominiums as well as new construction. Because it is based on public records, it also includes sales that were not handled by Realtors, such as "FSBOs."

Bargain prices are the market's most tempting flavor. By increasing the number of buyers who qualify for financing, deals drive up demand.

The perception that prices have nowhere to go but up is also a powerful motivator: the median price of single-family homes sold in the Ann Arbor school district has actually been running 9 percent higher this year compared to 2009. The median price for the first four months of 2010 was \$213,000, compared to \$195,000 in the first four months of 2009.



Condo prices didn't rise, but they at least stopped falling. The median condo sold for \$123,000 in the first four months of both 2009 and 2010.

The home buyer tax credit may not be as important as bargain prices, but it probably will not be allowed to expire as scheduled at the end of June just the same. It was already extended once before, and chances are that it will eventually be extended again, because it appears to be taking a bite out of the foreclosure problem. Since other government programs appear to have done little to prevent foreclosures, the government is stuck doing what it can to unload them.

The pressure caused by foreclosures appears to be growing. In the Ann Arbor school district, previously foreclosed homes accounted for 19 percent of all sales so far in 2010, up from 17 percent for 2009. The chart to the left, based on public records, reveals that foreclosures have tripled as a percentage of sales since 2007.

—Kevin Duke

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who's thinking
of moving in?
moving up?
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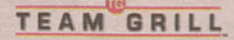
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Dan Heikkinen's Urgent Eclecticism

Barclay's adds clothes—and a scooter.

The window displays at **Barclay Gallery** began to get intriguingly eclectic two years ago when Dan Heikkinen bought the Main Street art store that specialized in Japanese woodblocks and added his own collection of Alberto Vargas pinups and Gibson Girl lithographs. About a year ago, wooden sailing ship replicas manufactured in the Far East also floated into the window displays.

Heikkinen, who owns a screen printing and embroidery business in Ypsi ("and thank God for that"), bought the gallery on a whim and has found \$1,000 art prints to be a pretty tough sell. "We were dead and buried. Not only dead, but cremated. From January through March we did eighteen sales." So this spring, he shortened the name to **Barclay's** and with the help of employees Kimberly Moncrieff and Corrine Deckard began selling women's clothing—almost all American made and priced under \$40.

The Japanese woodblocks, Vargas prints, and wooden ships are still for sale but now also function as an unexpectedly creative backdrop for the clothing, which is "mostly for high school, college, young professionals—under forty," Heikkinen says. The tops and sundresses are glittery, gauzy, colorful, and strappy. "You can't be all things to everyone," he adds, though what with the pirate ships and the pinup girls, the shop isn't exactly a model of de-



"We were dead and buried," says Barclay's owner Dan Heikkinen. "Not only dead, but cremated." Sales picked up after he added affordable, American-made women's clothing: "it's a lot more fun being in here now," he says.

mographic coherence. Heikkinen leaves the fashion buying to Moncrieff and Deckard, who also sells her own jewelry in the store.

Add this to the mix: a rack of inexpensive though classic Van Heusen men's dress shirts. Heikkinen can explain those. "You get a lawyer at lunchtime, spills ketchup on himself, has to change, what's he going to do?"—a scenario that has

played out a few times now to Heikkinen's satisfaction. The other clothes have been selling too: "This past month we did eighty-five sales, and I tell you, it's a lot more fun being in here now. You get traffic, you get to talk to people. I'm not in here all day playing Sudoku on the computer and reading three books a month."

Finally, there's a candy-apple-red electric motor scooter in the window, made by Current Motor Company, a local start-up on Jackson Road that Heikkinen is happy to shill for. The thing is huge—think Harley, not Vespa. "You know," he quips, "my wife's from Bangkok, and there you could fit an entire family of five on here with a baby in the cargo case."

Barclay's, 218 S. Main. 663-2900. Mon. 1:30-4:30 p.m., Tues.-Thurs. noon-7 p.m., Fri. noon-9 p.m., Sat. 11 a.m.-9 p.m., Sun. 11 a.m.-5 p.m. www.barclaygallery.com

An Indian Grocery in Plymouth Mall

The Patels fill the library's spot.

The Plymouth Mall is showing some signs of revival after a grim spell. Bello Vino and Norton's Flowers both closed in 2008 as a direct result of Pfizer's departure. Coincidentally, the mall also lost its small branch of the Ann Arbor District Library around the same



After engineer Vipin Patel was laid off five years ago, he and his wife, Surekha, bought the Wine Seller in Plymouth Mall. Now they're dividing the former branch library next door between their growing wine store and their new Indian grocery, Om Market.

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Marketplace Changes

time, when the new Traverwood branch was completed.

The **Om Market**, a small Indian grocery, opened in April in the library space. Its owners are Vipin and Surekha Patel, who also own the **Wine Seller**, which is also taking over some of the library space to increase its size from 1,400 to 3,000 square feet. Though the entrances are around a corner of the mall from each other, the two stores actually connect behind the tiny Domino's pizza franchise carved out in between. The Patels plan to run the grocery, while sons Hardik, twenty-two, and Swetang, twenty-five, handle the wine store. But those plans were disrupted when Vipin's mother died, leaving Swetang and Hardik to temporarily run both businesses while the senior Patels traveled to India.

The Wine Seller picked up customers when mall neighbor Bello Vino closed. "That's what's making us expand," says Hardik Patel. "There's no other wine shop on this side of town."

Hardik, covering the register of the Om Market, admits he doesn't really know much about groceries but points out that "almost everything we sell, my Mom uses. She cooks Indian food three or four nights a week." There's an aisle devoted to spices, another to flour, and another to dal (a term that refers to both a signature group of Indian dishes and the lentils and beans from which they're made). There's still an unused space in the back which may become either a small produce market or a restaurant.

Hardik says the family came here when he was three from Gujarat. His father, an engineer at Ford, was laid off five years ago and bought the Wine Seller, which has indirectly benefited from Pfizer's departure, Hardik says. "Our sales went down ten to fifteen percent when Pfizer moved out, but then [Bello Vino] went out of business, so we're filtering some of their customers, and that's what's making us expand. There's no other wine shop on this side of town."

Om Market, 2713 Plymouth Rd. (Plymouth Mall). 883-9995. Daily 11 a.m.-8 p.m.

Wine Seller, 2721 Plymouth Rd. (Plymouth Mall). 668-8086. Mon.-Sat. 10 a.m.-9 p.m., Sun. noon-6 p.m. www.aawineseller.com.

Biggy Gets Bigger

Jeannine Mickleit adds a second store.

Jeannine Mickleit cheerfully admits that she and her employees are maybe a little too happy. "We are probably

over the top a little bit," she laughs. "But that's how I want my store to be. I want you to come in, and I want you to remember, and I want you to say, 'this was fun.'"

She's talking about her second local **Biggby Coffee** franchise, on Stadium across from Westgate shopping center. Making the customer feel at home is a big part of the Biggby philosophy, and that's what got Mickleit, thirty-four, interested in the company in the first place.

A cheerful blond who always seems to be in motion, Mickleit was born and raised in Germany and moved to the United States when she was twenty-two. She graduated from EMU in 2004 with a BA in German and taught at Michigan State while working on her PhD, with other teaching stints at Okemos High School and Lansing Community College. But after a couple of years teaching, she missed the business world—her family had a business in Germany—so she went back to school and got her MBA in 2008.

When she decided she wanted to buy a franchise, Biggby was the only one she even considered. "Being at MSU, I was very familiar with Biggby. In East Lansing, there's Biggby everywhere." Founded and still based in Lansing, Biggby now has more than 100 locations, making it the third-largest retail coffee chain in the Midwest.

Though the previous tenant in the Stadium spot was also a coffee shop, it wasn't a turn-key situation—she rebuilt the interior from the ground up. Along with its signature coffee—which you serve yourself from large insulated air pots—Biggby makes a variety of coffee drinks, from lattes to espresso. It also sells baked goods like cookies and donuts. The new location seats around thirty-six, with more seating outside on a shaded patio. And Mickleit's already looking to open a third location within the next six months.

Biggby Coffee, 2550 W. Stadium. 418-7030. Mon.–Sat. 6 a.m.–9 p.m., Sun. 7 a.m.–9 p.m. www.biggby.com

Briefly Noted

"I've always shopped resale," says Elyssa Mount, co-owner, along with Marni Hochman, of **Grow With Me**, which opened in 2008 as a tiny children's resale store in an obscure plaza on Jackson west of Zeeb. Mount, an Ann Arbor native, had another reason to go into business: her son is autistic, and she wanted to raise money for autism research. Possibly no one ever told her that new businesses usually have trouble paying the rent, let alone employees, and she would be crazy to expect to have money left over for charity. Possibly she didn't hear them. At any rate, as of last October, **Grow With Me** had donated more than \$8,500 to the Ann Arbor Autism Foundation and the Judson Center.

The store, says Mount, was almost im-

mediately bursting at the seams. Finally they decided to move to Westgate, a few doors down from Barry Bagels. Mount says it's fitting: "I always loved Westgate. I grew up near there. I worked at Barry Bagels when I was a teenager." The move should be complete by late May.

In addition to children's clothing, Mount also carries new and gently used toys, equipment, "princessy items, tutus, halos," and a few local crafts. The merchandise at **Grow With Me** isn't focused toward autism in any way, though Mount says her core customer base is thirty or forty families in the autism community that come as far away as Flint and Ohio to show their support.

Grow With Me, 2521 Jackson Ave. (Westgate). 622-0224. Mon.–Fri. 9:30 a.m.–8 p.m., Sat. 9:30 a.m.–6 p.m., Sun. 11 a.m.–5 p.m. www.growwithme123.com.

Thomas Yon graduated from Michigan State with a degree in economics and went to work in a bank. But "I just really didn't enjoy my job," says Yon, twenty-seven. "I went from job to job hoping it would be different, but it was all the same. I was very unhappy."

His relatives had the answer to his quest for a more satisfying job—open a restaurant. To learn the business, he spent three years working at Yotsuba, the Japanese restaurant on Hogback. In mid-April, he partnered with Victor Kim and Noerung Hang to open **Tomukun Noodle Bar** on East Liberty.

Kim and Hang also are owners (with two other partners) of Ann Arbor's No Thai! restaurants. Hang, twenty-eight, and a friend of Yon from college, does double duty as the head chef at both No Thai! and Tomukun.

While Hang plans the menus at both, the food is very different: Tomukun serves an array of noodle dishes from across Asia, including China, Japan, Korea, and Vietnam—but not Thailand. Most of the udon, soba, and ramen dishes are broth based, and some eat almost like soups. Prices for noodles and a small selection of rice dishes like *bibimbap* and curry rice are in the \$8–\$10 range, but Yon says their best seller is their steamed pork bun, stuffed with pork and their own homemade pickled vegetables. They're two for \$6, and Yon says, "It's almost like a slider." Yon says they've been approved for a liquor license and hope to get it by July.

Tomukun Noodle Bar, 505 E. Liberty. 995-8686. Tues.–Fri. 11 a.m.–10 p.m., Sat. & Sun. noon–10 p.m. Closed Mon. www.tomukun.com

When Thomas Yon found he didn't enjoy banking, his relatives had the answer: open a restaurant. In mid-April, he partnered with Victor Kim and Noerung Hang of No Thai! to open Tomukun Noodle Bar.

One of the first things you notice when you walk into the new Gold Crown Jewelers on Stadium is the richly colored patterns of tile on the floor, columns, and walls—they're almost as striking as the handmade jewelry in the cases. That's not surprising. Co-owners Ricco and Paolo Decalo learned the painstaking art of decorative tile from their father, Silvio, a master craftsman who learned the art in his native Italy. The brothers installed the tile in the store themselves and bring the same eye for design and detail to the jewelry they make and sell.

Ricco and Paolo opened their new store across from McDonald's in early May. It's Gold Crown's second location: they've owned the first, in Jackson, for three years, and before that Paolo, thirty-seven, spent two decades in jewelry wholesale sales and design. Ricco, twenty-nine, took a different route into the jewelry business: he took culinary classes at WCC and worked for eight years at Sparrow Market in Kerrytown before leaving to join his brother when the Ann Arbor store opened.

Although Gold Crown sells fine jewelry and watches bought from wholesalers, Ricco says fifty percent of sales come from jewelry he and Paolo design and make themselves, including pendants, necklaces, earrings, bracelets, and more. It's the part of the work he likes best. "It's a lot more personal," he says. "We don't take any moldings, so once [a piece is finished] there will not be another duplicate, and a lot of people really like that—that they have a one-of-a-kind piece."

Gold Crown Jewelers, 2315 W. Stadium. 761-5454. Mon.–Wed. 9 a.m.–6 p.m., Thurs. & Fri. 9 a.m.–8 p.m., Sat. 9 a.m.–5 p.m. Closed Sun.

Closings

Swirlberry on State Street, which opened just last summer, closed—not unexpectedly, because the building is being torn down to make room for a CVS. Nevertheless, owner Nico Leo (who owns the business along with Gaal Karp) says he decamped slightly before the lease was up because his froyo wasn't a good match with price-conscious students. "We consider our product to be a premium product. We can't buy it as cheaply as the competition in the area."

Swirlberry is still going strong at Plum Market, where it's sold in the coffee shop, as well as at several other stores and kiosks around southeastern Michigan.

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Restaurant Reviews

Mediterrano

Travel guide

As Odysseus discovered while flailing about the western Mediterranean, the region isn't always hospitable. Even when the sky is blue and the seas are calm, there's an ever-present danger of encountering an enslaving goddess or one-eyed monster.

I thought about Odysseus's epic journey while making my way through Mediterrano's menu. It's possible to have a remarkable meal at Mediterrano, which has been doing wonders with olive oil and lemons for more than a decade.

But diners who order badly—or have the misfortune to be saddled with a horribly unskilled server, as I was on my first visit—are apt to emerge from the sunny dining room wondering what folks like so much about the place.

It's rare to find excellence and inexcusable errors coexisting as peacefully as they do at Mediterrano. While some restaurants can fairly be described as inconsistent, that's not the issue here: the good is reliably good, and the bad is unfailingly bad. To Mediterrano's credit, the good far outweighs the bad, but the restaurant's willingness to hang on to what's not working is a mystery worthy of an oracle.

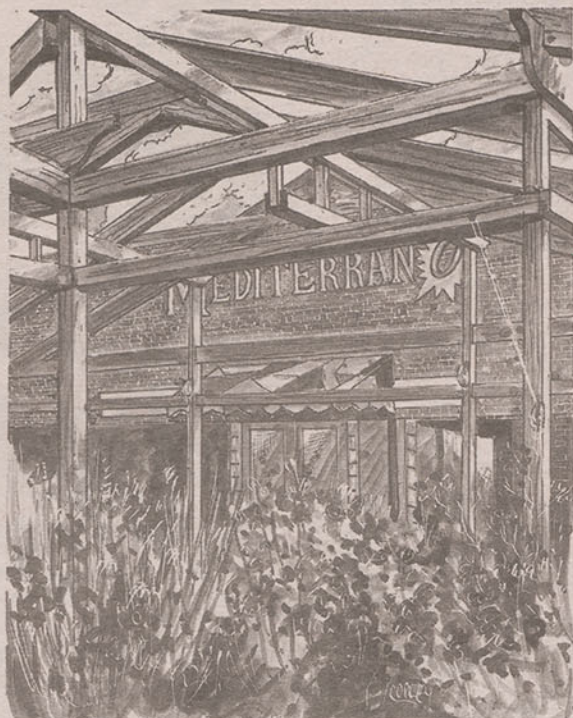
On my second visit to Mediterrano, I asked our server whether he had any recommendations. He spoke glowingly of the lamb chops, praised the Chilean sea bass—and then dropped his voice to a whisper to confide, “I wouldn't recommend the mahi.”

I asked about the paella, a dish offered in a variety of sizes, including a celebratory \$100 portion designed to feed six people.

“Have you had paella?” he asked. “We get a lot of complaints about the paella.”

I took his advice and didn't try either—and should also have heeded friends' warnings to skip the grilled lamb souvlaki. My punishment was a few dry and flavorless chunks of overcooked meat spiked with rosemary. It's never a good sign when a single skewer of lamb is served with two full ramekins of tzatziki sauce.

Still, hints of Mediterrano's prowess showed up on my souvlaki plate, which featured a bouquet of lightly sautéed snow peas, carrots, and broccolini. Mediterrano's strength is fresh, healthy food, beautifully presented. Except for one fetadrenched pasta, almost everything I sampled had a light, clean flavor. Mediterrano's dinner menu also includes three low-fat entrees approved by St. Joseph Mercy



JOHN COPLEY

Hospital's Michigan Heart and Vascular Institute, a thoughtful gesture I wish more non-corporate restaurants would make.

Mediterrano makes phenomenal salads, bestowing care on even the simplest starters. I loved a Caesar salad made with sprightly romaine and didn't mind paying an extra dollar for a trio of pudgy anchovies packed with salt. A basic Greek salad, topped with a block of fresh feta, was colorfully garnished with slivers of red and yellow bell peppers.

Other appetizers were equally successful: bacon and dates are a softball combination, but Mediterrano elevates its version by stuffing Medjool dates with house-made chorizo, smoked bacon, and a garlicky nut sauce before cooking them. A salmon carpaccio was so heavily brined that the salt obliterated the subtle flavors of citrus and tequila flaunted on the menu, but a roasted artichoke spritzed with lemon and olive oil posed a fine tribute to spring. And the grilled haloumi with a strong umami flavor and a sweet pepper coulis was a revelation worth repeating.

Among the entrées, Odysseus might make a detour for the *bucatini alla rustica*, an irresistible pairing of wonderfully spicy sausage and banana peppers with the woefully under-utilized spaghetti-with-a-hole pasta shape. And the rack of lamb, slathered with a sweet onion sauce, was faultless—easily the best lamb I've tasted in town.

Mediterrano's olive oil is made in Sparta, Greece, according to owner John Roumanis's specifications. A staple here since before most Ann Arbor restaurants had the audacity to suggest anything but butter belonged on bread, it provides the foundation for many dishes and makes a terrific accompaniment to Mediterrano's crusty bread when the complementary *taramosalata* runs out. Young and full-flavored, it may soon appear on local grocery shelves: Roumanis says he's in talks with Plum Market, the Produce Station, and Hiller's.

While the talented (and blessedly honest) server we met on our second visit instinctively timed our salads, appetizers, and entrées perfectly, our first server struggled to keep up. After taking our appetizer order, she didn't return for our dinner order until it was time to clear our appetizer plates. When the entrées did arrive, a busser parked them on a tray a few feet from our table minutes before the server appeared to distribute them. And when she was clearing steak knives, she obliviously waved them way too close to my throat.

I wish Mediterrano would demand more from its staffers in both the back and front of the house. A restaurant producing anything as irresistible as the *bucatini* shouldn't allow a server to exasperate its guests. And it doesn't make sense that Mediterrano is responsible for both the city's best take on lamb and, in the souvlaki, one of its worst.

Mediterrano is a very good restaurant. And with just a few tweaks, everyone might think so.

—Hanna Raskin

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Cardiovascular Center Café

Healthy inspiration

My dad had three heart attacks, starting when I hit my teens. I saw him change from a larger-than-life 300-pounder to the trim but anxious nursing home resident he is today. We still share a fondness for good food and family meals. But lately, when I help him fill a plate at the buffet and he tells me to pile on the carrots because “bright-colored vegetables are best for you,” it's a bitter-sweet reminder that the sooner any of us learns about smart food choices, the more we can benefit.

The U-M Health System's Cardiovascular Center (CVC) café is a great place for a crash course in Healthy Eating 101. Chefs and registered dietitians have designed the food here to be good for you—and much of it actually tastes good, too. Creamy yogurt parfaits with berries, Asian

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Restaurant Reviews

salads, and raw and grilled veggies line up colorfully in a cold case, packed in plastic so that docs in scrubs, patients in wheelchairs, and anyone else can grab and go. The sandwiches show a frill of lettuce between thin slices of multigrain bread. Meat mainly checks in as chicken or turkey, although salmon and tuna make frequent appearances. In fact, the most refreshing warm-weather sandwich I know is the CVC café's barely dressed tuna salad, wrapped in a fresh, chewy *lavash* with slices of crisp Granny Smith apples and layers of shredded carrots and lettuce. Contrasting flavors and textures bring out the best in both fish and fruit, supporting the café's goal of "low-fat high-flavor selections in healthy proportions."

Nearly all the offerings at the CVC café meet the U-M's MHealthy dietary guidelines, meaning they're low in fat, cholesterol, sodium, and added sugar, yet high in dietary fiber. (Peanut-butter sandwiches are a rare exception). You can also find MHealthy-labeled "Good Choices" at dozens of venues around town—even the fast-food counters in the Michigan Union. But it's the CVC café (officially the Atrium Healthy Heart Café, although no one calls it that) that is the high temple of the MHealthy faith. Makes sense in a place where heart patients are being treated just above where you're eating. I consider quick light meals from the CVC café a way to pay forward credits for indulgent feasts to come.

The setting is lush—the atrium is a glass-walled, five-story, rain-forest theme park—but the café is a relatively inexpensive and surprisingly satisfying place to eat. If you're already a convert, perhaps it's because one cold morning you happened upon the steaming cauldron of oatmeal and self-serve toppings of brown sugar, raisins, cinnamon, nutmeg, and blanched almonds. (No one will complain if you add enough crunchy almonds to bust the low-fast guidelines.)

Or maybe you got hooked on the soups that come midday, two at a time in rotation. Fiesta-bean chili is heartiest, and potato-leek more flavorful than it looks. Tuscan vegetable is generally appealing, though latecomers may get bottom-of-the-pot tomato broth with little else than onion slivers and a lonely wedge of squash. Yellow lentil soup has plenty of carrots, onions, celery, potatoes, and some complex spices—thyme, surely, and maybe mustard? At 472 milligrams of sodium in an 8.75-ounce serving, the lentil soup comes closest to hitting its 480-milligram MHealthy ceiling—but it's only half as salty as many canned varieties. The only soup I disliked was ginger carrot, which had a mucky tan color and a chalky gar-

lic aftertaste. It could have been just a bad day—mega-corporation Aramark manages the café, along with many other U-M food outlets, and quality can drift. One day I had a California roll (cucumber here, not avocado) compromised by stale rice and a weird tang to the filling.

Salads and sides can be really fun at the CVC. Red beet and citrus salad is simple but sweet with a sharp vinegar smack. Grab it as an accompaniment for the ubiquitous poultry offerings, and it sets you back all of \$1.39. Where else can you get real food for that price? Because they're light on fat and salt and thus need to work harder to please, several MHealthy salads (apple raisin slaw, for instance) are surprisingly sweet. Others (Mexican black beans!) pack peppery heat.

Among desserts, I like the carrot cake even though it's so moist that it oozes a syrup that tastes like pineapple. The chocolate walnut cupcakes are wonderfully brownie-like but harbor distracting chunks of mystery fruit.

The CVC's coffee drinks and icy creations seem more indulgent than its desserts. The fruit smoothies are quite popular, judging from the constant whirl of blenders. The hot Mayan Mocha shames Starbucks' gummy-sweet coffees, with just enough spice to make the dark chocolate flavor even more luxurious. If this is healthy food, sign me up.

Low-fat, low-salt cuisine is not what I grew up with, but maybe it can be for others. Late is better than never for learning how delicious healthy food can be.

—M.B. Lewis

Atrium Healthy Heart Café
(inside U-M Cardiovascular Center)
East Ann and Observatory 936-5994

Daily 6:30 a.m.-4 p.m.

Soups, salads, and sides \$1-\$5, sandwiches and entrees \$4-\$9, desserts \$1-\$4

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The Zingerman's Times

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June 2010

Printed in Ann Arbor

Land of a thousand flavors

Zingerman's BAKEHOUSE bread of the month

Rustic Italian Bread

One of our best selling breads for its versatility. It has a beautiful white crumb and a golden brown crust. This is that great simple, white European loaf. All it needs is some sweet butter.

\$4.50/1.5 lb. round
regular \$6.25

Zingerman's mail order

Warehouse Sale

610 Phoenix Dr., Ann Arbor
11am-3pm • Fridays
through July 30

Huge warehouse discounts on great tasting food!



2010 Westside Farmers Market
Thursdays • 3-7pm
June 3-Sept. 30

Zingerman's Roadhouse
Parking Lot, Westgate Mall

Zingerman's roadhouse 2501 Jackson Rd.
734.663.FOOD

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734.663.DELI

Zingerman's Catering and Events 422 Detroit St.
734.663.3400

Zingerman's BAKEHOUSE 3711 Plaza Dr.
734.761.2095

Zingerman's mail order 422 Detroit St.
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734.929.6060

Zingerman's CANDY MANUFACTORY 3711 Plaza Dr.
734.277.1922

www.Zingermans.com

Zingerman's announces camp bacon main event!

Saturday, June 19, 2010 • 9am-3pm • \$150 • Zingerman's Southside • 3756 Plaza Drive

Campers receive a free, signed copy of Ari's book, *Zingerman's Guide to Better Bacon*, along with breakfast and lunch from Zingerman's Catering and Events as well as an exclusive, limited-edition Camp Bacon t-shirt!

- Bacon tasting with Zingerman's co-founder Ari Weinzwieg
- Bacon cooking demonstration with James Beard award-winning cookbook author Molly Stevens
- Curing Demos with Allan Benton from Benton's in Tennessee and Nick Spencer from Spencer's in Chicago
- Hands-on pancetta-curing class with Herb Eckhouse of La Quercia in IA

Plus: games, prizes, poetry readings & more!

Limited spots available—
order now!



Tickets available online at
zingermanscampbacon.com or call 888.6363.8162

After the Main Event on June 19, we're hosting a FREE Bacon Party at Zingerman's Southside, 3-5pm!

Zingerman's favorite bacons served up in support of the Washtenaw County 4H!

- Bacon games for everyone!
- Bacon Maple Lattes from Zingerman's Coffee Company

• Bacon Gelato, Bacon-wrapped City Goats, Bacon Scallion Cream Cheese from Zingerman's Creamery

• Bacon Apple Donuts, Peppered Bacon Farm Bread, Bacon Cheddar Scones, and more from Zingerman's Bakehouse

• Meet the pork curers! Sample and buy from:

- Nueske's
- Ham I Am (makers of our Arkansas Peppered Bacon!)
- La Quercia
- Benton's
- Spencer's



more CAMP BACON events

R&B Legend Andre Williams on the Zingerman's Roadhouse Patio!

Friday, June 18 • 9pm (doors at 8:30)
Tickets, \$15 available at
zingermanscampbacon.com or at the Roadhouse

From the Times Entertainment Desk—Andre Williams has signed on for a Camp Bacon kickoff show. Andre came to national attention with the chart-topping hit "Bacon Fat" in the 1950s and he has a new album, *That's All I Need*, from Bloodshot Records.

A Detroit native, Andre played a recent sold out show at the Park Bar in Detroit on March 20. According to co-owner Jerry Belanger, Andre rocked the house in top form, people were blown away by what a great performer he is. Don't miss out!



FREE Father's Day Bacon and Coffee Demo & Book signing with Ari

Sunday, June 20, 10am-2pm • Zingerman's Delicatessen
Bring dad down to the Deli and sample some of the amazing bacons for sale by the pound or try one of our favorite bacon-based sandwiches. The Deli will also be featuring some great coffees from Zingerman's Coffee Company and offering bacon/coffee pairing suggestions. Ari will be on hand signing copies of his book, *Zingerman's Guide to Better Bacon*. Makes a great Father's Day gift!

Free Hat From Nueske's!

Only At Zingerman's Delicatessen • June 18-20

Buy a pound of Nueske's and take home an embroidered Nueske's ball cap so you can show everyone you're a fan of the "Rolls Royce of Rashers!" (R.W. Apple, New York Times). Supplies are limited—once they're gone, they're gone!

Tour de Bacon Starts June 1

Win a Free Tote Bag—while supplies last!

Stop by any Zingerman's location in Ann Arbor and pick up a May/June 2010 newsletter that features a Tour de Bacon passport. Get it signed at all five Zingerman's locations in a 24-hour period and sign up for our zingermans.com eNews and, at your last stop, you'll take home a snazzy Zingerman's tote bag!

Coupons and *Special* Discounts

Great Savings

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- Ann Arbor YMCA
- Abracadabra
- Amish Tables
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- Arbor Motion
- The Ark
- Aut Bar
- Bennett Optometry
- Blue Tractor
- Cafe Habana
- Carolyn Lepard
- Cedars of Dexter
- Center for Plastic & Reconstructive Surgery
- Clonlara
- Common Grill
- Dale Carnegie
- Delux Drapery
- Dexter Cabinet
- Douglas J Aveda Institute
- Downtown Home and Garden
- Dunning Subaru
- Duncan Chiropractic
- Dunning Toyota
- The Earle
- Early Learning Center
- Ele's Place
- Elizabeth Brien
- Fabric Gallery
- Found
- Gago Fertility Center
- Garden Mill
- GetDowntown
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- Homewatch Caregivers
- Howard Cooper
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- IHA
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For more information about advertising on our websites, please contact Danielle Robillard at 734-769-3175 or Danielle@aaobserver.com

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Back Page

i spy

by Sally Bjork

"Let them eat cake," writes Noah Levin, adding, "I spy the Jefferson Market." Make that the "fabulous Jefferson Market and Cakery, across...from my daughter's school," writes Linda Etter. "What a wonderful place to hang out!" "The head of Mercury is almost an Ann Arbor icon," observes Cherie Holodnick, referring to the sign whose design was carried over from a prior incarnation. "Sadly," she continues, "I miss the former kitschiness." But pastry chef Mary Rasmussen's revival of the shop added a sweet edge—while maintaining basic foodstuffs, sand-



To the rescue! A house of healing for broken wings and fallen fledglings.

wiches, and soups, it is, as Cathy Chow quotes its motto and our clue, "saving the world from bad cake."

Twenty entrants correctly identified the building. Patty Turpen won our random drawing and will take her \$25 gift certificate to Zingerman's.

To enter this month's contest, use the clue and photo above to find the spot shown, then follow the instructions at the bottom of the page.

fake ad

by Jay Forstner

You know how annoying it is when the media takes incomplete, flawed data and uses it to draw a really broad conclusion? Well, prepare to be annoyed.

Last month's Fake Ad was the most difficult to find in months. We know this because we received only fifty-nine entries correctly identifying the Fake Ad for the Ann Arbor Musical Theater Guild on p. 49 of the May Observer. Now here's the flawed data part: our incoming mail server was down during the first weekend after the issue came out, meaning we may not have received quite a few emailed entries, along with, we as-

sume, several dozen emails praising the Observer staff for its hard work, talent, physical fitness, and general attractiveness. Please resend.

In light of the incomplete data set, we'll go with anecdotal evidence to confirm our assumptions:

"This may be the most plausible fake ad ever," wrote Lisa Johnson. "I passed this one over a half a dozen times until I finally spotted our dear friend 'Barb Orweb.'"

And Jane Hollingsworth wrote: "I can normally find the Fake Ad pretty quickly, but this time it took me three tries! Very clever!"

And one more from Tom Jameson: "For some reason this one was harder to find than several have been—maybe better disguised!"

Katherine Dunham was chosen as our winner. She, too, is taking her gift certificate to Zingerman's.

To enter this month's contest, find the phony and follow instructions in the box below. The Fake Ad always includes the word "arborweb."

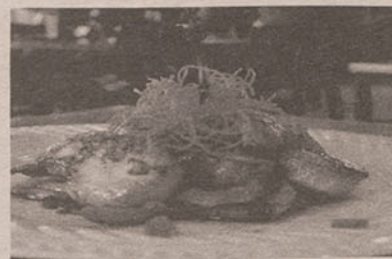
Think globally. **Act** (and sing and dance) locally.

Applications are now being accepted for the Ann Arbor Musical Theater Guild's summer education programs. Classes available for all ages, experience, and ability. For more information, contact Guild Educational Director Barb Orweb at 764-1817.

The Ann Arbor Musical Theater Guild
134 E. Main Street
Ann Arbor

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 201 Catherine, Ann Arbor, 48104. Fax: 769-3375. You must include your name, address, and telephone number! All correct entries received by noon on June 10 will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

voted... Best Thai



Happy Father's Day!

4896 Washtenaw @ Golfside
www.tuptim.com (734) 528-5588

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Q:

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A:

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The area's most comprehensive events calendar is bigger and better than ever. You can enter your own events, right online. It's fast, it's easy, and it's a great way to get the word out, whether your event is big or small, local or out of town. Color-coding and easy-to-read icons make it clear whether an event has been posted by a reader or our editors.

So go online—and get the word out!

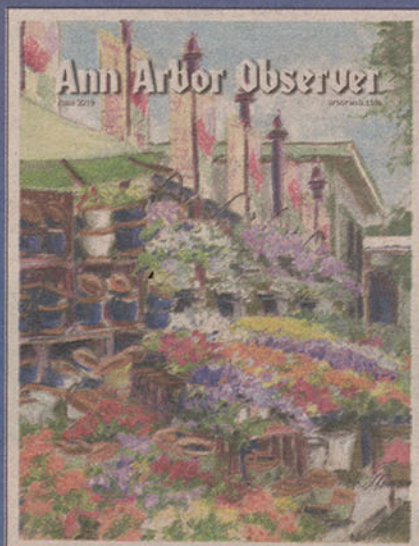

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Call us at 769-3175 to provide credit card information. Office hours are Monday-Friday, 8:30 a.m.-5 p.m.

Join online at our website, www.arborweb.com. Click "Subscribe," then "Friend of the Observer."

Thank You!

Events at a Glance

Daily Events listings begin on p. 29.
 Films: p. 41. Galleries: p. 36.
 Nightspots begin on p. 55.

Concert Music

classical, religious, cabaret

- Oboist Ko Kaiden & pianist Ching-Mei Lin, June 4
- Classical Indian music vocalist Sugata Marjit, June 4
- Boychoir of Ann Arbor, June 6
- Northside Community Church "Concert4aCause," June 6
- Fort Bend Boys Choir, June 8
- Great Lakes Chamber Music Festival Minifest, June 11, 18, & 20
- Pianist Joel Hastings, June 12
- Ann Arbor Recorder Society, June 13
- Pianist Nicholas Gable, June 19
- Ann Arbor Grail Singers, June 20
- Ann Arbor Civic Band, June 23 & 30
- Good Pennyworths Quartet Renaissance vocal ensemble, June 24
- Ypsilanti Community Band, June 24
- Kerrytown Concert House Andrews Sisters tribute, June 26 & 27

Vernacular Music

pop, rock, jazz, & traditional

See *Nightspots*, p. 55, for shows at the Ark, Blind Pig, & other clubs

- Tumbao Bravo (jazz), June 5
- Kirk Lightsey & Marcus Belgrave (jazz), June 17
- Patty Griffin (singer-songwriter), June 17
- Summer Festival "Beatles 50th Anniversary Celebration," June 19
- Barbara Rosene (jazz), June 25
- John Pizzarelli's "Dear Mr. Sinatra," June 30

Theater, Opera, & Dance

- *A Midsummer Night's Dream* (U-M Residential College Shakespeare in the Arb), June 3-6, 10-13, & 17-20
- *Club Morocco* (Encore Musical Theatre), June 3-6, 10-13, & 17-20
- *Patty Hearst: A New Musical* (Blackbird Theatre), June 3-5 & 10-12
- *One Flew over the Cuckoo's Nest* (Redbud Productions), June 3-6
- *Little Me* (EMU Theatre), June 4-6 & 10-12
- Ann Arbor Dance Works, June 10-12
- *How to Succeed in Business without Really Trying* (Ann Arbor Civic Theatre), June 10-13
- *The Seafarer* (Performance Network), June 10-13, 17-20, & 24-27
- *As You Like It* (Rudolf Steiner High School), June 16 & 17
- *Lucia di Lammermoor* (Arbor Opera Theater), June 17-20
- *The Waiting Room* (PTD Productions), June 17-20 & 24-26
- *Boeing-Boeing* (Purple Rose Theatre), June 17-20, 23-27, & 30

- *The Spring Awakening Project* (New Theater Project), June 18-23
- Broadway musical theater star Bernadette Peters, June 26

Comedy, Storytelling, & Performance Art

- Comic Mary Mack, June 4 & 5
- Comic Mike Bonner, June 11 & 12
- Comic Bill Hildebrandt, June 18 & 19
- Comic John Heffron, June 24-26

Festivals, Fairs, & Shows

- Bank of Ann Arbor "Sonic Lunch," every Thurs.
- Ya'ssoo Greek Festival, June 4-6
- Tractor & Engine Show, June 4
- Ypsilanti Crossroads Summer Festival, every Fri.
- African American Downtown Festival, June 5
- Mini Maker Faire, June 5
- Nichols Arboretum Peony Festival, June 6-13
- Orphan Car Show, June 6
- Ann Arbor City Club Home Tour, June 6
- Main Street "Taste of Ann Arbor," June 6
- Mayor's Green Fair, June 11
- Dexter Summer Concert Series, June 11, 18, & 25
- Farm & Garden Association Garden Walk, June 12
- "Grillin' for Food Gatherers," June 13
- Chelsea "Sounds & Sights" festival, June 17 & 24
- Ann Arbor Summer Festival "Top of the Park," June 18-20, 22-27, 29, & 30
- Washtenaw Classic Auto Show, June 18-24
- NAACP "Juneteenth," June 19
- Waterloo Area Farm Museum "Log Cabin Weekend," June 26 & 27

Lectures, Readings, & Forums

- Poets Richard Tillinghast & Julia Tillinghast-Akalin, June 1
- Songwriter-memoirist Christine Lavin, June 4

Miscellaneous

- Dexter-Ann Arbor Run, June 6

Family & Kids' Stuff

- "Tour de Kids" bike race, June 20
- Zany Umbrella Circus, June 20
- *The Butterfly Garden* (Company T.P.O.), June 23-27
- Billy Jonas family concert, June 23
- National Wildlife Federation Great American Backyard Campout, June 26

"Only in Ann Arbor"

Event of the Month

- Zingerman's "Camp Bacon," June 19

132nd Annual Series

CHORAL UNION

Mariinsky Orchestra

Valery Gergiev music director and conductor
Denis Matsuev piano

Sunday, October 10 | 4 PM
HILL AUDITORIUM

PROGRAM

Rachmaninoff Piano Concerto No. 3 in d minor,
Op. 30 (1900-01)
Mahler Symphony No. 5 (1901-02)

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ADDITIONAL PROMOTIONAL SUPPORT PROVIDED BY
WRCJ 90.9 FM AND DETROIT JEWISH NEWS.

Venice Baroque Orchestra

Robert McDuffie violin

Wednesday, October 27 | 8 PM
HILL AUDITORIUM

PROGRAM

Vivaldi The Four Seasons, Op. 8 (1723)
Glass Violin Concerto No. 2: "The American Four
Seasons" (2009)

Murray Perahia piano

Wednesday, November 10 | 8 PM
HILL AUDITORIUM

CO-SPONSORED BY NATALIE MATOVINOVIĆ AND
GIL OMENN AND MARTHA DARLING.

ADDITIONAL PROMOTIONAL SUPPORT PROVIDED BY
WRCJ 90.9 FM AND DETROIT JEWISH NEWS.

Renée Fleming soprano

Hartmut Höll piano

Sunday, January 16 | 4 PM
HILL AUDITORIUM

The Cleveland Orchestra

Franz Welser-Möst conductor

Pierre-Laurent Aimard piano

Tuesday, February 1 | 8 PM
HILL AUDITORIUM

PROGRAM

Bartók Music for Strings, Percussion, and Celeste,
Sz. 106, BB 114 (1936)
Schumann Piano Concerto in a minor, Op. 54 (1845)
Wagner Overture to Tannhäuser (1845)

10/11 MAJOR ORCHESTRAS SPONSORED BY



FUNDED IN PART BY THE NATIONAL ENDOWMENT FOR THE ARTS AS PART OF
AMERICAN MASTERPIECES: THREE CENTURIES OF ARTISTIC GENIUS.

ADDITIONAL PROMOTIONAL SUPPORT PROVIDED BY WRCJ 90.9 FM AND
DETROIT JEWISH NEWS.

Rafał Blechacz piano

Friday, February 11 | 8 PM
HILL AUDITORIUM

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ADDITIONAL PROMOTIONAL SUPPORT
PROVIDED BY WRCJ 90.9 FM AND
DETROIT JEWISH NEWS.

Mahler's Symphony No. 8
Detroit Symphony Orchestra

UMS Choral Union

U-M Chamber Choir | U-M University Choir

U-M Orpheus Singers | MSU Children's Choir

Leonard Slatkin conductor

Saturday, March 19 | 8 PM
HILL AUDITORIUM

PROGRAM

Mahler Symphony No. 8 ("Symphony of a
Thousand") (1907)

10/11 MAJOR ORCHESTRAS SPONSORED BY


Bach's Mass in b minor
Bach Collegium Japan

Masaaki Suzuki conductor

Thursday, March 24 | 8 PM
HILL AUDITORIUM

PROGRAM

J.S. Bach Mass in b minor, BWV 232 (1724-49)

CO-SPONSORED BY ROBERT AND MARINA WHITMAN
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ADDITIONAL PROMOTIONAL SUPPORT PROVIDED BY WRCJ 90.9 FM.

St. Petersburg Philharmonic

Yuri Temirkanov conductor

Nikolai Lugansky piano

Saturday, April 2 | 8 PM
HILL AUDITORIUM

PROGRAM

Rimsky-Korsakov Scheherazade, Op. 35 (1888)
Rachmaninoff Piano Concerto No. 2 in c minor,
Op. 18 (1909)

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DETROIT JEWISH NEWS.

"Songs and Waltzes of Love"

Genia Kühmeier soprano

Bernarda Fink mezzo-soprano

Michael Schade tenor

Thomas Quasthoff bass-baritone

Malcolm Martineau piano

Justus Zeyen piano

Saturday, April 23 | 8 PM
HILL AUDITORIUM

PROGRAM

Schumann Spanische Liebeslieder, Op. 138 (1849)
Brahms Liebeslieder Waltzes, Op. 52 (1868-69)
Brahms Four Songs from Quartets for Four Voices
and Pianos, Ops. 64 & 92 (1862-84)
Brahms Neue Liebeslieder Waltzes, Op. 65 (1874)



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Ann Arbor

PARKS & RECREATION

2010

BUHR Park Pool
FULLER Park Pool & Waterslide
VETERANS Memorial Park Pool

POOLS OPEN May 29!

Daily Admission Fee

3 and under are free	
Youth Ages 4 to 17	\$3.50
Adult Ages 18+	\$4
Senior Ages 55+	\$3.50

Summer Season Passes

Season passes are valid from May 29 to Sept. 6, 2010. Passes may be purchased at all of the pools, from the Parks & Recreation Customer Service Center (Cobblestone Farm - 2781 Packard Road), or renewed online at www.a2gov.org/parks.

There are SO many things to do this summer in the parks

We're offering NEW junior and adult golf instruction programs at Huron Hills Golf Course. This is an excellent program for students. Call 734.794.6246 for details or visit www.a2golf.org.

The Ann Arbor Farmers Market is now open on Wednesday and Saturday from 7 a.m. to 3 p.m. What a great way to eat healthy and support local businesses. We're located in Kerrytown or visit us online to see what's new and fresh at www.a2gov.org/market.

Burns Park "Picnic in the Park" festival for the whole family including music, entertainment, food and more. Benefitting the Ann Arbor Senior Center, www.a2gov.org/senior.

The best place to canoe/kayak continues to be Argo & Gallup Canoe Liveries. Both have fun & educational programs scheduled this summer. To learn more visit www.a2gov.org/canoe.

DAY CAMPS! Woot woot.... Oh the fun your children can have at Buhr and Fuller Park Pools and Argo/Gallup Canoe Liveries. Each facility has a summers worth of activities to keep your kids busy. Go online at www.a2gov.org/daycamps or register at www.a2gov.org/parks.

ROUND-A-DAY GIVEAWAY!



Sign up to receive e-mail updates (a2golf.org). We will draw one name daily to win a free round of golf at Huron Hills or Leslie Park. We will post the lucky winners online. **Check often...**

We need your input

Ann Arbor Parks & Recreation Open Space Plan (PROS) is being updated and we need your input! The PROS plan provides a vision for the park system and long term planning for capital projects, new initiatives, goals, programming, acquisitions and maintenance of the park system based on citizen input.

Complete our online survey: surveymonkey.com/s/8MMWMN8 now through July 1. If not feasible, please call 734.794.6230 ext. 42590 for a paper copy.